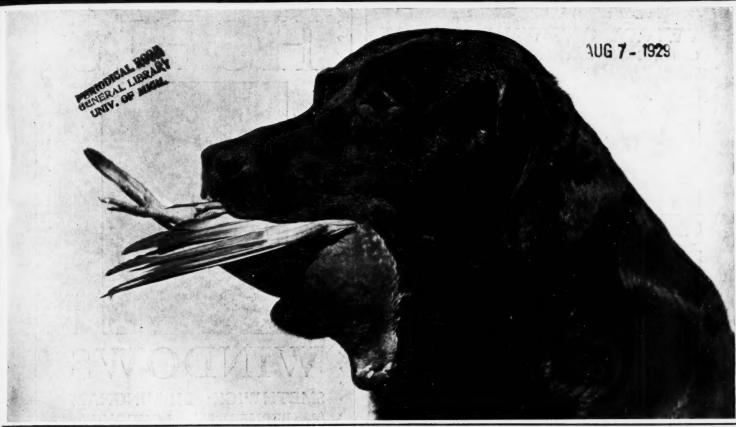
OUNTRYL



Vol. LXVI. No. 1697. ered as Second-class Matter New York, N.Y. Post Offic

REGISTERED AT THE G.P.O. AS A NEWSPAPER AND FOR CANADIAN MAGAZINE POST.

SATURDAY, JULY 27th, 1929

DINNEFORD'S **MAGNESIA**

Century's Success!

For over a hundred years Dinneford's Magnesia has been successfully used in cases of Gout, Gravel, Acidity of the Stomach, Heartburn, Indigestion, Flatulence, Bilious Affections, etc. Doctors recommend Dinneford's Magnesia as a safe and always effective aperient for regular use.

Solid or powdered magnesia has been proved by eminent Chemists to cause trouble by forming hard insoluble lumps in the bowels.

AVOID IMITATIONS.

Look for the name "DINNEFORD'S" on every bottle and label.

Price 1/3 and 2/6 per bottle.

PERMANENTLY GOOD COMPLEXION

with soft white hands, neck and arms follow the regular use of the world-famous emollient LAROLA. It means that you can face the sun or wind with perfect confidence that your complexion will look its best-clear, fresh, smooth and glowing.

larola

nourishes the delicate skin tissues in such a way as to make roughness and redness step out of the picture. Gentlemen should use it before and after shaving.

all Chemists and Stores or post free direct, 1/6 and 2/6 po

M. BEETHAM & SON, CHELTENHAM, ENGLAND.

TORQUAY

The

GRAND

ON SEA FRONT PROMENADE : FIRST CLASS. LUXURIOUSLY EQUIPPED: 200 ROOMS (H. & C. WATER): SUITES OF ROOMS WITH BATHS. BALLROOM : GARAGE FOR 100 CARS.



PARIPAN **ENAMEL**

The more you wash it the better it looks'



THE IDEAL **ADHESIVE**

FIX PASTE—NO WASTE

GOOD AND MOIST TO THE LAST SMEAR OF THE BRUSH. THE THINNER YOU SPREAD THE TIGHTER IT STICKS.

6 oz. size in aluminium pot 16 with non-rusting brush - - 16 mers sell this clean, convenient, sweet smelling

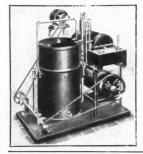
Manufacturers: V. K. ROTARY Co. Ltd., Grove Park, London, S.E.12

AEROGEN

PETROL GAS GENERATORS

Giving High Efficiency Automatic Service

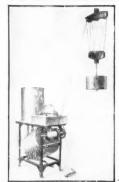
Electrically Driven.



Supplies a perfectly clean, non-explosive and non-poisonous gas for COOKING and HEATING at a very low cost. Any type of Cooking Stove, Gas Fire, Water Heater, Iron, Ring, Bunsen, Freezing Cabinet, etc., can be installed. (Sets from £21.)

GREAT SAVING OF DOMESTIC LABOUR

Weight Driven.



For isolated establishments having neither gas nor electricity laid on, this simple system will give a perfect light, in addition to cooking and heating. It takes but a few minutes daily to wind the weight. (Sets from £50.)

NO SKILLED ATTENTION REQUIRED

Write for the Aerogen Book.

The Aerogen Co., Ltd., 36, Bolsover Street,
Gt. Portland Street, London, W.1.

PETROL GAS SPECIALISTS SINCE 1881

 ${\bf Telephone~No.:~Museum~7078.} \qquad \qquad {\bf Telegrams:~Aerogen,~Eusroad,}$

HOPE'S



WINDOWS

SMETHWICK BIRMINGHAM & 59 BERNERS ST., LONDON, W. I

PARENTS and CHILDREN will ENJOY

THE YOUNG RIDER

PONIES FOR HEALTH AND PLEASURE :: By "GOLDEN GORSE"

Part I for Children

Part II for Parents

- "It is written mainly for people who want their children to learn riding without great expense."—Illustrated London News.
- "The illustrations alone should make children eager to ride."—Cavalry Journal.
- "It is a very useful book, pleasantly written and full of good advice, and may be recommended to all those who feel their children or themselves are in need of a practical adviser."— $The\ Field$.
- "The teaching is simple and sensible, and the whole book is inspiring."—The Statesman.

A REAL BOOK for CHILDREN—AND PARENTS—ON RIDING PONIES

Crown 4to.

156 pages.

10/6 Postage 6d. extra.

52 illustrations.

OF ALL BOOKSELLERS AND "COUNTRY LIFE," LTD., 20, TAVISTOCK STREET, W.C.2

INTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE AND COUNTRY PURSUITS.

Vol. LXVI. No. 1697. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JULY 27th, 1929.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF J. J. E. FARQUHARSON, ESQ.

DORSETSHIRE

THE IMPORTANT FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATES

extending to

5,828 ACRES

THE MAIN PORTION COMPRISES THE

LANGTON, TARRANT MONKTON AND TARRANT LAUNCESTON PROPERTIES

of about

4,470 ACRES

ADJOINING BLANDFORD.



THE MANSION OF LANGTON HOUSE

is beautifully situated in a finely timbered park intersected by the River Stour; LITTLETON HOUSE, an attractive Manor House, with matured gardens ST. LEONARDS HOUSE, with well-timbered grounds, adjoining Blandford.

EIGHT WELL-KNOWN DAIRY AND SHEEP FARMS

with good houses, homesteads and cottages:

LANGTON FARM, 660 ACRES; LITTLETON FARM, 461 ACRES; TARRANT LAUNCESTON FARM, 1,443 ACRES; TARRANT MONKTON FARM, 1,077 ACRES; MONKTON EAST FARM, 267 ACRES; ST. LEONARDS FARM, 109 ACRES; LOP HILL FARM, 83 ACRES; BAY FARM, 32 ACRES.

IMPORTANT ACCOMMODATION AND BUILDING LAND ADJOINING BLANDFORD; SMALL HOLDINGS. PRACTICALLY ALL THE PICTURESQUE VILLAGES OF TARRANT MONKTON AND TARRANT LAUNCESTON, WITH THE LANGTON ARMS INN, AND SOME 30 COTTAGES.

200 ACRES WOODLAND.

FIRST-RATE PARTRIDGE SHOOTING AND FISHING (SUBJECT TO LEASE).

THE COMPACT AGRICULTURAL ESTATE OF WINTERBOURNE ZELSTONE.

[SIX MILES FROM BLANDFORD; SEVEN MILES FROM WIMBORNE, extending to

809 ACRES. .

including WINTERBOURNE ZELSTONE FARM, HUISH HOUSE, VALUABLE SAND PIT, WOODLAND, and the delightful OLD-WORLD VILLAGE, including two Farmhouses and 20 Cottages; FRYSWOOD WITH MATURED OAK AND ASH, and lands near Marsh Bridge.

AT BUCKLAND NEWTON,

extending to 544 ACRES.

ARMSWELL FARM, 413 ACRES, with capital Farmhouse, Cottages and Buildings and Woodland; and NOAKE FARM, a DAIRY FARM of 131 ACRES. TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN LOTS, SUBJECT TO CERTAIN LEASES, IN CONJUNCTION WITH Messrs.

R. B. TAYLOR & SONS

AT BLANDFORD, IN SEPTEMBER, 1929, unless previously disposed of by Private Treaty.

Solicitors, Messrs. HORE, PATTISSON & BATHURST, 48, Lincoln's Inn Fields, W.C. 2.

Land Agent, W. ROY, Esq., Estate Office, Langton, Blandford.

Auctioneers, Messrs. R. B. TAYLOR & SONS, Yeovil; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, AND

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City. Telephones:

314 | Mayfair (8 lines).

20146 Edinburgh.

Telephone Nes.:
Reading 1841 (2 lines).
Regent 0293
3377

NICHOLAS

Telegraphic Addresses: " Nicholas, Reading."
"Nichenyer, Piccy, London."

I, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

SURREY HILLS AND COMMONS

NEAR GUILDFORD.

ANCIENT BUILDING RESTORED

BY NOBLEMAN FOR OWN USE, FOR SALE.

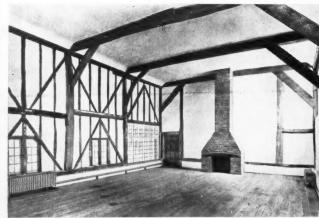


PHOTO OF ONE OF THE SITTING ROOMS

HOUSE OF CHARACTER.
OAK. PERFECT ORDER. FULL OF OAK. ELECTRIC LIGHT. ENTIRE CENTRAL HEATING. NEW [DRAINAGE.

> Large hall, Dining room, Ten bedrooms, Sunk garden. hall.

Sitting room (40 ft. by 16 ft.), Loggia, Study, Three bathrooms, Garage. Tennis lawn.

COTTAGES AND MORE LAND AVAILABLE.

Inspected by Sole Agents, Nicholas, 1, Station Road, Reading, and 4, Albany Court Yard, Piccadilly, W. 1.

LOVELY COMMONS

NEAR HUNTERCOMBE GOLF COURSE.

45 minutes London.

UNIQUE HOUSE FOR SALE. £3.250

(Nothing less considered, as cost nearly £5,000.)

PERFECT ORDER. ELECTRIC LIGHT. MAIN WATER, NEW DRAINAGE.



BEAUTIFUL HOME.

OLD, WONDERFUL GROUNDS, THREE ACRES.

Five bearooms, Tiled buthroom,
Two more rooms outside suitable for bedrooms.
Stable, Garage, and other buildings. Stable,

Inspected by Sole Agents, NICHOLAS, 1, Station Road, Reading.

Telephone:

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. I

BORDERING ON WINDSOR FOREST



Thirty miles from London, five from Windsor or Maidenhead, and four from Ascot.

FOR SALE, A FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF OVER

520 ACRES
IN A RING FENCE, FORMING ONE OF THE MOST IMPORTANT
COUNTY SEATS IN EAST BERKS.

THE MANSION

occupies a commanding position on high ground in the centre of a BEAUTIFULLY TIMBERED PARK, has been the subject of great expenditure, is fitted with modern conveniences, including

expenditure, is fitted with modern conveniences, including
CENTRAL HEATING AND ELECTRIC LIGHT.
and contains 20 bedrooms, six bathrooms, hall 40ft, by 28ft, 6in., six
reception rooms and convenient ground floor domestic offices.

It has all the appurtenances of a place of distinction, including
STABLING, GARAGE, TWO LODGES, COTTAGES; BEAUTIFUL
OLD GROUNDS, WALLED KITCHEN GARDEN WITH RANGE OF
GLASSHOUSES, LAKE OF FOUR-AND-A-HALF ACRES, FARMS,
WOODLANDS, etc., and can be recommended to anyone desirons of
acquiring an exceptional Country Estate in perhaps the most favourite
district in the Home Counties.

Full particulars and orders to view may be obtained of the Agents, Messrs. Winkworth & Co., 48, Curzon Street, Mayfair, London, W. 1.



HANTS COAST (adjoining harbour with private landing stage and boat stipway; excellent yachting facilities).—Bright and sunny HOUSE with every modern convenience installed, facing south, gravel soil, warm and dry climate. Eleren bed and dressing rooms, three bathrooms, four reception rooms, sun lounge along whole south front: complete offices. Garage, two modern cottages; matured gardens and grounds, with long frontage to harbour; in all THREE-AND-A-HALF ACRES.

OWNER ANXIOUS TO SELL. In perfect order inside and out; should be seen to be appreciated.

Owner's Agents, Winkworth & Co., 48, Curzon Street, Mayfair, London, W. 1. (Grosvenor 2020.)

THANET

WITHIN EASY DISTANCE OF BROADSTAIRS AND THE SEA.

THE FREEHOLD RESIDENTIAL PROPERTY, FIG TREE HOUSE," BROADSTAIRS, containing

Entrance hall, dining room, drawing room, billiard room or lounge, morning room, seven bedrooms, bathroom, excellent domestic offices, large vinery and greenhouse.

ELECTRIC LIGHT. MAIN DRAINAGE. COMPANY'S WATER.

GOOD GARAGE. Delightful and secluded walled-in and enclosed PLEASURE GARDEN and GROUNDS; in all

TWO-AND-A-QUARTER ACRES.

For SALE by Private Treaty, now or by AUCTION at Broadstairs on August 7th, 1929.

[5]Particulars and conditions of Sale of Messrs. CHILDS and SMITH, Station Gates, Broadstairs; or of Messrs. Winkworth & Co., 48, Curzon Street, Mayfair, London, W. 1. Vendor's Solicitors, Messrs. MAYNARD-PAGE and PATTINSON, 6A, Silver Street, Lincoln.



HANTS AND BERKS BORDERS (seven miles from NEWBURY and within a mile of a small town). A charming small COUNTRY HOUSE of QUEEN ANNE CHARACTER, approached by a long drive, facing south, commanding delightful views, and containing entrance and inner halls, two sitting rooms, offices, three principal bedrooms, three secondary bedrooms and two servants' bedrooms, together with stabiling for three, garage, pretty grounds, cottage, buildings and 45 ACRES. An additional six acres of wood and nineteen acres of land can be had if required.

PRICE £2,500.

Particulars and plan of Messrs. Winkworth & Co., 48, Curzon Street, Mayfair, London, W. 1.

THE ESTATE SALE ROOMS, LONDON, W. I

BERKS AND SURREY BORDERS

KING'S BEECHES, SUNNINGHILL

ONE MILE FROM THE SUNNINGDALE GOLF COURSES AND CLOSE TO SWINLEY FOREST.

TO BE SOLD, FREEHOLD,

A MODERN RESIDENCE AND ABOUT

47 ACRES





THE HOUSE OCCUPIES A MAGNIFICENT POSITION about 300ft, above sea level on sand and gravel soil with south aspect and commands wonderful views. It is built of brick with stone mullions, and is approached by two carriage drives, one with lodge.

LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, 20 BED AND DRESSING ROOMS, FIVE BATHROOMS, AND OFFICES.

CENTRAL HEATING.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MODERN DRAINAGE.

TELEPHONE.

GOOD STABLING AND GARAGE.

CHAUFFEUR'S FLAT.





WELL-TIMBERED GROUNDS

Comprise HARD TENNIS COURT, TENNIS AND CROQUET LAWNS, TEA HOUSE, ROCK AND FLOWER GARDENS, WOODLAND WALKS, LAKE, TWO WALLED KITCHEN GARDENS, ORCHARD, GRASSLAND.

MANY THOUSANDS OF POUNDS have been expended on this Property during the last few years, and it is in excellent order throughout.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,065.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.

WALTON & LEE,

41, Bank Street, Ashrota, Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., and xxvi. to xxviii.)

Telephone: Regent 7500. Telegrams:

HAMPTON & SONS

(For continuation of advertisements see page viil:)

DERBYSHIRE



IN LOVELY COUNTRY NEAR ASHBOURNE.

ATTRACTIVE RESIDENCE WITH MODEL ESTATE OF 700 ACRES.
(Would be divided.)

THE COMFORTABLE OLD-FASHIONED RESIDENCE contains all modern conveniences, including central heating, electric light, telephone, unfailing water supply, etc.

Hall, five reception rooms, complete offices, fifteen bedrooms, three bathrooms,

AMPLE STABLING AND GARAGES.

BEAUTIFULLY TIMBERED OLD PLEASURE GROUNDS.

MODEL DAIRY FARM.

The rest of the Estate is divided into three excellent agricultural holdings, attractive secondary Residence, ten cottages.

[THE WHOLE BEING IN ALMOST FAULTLESS ORDER.

Strongly recommended by the Agents, Hampton & Sons, 20, St. James' Square, S.W. 1.

SUSSEX



EXPRESS SERVICES TO TOWN IN 50 MINUTES.

392 ACRES.

FOR SALE,

ATTRACTIVE RESIDENTIAL ESTATE,

lying compact intersected by a stream, in a very FAVOURITE DISTRICT.

THE RESIDENCE is well placed, commanding charming views and contains hall, five reception rooms, billiard room, nineteen bedrooms, two bathrooms, and good offices.

Electric light.

Central heating.

Good water.

STABLES, GARAGES, AMPLE COTTAGES. FINELY TIMBERED GROUNDS.

ORNAMENTAL LAKE, ETC.

FARMS LET.

Particulars of Hampton & Sons, 20, St. James' Square, S.W. 1.

40 MILES FROM LONDON



FOR SALE

A GEM OF TUDOR ARCHITECTURE (A.D. 1591)

retaining the original oak panellings, oak staircases and oakwork in nearly every room, but replete with modern conveniences.

HALL, THREE RECEPTION ROOMS, BOUDOIR, TEN BED AND DRESSING ROOMS, THREE BATHROOMS, ETC.

DELIGHTFUL PLEASURE GROUNDS, displayed in terraces with stone-paved and grass walks, enclosed gardens, yew hedges, bog and water gardens, woodland walks by the stream, hard and grass tennis courts, etc., kitchen garden, orchard.

GARAGE, CHAUFFEUR'S FLAT, TWO COTTAGES PASTURE AND WOODLANDS; in all about

90 ACRES.

Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



"INGLESIDE," STEVENAGE, HERTS
325ft. up, fine open position; three-quarters of a mile from main line station from
which King's Cross is reached in 45 minutes; close to two good golf courses; hunting
with Hertfordshire and Puckeridge Hounas.

THIS CHARMING RED BRICK AND TILED RESIDENCE approached by a carriage drive, contains

Lounge hall, three reception rooms, dancing room, large conservatory, eleven bed and dressing rooms, two bathrooms, usual offices.

CENTRAL AND ELECTRIC HEATING. Co.'s electric light and water.

Modern drainage.

Telephone.

Garage for two cars, stabling for three, two greenhouses, gardener's five-roomed cottage, chauffeur's quarters over garage.

UNUSUALLY CHARMING GARDEN; two tennis lawns, rose gardens and orchard; about THREE ACRES.

Adjoining meadow of about ten acres available with valuable road frontage.

Vacant possession.

FOR SALE DELVATION NOW.

FOR SALE PRIVATELY NOW, OR BY AUCTION LATER. GREATLY REDUCED PRICE.

Agents, Hampton & Sons, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos.: Regent 4304 and 4305.

OSBORN & MERCER

"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

HAMPSHIRE. BETWEEN BASINGSTOKE AND WINCHESTER



IN A GOOD RESIDENTIAL AND SPORTING DISTRICT. TO BE SOLD, an attractive

OLD-FASHIONED RESIDENCE,

originally an old farmhouse, enlarged and modernised. It stands about 400ft, up in a quaint old village, and contains entrance hall, three reception rooms, elvene bed and dressing rooms, two bathrooms and complete offices, including servants' hall; electric light, telephone, central heating; TWO BEAUTIFUL OLD TUDOR BARNS; SECLUDED GROUNDS, well stocked and most attractively disposed in tennis and ornamental lawns, rose garden, shrubbery, partly walled kitchen garden, two orchards, pasture, etc.; in all about

20 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER. (15,276.)





SURREY

Beautifully situated in rural country between GUILDFORD and GODALMING, and about an hour's rail from Town. GOLF. HUNTING.

TO BE SOLD,
THIS VERY DESIRABLE RESIDENCE,

THIS VERY DESIRABLE RESIDENCE.

occupying a well chosen position, facing SOUTH, about
250ft. up on SANDY SOIL, with delightful and distant views.

It has front and back carriage drives, and contains

Entrance hall, three reception rooms, nine bed and
dressing rooms, dressing room fitted as bathroom,
bathroom, servants sitting room, and domestic offices.

Company's water, modern drainage, central heating, telephone.
Chauffeur's cottage and two garages.

THE GARDENS AND GROUNDS, pleasing in character
and of an inexpensive nature, are adorned with splendid
timber and ornamental trees. They include terraced lawns
for two tennis courts, flower beds and borders, picturesque
woodland, kitchen garden, etc.; in all about

FIVE-AND-A-HALF ACRES

Personally inspected and recommon SBORN & MERCER. (15,273.)

PENN, BUCKS

Occupying a charming position in this favourite district, 500FT. UP, near to church, etc.; and two-and-a-half miles from a station, 40 minutes from Town.

TO BE SOLD, THIS



'midst beautiful country, six miles from Tunbridge Wells. TO BE SOLD, a
WONDERFUL LITTLE HOUSE,

wonderfold-Little House,
built round a courtyard, entirely regardless of expense, from
the designs of a famous Architect.
It occupies an unrivalled position over 500ft. up, with south
aspect, and commands magnificent
PANORAMIC VIEWS TO THE DOWNS AND SEA.

PANORAMIC VIEWS TO THE DOWNS AND SEA.
Artistically painted and panelled drawing room 24tt. by
17tt., lounge 28tt. 6tn. by 16tt., dining room 18tt. by 17tt.,
seven or more bedrooms, two bathrooms, up-to-date offices,
with servants' hall.

Central heating in every room.
Company's vater and electric light.
Telephone and new drainage.
COTTAGE.

DOUBLE GARAGE.
Charming terraced gardens, extensive kitchen garden, orchard,
pasture and woodland; in all over

TEN ACRES.

TEN ACRES.

A unique little Property and confidently recommende Messrs. OSBORN & MERCER, as above. (15,307.)

PRELIMINARY ANNOUNCEMENT

LEICESTERSHIRE

dirably situate in the QUORN HUNT, about half-a-mile Brooksby Station, six miles from MELTON MOWBRAY, and ten from LEICESTER.

THE ROTHERBY HALL ESTATE,

ROTHERBY HALL. THREE FARMS.

comprising
ROTHERBY MANOR.
ACCOMMODATION LAND.

In all about 580 ACRES, he richest pasture including some of the richest pastureland in the county. For SALE by PUBLIC AUCTION by Messrs, OSBORN and MERCER, at a date to be announced (unless previously Sold by Private Treaty).

UNIQUE SUSSEX PROPERTY

UNIQUE SUSSEX PROPERTY

Situate in the midst of unspoiled country right off the beaten track, and only ten miles from the coast.

THE HOUSE,
though small, is most picturesque with its timber-framed walls and lattice windows, whilst the interior contains a quantity of old oak.

Three reception rooms, seven bedrooms, two bathrooms.

Electric light by water power, telephone, modern sanitation.
GARAGE. FARMERY. COTTAGE.
Charming pleasure gardens with lawns sloping down to a PICTURESQUE OLD MILL HOUSE
with TROUT STREAM, lake and 20FT. WATERFALL.

This unique little property has cost the vendor nearly \$10,000, but for a quick Sale a sum substantially below this will be accepted.

Sole Agents, Messrs. OSBORN & MERCER. (15,117.)



HAMPSHIRE

Between the New Forest and the Coast.

To be SOLD, this charming modern

ELIZABETHAN MANOR HOUSE, designed by the late Norman Shaw. It stands on gravel soil, with southerly aspect, and commands beautiful views of land and sea extending to the Isle of Wight.

Four reception, billiard room, fifteen bed and dressing rooms, two bathrooms, etc. iic light. Central heating. Tele

Electric light. Telephon

Electric light. Central heating. Telephone. THE PLEASURE GROUNDS AND GARDENS are of a most delightful character, extensive walled kitchen gardens. ample glasshouses, lake of one-and-a-quarter acres. Long avenue carriage drive with lodge; garage and stabling, etc.; park-like pasture, well-grown woodland, etc.

73 ACRES.

Recommended from personal inspection by Messrs OSBORN & MERCER. (15,224.)



BUCKS

In an unspoiled district, about a quaint old vill ONE HOUR FROM LONDON.

TO BE SOLD, this

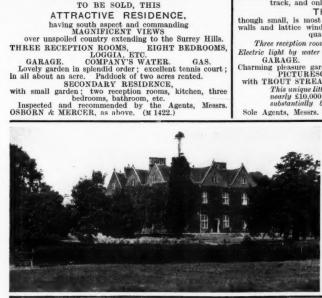
FINE MODERN HOUSE,
standing on gravel soil with south aspect, approached by a wellkept arenue, carriage drive, beautifully appointed and with
well-proportioned rooms.

Lounge hall, cloakroom (h. and c.) and w.c.,
three reception rooms, eleven bed and dressing
rooms, two bathrooms and convenient offices,
with servants' hall.

Company's water. Telephone. Gas. Electric light available.

EXCEPTIONAL GARDENS,

EXCEPTIONAL GARDENS, beautifully laid out and kept, possessing a fine variety of ornamental trees and shrubs, clipped hedges, etc., enclosed kitchen garden with glasshouses and gardener's bothy, orchard, etc.; capital garage with covered wash. Inspected and recommended by Messrs. OSBORN and MERCER. (15,303.)



30 MILES NORTH OF LONDON

A BEAUTIFUL XVITH CENTURY HOUSE, STANDING OVER 350FT. ABOVE SEA LEVEL.

TO BE SOLD with about

600 ACRES FOR £12,000.

It contains large hall, three spacious reception rooms, eight bedrooms, bathroom, and several attics, fine old staircase. ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE. THE LAND

is practically all in hand and in a high state of cultivation, but could be readily let off if desired.

CAPITAL FARMHOUSE, EXTENSIVE BUILDINGS, and SEVEN COTTAGES. HUNTING with well-known packs (kennels only two miles distant)
PERSONALLY INSPECTED.

Full particulars of Messrs. OSBORN & MERCER. (15,311.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500. Telegrams: "Selanist, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Wimbledon
Phone 0080.
Hampstead
Phone 2727.

LYME REGIS

OCCUPYING A SUPERB AND ENCHANTING POSITION ON THIS PICTURESQUE AND ROMANTIC COAST.



A UNIQUE AND INTERESTING

GEORGIAN HOUSE

commanding an uninterrupted view of the Channel.

ARCHED STONE ENTRANCE WITH

WROUGHT-IRON GATES.

Large reception rooms of great beauty Facing south and overlooking the sea.

> SEVEN BEDROOMS. BATHROOM, SERVANTS' HALL.



CENTRAL HEATING.

COMPANY'S GAS AND ELECTRIC LIGHT.

COTTAGE.

GARAGE.



WALLED GARDENS

OF A MOST VARIED CHARACTER.

THE WHOLE COMPRISING

ONE OF THE MOST BEAUTIFUL OF THE SMALLER PROPERTIES ANY-WHERE ON THE ENGLISH COAST.

Rent for five years £100 per annum. Reasonable premium. MIGHT BE SOLD.

A set of photographs and full details can be seen at the offices of the SOLE AGENTS,

Messrs, A. PAUL & Son, 40, Silver Street, Lyme Regis; or

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,919A.)



BETWEEN TUNBRIDGE WELLS (with its splendid train service) AND EDENBRIDGE

and within a mile from a station and adjoining a famous County sea



The House contains a fine suite of reception rooms, oak-panelled library and music or billiard room, servants' hall, good offices, two bath and a dozen bed and dressing rooms.

Central heating, Company's water, lighting installed.

Garage for four. Stabling and chauffeur's flat.



The exceptionally well-timbered GROUNDS are a feature of importance, and there is a

PROLIFIC WALLED GARDEN,

the remainder woodlands with pretty walks, the whole about ELEVEN ACRES. An additional cottage and orchard are available if required.

FOR PRICE, which is VERY LOW, and full particulars, drawn from personal inspection, apply to

HAMPTON & Sons, 20, St. James' Square, S.W. 1. (K25,765.)



SUSSEX

BETWEEN TUNBRIDGE WELLS AND THE COAST.
Conveniently near first-class GOLF LINKS: in a very quiet position, 400ft.
above the sea.

FOR SALE, FREEHOLD, THIS WELL-PLANNED RESIDENCE.
Thoroughly up-to-date and in excellent order, commanding beautiful and extensive views.
LOUNGE HALL or BILLIARD ROOM 30ft. by 22ft. 4in., DRAWING
ROOM 28ft. by 24ft. 10in., DINING ROOM 22ft. 8in. by 14ft., CONSERVATORY,
BOUDOIR 18ft. by 15ft., MORNING ROOM and LIBRARY, TWELVE BEDROOMS, TWO BATHS.
COMPANY'S WATER.
Excellent stabiling, garage, two cottages, and men's rooms.
SMALL FARMERY. USEFUL OUTBULLDINGS.
MATURED GROUNDS with lawns, rose garden, beautiful plantation, kitchen
THIRTFEN ACRES

THIRTEEN ACRES.

MORE LAND IF REQUIRED.

Other photos and details may be had from the Owner's Agents, Messrs. Alfred Savill & Sons, 51a. Lincoln's Inn Fields, W.C.; or Hampton & Sons, 20, St. James' Square, S.W. 1. (c 39,092.)



WARMINSTER, WILTS
In a pleasant position on fringe of Salisbury Plain.

WARMINSTER, WILLS

In a pleasant position on fringe of Salisbury Plain.

A CHOICE AND MEDIUM-SIZED

EARLY GEORGIAN FREEHOLD RESIDENCE,

"BYNE HOUSE."

Standing nearly 400ft. up in rural position.

Entrance and inner halls, three reception rooms, fine old oak staircase and roomy landing, nine bed and dressing rooms, two baths, and compact offices.

EXCELLENT REPAIR.

CENTRAL HEATING. COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE.

Detached stabling and garage for two large cars.

LOVELY OLD-WORLD GARDENS AND PADDOCK; IN ALL OVER

THREE ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. I, on Tuesday, September 24th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. BARTLETT & LARGE, 61, Chancery Lane, W.C. 2; Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone: nor 1400 (2 lines).

CURTIS & HENSON

"Submit, London."

LONDON.

BETWEEN THE HOGS BACK AND HINDHEAD

ADJACENT TO 18-HOLE GOLF COURSE.



"GREENHILLS," ADJOINING TILFORD COMMON, FOUR MILES FROM FARNHAM.

A COMPACT RESIDENTIAL ESTATE, IN A VERY BEAUTIFUL SITUATION, COMMANDING DELIGHTFUL VIEWS.
BOUNDED ON TWO SIDES BY GOOD ROADS.

APPROACHED BY A CARRIAGE DRIVE A QUARTER OF A MILE LONG.
THE HOUSE CANNOT BE SEEN FROM THE ROAD, IT IS SUBSTANTIALLY BUILT. WITH TILED ROOF, AND THE ACCOMMODATION COMPRISES HALL, THREE RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS AND OFFICES.

GARAGE FOR SIX CARS.

VERY LIGHT SOIL.

THE CULTIVATED GARDENS OF THREE ACRES ARE ENCLOSED BY A HIGH WALL, are a singularly attractive feature. They comprise orchard, lawns, and flower gardens, kitchen garden. The remainder is well-wooded and rises to a promontory. REE COTTAGES, INCLUDING LODGE.

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN OCTOBER NEXT.

Solicitors, Messis. Evans, Barraclough & Co., 2, Gray's Inn Square, W.C. 1; Auctioneers, Curtis & Henson, 5, Mount Street, London, W. 1. and are a singularly attractive feature. They comp THREE COTTAGES, INCLUDING LODGE.

ADJACENT TO

CHIDDINGSTONE, HEVER & PENSHURST

THREE WEALDEN VILLAGES WITHOUT EQUAL IN THE SOUTH.

PANORAMIC VIEWS.

A UOFT. UP.

DRY SOIL.

A DIGNIFIED RESIDENCE, substantially built, part dating back a considerable period. Recently the subject of heavy expenditure. Secluded position, perfectly private; modern conveniences installed; lounge hall, three reception (one ideal for dancing), loggia or sun parlour; TEN BEDROOMS (several with h. and c. water), bathroom; ELECTRIC LIGHT, independent hot water, Co.'s water, telephone, modern drainage; stabiling and garages; lawns for tennis, rare exotic and deciduous trees, rock and rose gardens, random stone paving, walled kitchen garden.

NEARLY THREE ACRES.

First-class golf. Hunting. RECOMMENDED.—Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

SEVENOAKS AND TONBRIDGE
SOUTH ASPECT.
In truly rural and undulating country, yet conveniently near a village.

WELL-BUILT HOUSE ON TWO FLOORS ONLY.—THE
REMODELLED ACCOMMODATION comprises lounge hall, four reception, twelve bed, three bath: garage, farmery and three cottages. COMPANY'S WATER, ELECTRIC LIGHT AND POWER. 'PHORE AT LODGE, CENTRAL HEATING, MODERN DRAINAGE. HUNTING AND GOLF. STUDIOUS THOUGHT AND UNREMITTING CARE HAVE EVOLVED DELIGHTFUL GARDENS OF VARYING CHARACTER WHICH ARE NOW A GREAT FEATURE OF THE PROPERTY. In all about 30 acres.—CERTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

PRACTICALLY ADJOINING CELEBRATED GOLF COURSE.
650FT. ABOVE SEA LEVEL on sand rock soil. UNINTERRUPTED VIEWS FOR
25 MILES TO THE COAST. PERHAPS THE FINEST POSITION IN THE SOUTH. 25 MILES TO THE COAST. PERHAPS THE FINEST POSITION IN THE SOUTH.

UXURIOUSLY APPOINTED RESIDENCE. THE SUBJECT OF
UNLIMITED EXPENDITURE; FOUR RECEPTION. FIFTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING,
TELEPHONE, Co.'s water and gas, EVERY POSSIBLE MODERN REQUIREMENT. Garage for several cars, stabling, farmery, two cottages, model dairy;
beautiful pleasure grounds, yew hedges and topiary work, rose garden, tennis and
croquet lawns, HARD COURT, kitchen gardens, grassland; SIXTEEN ACRES.

MUCH REDUCED PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL WEST COUNTRY. UNDER THREE HOURS' RAIL

MAGNIFICENT SITE SOUFT. U.P. BEAUTIFUL VIEWS. SOUTH ASPECT.

HENRY VII.'S HUNTING LODGE, a unique period house, dating from 1508, containing some very fine old period characteristics, with original stone-mullioned windows; carefully restored at great expense and fitted with every convenience; FOUR REGEPTION, FOURTEEN BEDROOMS, THREE BATH-ROOMS; electric light, central heating, ample water, modern drainage, independent hot water; stabling and buildings; garages, home farm, bailiff's house and four cotrages; terraced gardens; minimum upkeep; hard tennis court; OLD TITHE BARN; grass court; rich grassland, suitable for pedigree herd; in all about 370 ACRES.

Hunting, Polo, Shooting, Fishing and Golf, MODERATE PRICE.—CURTIS and HENSON, 5, Mount Street, W. I.

50 MINUTES' RAIL FROM LONDON, ON THE SURREY AND KENT RORDER

SURREY AND KENT BORDER

500FT. ABOVE SEA LEVEL.

Close to large old-world village, with its green, station and shops.

A QUEEN ANNE STYLE RESIDENCE of excellent design and elevation, facing south on SAND SOIL and commanding glorious views. The approach is by a long drive and the aecommodation includes longe hall, three reception, ten or more bedrooms, two bathrooms; in perfect order throughout; stone fireplaces; CO.'S ELECTRIC LIGHT, CO.'S WATER, CO.'S GAS, GENTRAL HEATING. Every domestic convenience studied; garage with flat over. VERY CHARMING GARDENS, with herbaceous borders, paved walks and walls, green hard tennis court, rose garden, pergolas, walled kitchen garden; in all about SIX ACRES. Easy access of FIRST-CLASS GOLF LINKS. FOR SALE, FREEHOLD. Very strongly recommended as a perfectly-appointed Residence ready to walk into. CURTIS & HENSON, 5. Mount Street, W. I.

ASHDOWN FOREST

650ft. above sea level, magnificent views, sand soil, ENTIRELY SURROUNDED
BY THE FOREST. CLOSE TO GOLF.

A REPLICA OF AN OLD ELIZABETHAN HOUSE.—OAK BEAMS,
OPEN FIREPLACES, LEADED WINDOWS, CAVITY WALLS, QUAINT
CHIMNEYS. Long drive. OAK-TIMBERED HALL, LOGGIA. TWO OTHER
RECEPTION. EIGHT BEDROOMS (running water in each), AMPLE SPACE FOR
ADDITIONAL ROOMS, TWO BATHROOMS. ELECTRIC LIGHT, CENTRAL
HEATING, GARAGE, COTTAGE.

DELIGHTFUL GROUNDS, garden court, lawns, rock and water gardens, stone
paving and old brick walls, clipped yews, kitchen garden, paddock, and well-planted
forest land. 20 ACRES. PRICE £8,000.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

PENSHURST. ON THE SURREY AND KENT BORDER



30 MILES OUT. WITHIN ONE HOUR'S RAIL.

Close to one of the most delightful villages in the Home Counties and overlooking

A MATURED OLD-WORLD RESIDENCE, approached by a drive with lodge and containing lounge hall, four reception, large library, fourteen bedrooms, two bathrooms. CENTRAL HEATING, ELECTRIC LIGHT AVAILABLE, GAS LAID ON, TELEPHONE, GOOD WATER SUPPLY. GARAGE, STABLING, ETC. VERY BEAUTIFUL GROUNDS, MAGNIFICENTLY TIMBERED AND FORMING A MOST DELIGHTFUL FEATURE OF THE PROPERTY, tennis and croquet lawns, extensive brick-paved walks, kitchen garden, etc.; the whole extending to

ELEVEN ACRES.

PRICE ONLY £5,500. A GREAT BARGAIN.

LAND AND ESTATE AGENTS.

ESTABLISHED 1812. GUDGEON & SONS

AUCTIONEERS AND VALUERS.

WINCHESTER

Telegrams: " Gudgeons."

BY DIRECTION OF THE EXECUTORS OF THE LATE LADY EVERSLEY.

ABBOTSWORTHY HOUSE, NEAR WINCHESTER

IMPORTANT THREE DAYS' SALE

OF COSTLY FURNITURE AND WORKS OF ART, BEING PRACTICALLY THE ENTIRE CONTENTS OF THE RESIDENCE, INCLUDING:

XVIIITH CENTURY SOFA TABLES.

QUEEN ANNE WALNUT CHEST OF FIVE DRAWERS SUPPORTED ON STAND.

A FINE COLLECTION OF OLD ENGLISH LUSTRE WARE.

OLD ENGLISH BRACKET CLOCK.

TWO WILLIAM AND MARY WALNUT CHESTS OF DRAWERS.

OLD ENGLISH AND ORIENTAL CHINA.

PICTURES BY JOHN CONSTABLE, E. M. WIMPERIS, B. W. LEADER, JAN BOOTH, F. R. SAY, AND OTHER WELL-KNOWN ARTISTS OLD SILVER PLATE, INCLUDING A SET OF FOUR GEORGE II. CAST TABLE CANDLESTICKS, SILVER TEA SETS, GEORGE III. SILVER COFFEE POT, ETc.

THE LIBRARY OF BOOKS COMPRISING ABOUT 2,000 VOLS.
THE FURNISHING OF 20 BEDROOMS.
WHICH MESSRS.

GUDGEON & SONS
WILL SELL BY AUCTION, ON THE PREMISES AS ABOVE, ON TUESDAY, JULY 30th, 1929, AND TWO FOLLOWING DAYS, COMMENCING EACH DAY AT 1 O'CLOCK PRECISELY.

Catalogues obtainable from the Auctioneers, The Auction Mart, Winchester.

Telegrams: "Teamwork, Piccy, London." Telephone: Mayfair 6363 (4 lines).

NORFOLK & PRIOR

Auctioneers and Surveyors, Valuers. Land and Estate Agents.

20, BERKELEY STREET (ENTRANCE), LONDON, W. I

HANTS AND WILTS BORDERS

In an excellent social and sporting district; 90 minutes from London by an express service of trains.

A DELIGHTFUL GEORGIAN RESIDENCE

Seated in a finely timbered park, 300ft. above sea level facing S. and W., in perfect order throughout, and containing:

Four reception rooms, fourteen bed and dressing rooms, three bathrooms, housekeeper's room, and servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER AND DRAINAGE. STABLING FOR SEVEN HORSES. GARAGES. LODGE. TWO COTTAGES.

'PHONE.

FARMERY.

Old established and shady grounds, walled kitchen garden, parkland, arable and woodland; in all about

120 ACRES

FOR SALE AT MODERATE PRICE.

Details of the Agents, Norfolk & Prior, 20, Berkeley Street, W. 1.

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

ON THE MOST SECLUDED AND UNSPOILT PART OF THE DORSET COAST

A SMALL MANORIAL ESTATE OF 150 ACRES.

IDEAL FOR A YACHTSMAN.

Five reception, Billiard roon Ten principal and AMPLE STABLING AND GARAGES. SIX COTTAGES.



BEAUTIFUL MARINE AND COASTAL VIEWS FROM PORTLAND TO TORQUAY.

Fifteen minutes' motoring to splendid yacht

RESIDENCE OF GEORGIAN PERIOD, BUT THE ESTATE OF HISTORICAL INTEREST DATING BACK to 1600. Seated in park, pasture, woodland and rough pasture, with attractive grounds and gardens adjoining this.

Water for bathing and boating.

Private boathouse.

AN UNIQUE OPPORTUNITY. FREEHOLD, ONLY £11,000.

The only time this Estate has previously been Sold was in 1895.

EXECUTORS' SALE.

REBBECK BROS., F.S.I., F.A.I. GERVIS PLACE, BOURNEMOUTH



NEW FOREST

On the western borders, about nine miles from Bournemouth and a mile from the coast, in a good social and sporting district.

A RESIDENCE, IN FINELY TIMBERED GROUNDS AND PARKLAND OF

29 ACRES.

Contains four reception, ten bedroom vo dressing rooms, bathroom, good offices.

ENTRANCE LODGE.

COTTAGE. STABLING.
SMALL FARMERY GARAGE.

FREEHOLD £10,000.

MESSRS. PERKS & LANNING

AUCTIONEERS AND ESTATE AGENTS,
37, CLARGES STREET, PICCADILLY, W.1, AND
32, HIGH STREET, WATFORD.
'Phones: Grosvenor 3326; Watford 688.



CHILTERN HILLS (in a picture sque and charming neighbourhood; only one mile from station 45 minutes from London).—For SALE, this charming HOUSE, standing well away from road and facing a private green; seven bed, bath, three reception rooms and lounge; green; seven bed, bath, three reception rooms and lounge; all modern conveniences; garage; matured gardens; tennis court, etc.—Price and all details of the Owner's Agents, as above.

Telegrams: d Agenta (Audley), London." D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1. (For continuation of advertisements see page xxv.)

BY ORDER OF COLONEL THE HON. GUY WILSON, C.M.G., D.S.O.

NORTH RIDING

THE FAMOUS

ARKENGARTHDALE GROUSE MOOR

ONE OF THE FINEST SHOOTINGS IN ENGLAND.

Reeth, four miles.

Darlington, 22 miles.

22,000 ACRES.
AS FOLLOWS: AS A WHOLE OR IN BLOCKS.

AS FOLLOWS: AS A WHOLE OR IN BLOCKS.

HURST MOOR 2,789 Acres WHAW MOOR 2,899 Acres ARKENGARTHDALE MOOR 7,637 Acres KEXWITH MOOR 1,339 Acres KEXWITH MOOR 1,127 Acres SURROUNDED BY OTHER WELL-KNOWN GROUSE MOORS, PRODUCING IN 1927 A BAG OF 5,688 BRACE OF GROUSE.

ALSO NUMEROUS CAPITAL DALE FARMS OF 3,497 ACRES with good houses and premises let to old and respected tenants. Nine miles of Trout Fishing in the River Arkle.

THE SHOOTING BOX, "SCAR HOUSE,"

containing three reception rooms and sixteen bed and dressing rooms, four bath: Eskeleth Hall, numerous cottages and small houses, licensed premises, valuable stone quarry, etc. Producing, exclusive of the sporting rights, lands, etc., in hand,

\$\frac{\pmathcal{24}}{\pmathcal{24}}\text{000 PER ANNUM.}\$

THE PROPERTY IS FOR SALE BY PRIVATE TREATY as a WHOLE or in SEPARATE BLOCKS, with or without the enclosed lands, by John D. Wood & Co., 6, Mount Street, London, W.1.

SITUATED BETWEEN HORTON KIRBY AND FARNINGHAM. ONLY ABOUT EIGHTEEN MILES FROM LONDON



THE CHARMING ORIGINAL ELIZABETHAN RESIDENCE

"FRANKS."

Built of red brick, with stone facings and large m

THE HOUSE, which has been carefully restored and modernised, contains a wealth of its original features, including old oak doors, Jacobean panelling, original stained glass, and beautifully carved oak mantelpieces, the rooms comprise five reception and eighteen bed and dressing rooms, and two bathrooms, and include ancient hall with screen and dais, BANQUETING HALL, OAK PARLOUR, QUEEN'S BEDROOM, AND GREAT CHAMBER.

CENTRAL HEATING. CO.'S WATER AND GAS. MAIN DRAINAGE.
WIRED AND FITTED FOR ELECTRIC LIGHT.

The Residence is completely secluded and screened, and enjoys a LOVELY SETTING AMIDST OLD-WORLD GARDENS, shelving to a rippling stream and lake set with islands, whilst delightful vistas over the well-timbered parklands are obtained from the House; stabling, garage, lodge and cottages, with

96, 131, OR UP TO 446 ACRES.

FOR SALE BY AUCTION AT A LATER DATE BY

JOHN D. WOOD & CO.

nd Agents, Messrs. Lofts & Warner, 130, Mount Street; Mr. William L. Farningham, Kent. NSOLL, FARMINGHAM, ACRE.
Sollicitors, Messrs. Nicholl, Manisty & Co., 1, Howard Street, W.C. 2.
Auctioneers' Offices, 6, Mount Street, London, W. 1.

PRELIMINARY ANNOUNCEMENT

BY DIRECTION OF THE EXECUTORS OF THE LATE MR. E. L. TOMLIN.

KENT

IN BEAUTIFUL SURROUNDINGS ABUTTING ON TO THE OLD-WORLD TOWN OF CRANBROOK.
FOR SALE, FREEHOLD, AS A WHOLE OR IN LOTS,
THE WELL-KNOWN

ANGLEY PARK ESTATE

1.260 ACRES
Including THE FINE MODERN MANSION, containing in all some 37 BEDROOMS, FIVE BATHROOMS, SIX RECEPTION ROOMS, WITH WELL-

Splendid stabling. ELECTRIC LIGHT.

APPOINTED OFFICES.

Ample garage accommodation. Three cottages.

CENTRAL HEATING. Three lodges, COMPANY'S WATER.

SEATED IN BEAUTIFUL GROUNDS AND THE FINELY TIMBERED AND UNDULATING PARK of about 150 ACRES, in which is THE ANGLEY LAKE OF SEVEN ACRES.

ANGLEY LAKE OF SEVEN ACRES.

Also (as separate Lots), three picturesque old-world Residences (two with early possession), several attractive cottages; the fine HOME FARM (now in hand); THREE CAPITAL MIXED FARMS; accommodation and building lands, having Co.'s water available; and about 490 acres of valuable woodlands, etc. Which will be offered by AUCTION (unless previously Sold Privately), by

JOHN D. WOOD & CO.

during the early Autumn.—Solicitors, Messrs. Williams & James, Norfolk House, Norfolk Street, London, W.C. 2. Land Agent, Mr. William Lumsden, Larchfield House, Goudhurst. Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W.1.

THE ESTATE OF DANBY WISKE.

NORTHALLERTON, YORKS

OF OVER 500 ACRES,

TO BE SOLD PRIVATELY,

including
THE MOST ATTRACTIVE RESIDENCE OF CHARACTER,

BATH,

"DANBY HILL."

ELEVEN BED,

Standing in

FOUR RECEPTION ROOMS.

OLD-WORLD GARDENS, well shaded and forming a

FIRST-RATE HUNTING BOX.
Electric light installed.

ALSO INCLUDING DANBY GRANGE AND LOW FARMS,

At present Let at substantial rentals

Price, plan and further particulars on application to the Agents, Mr. W. P. McMaron, 9, Tubwell Row, Darlington; and John D. Wood & Co., 6, Mount Street, London, W. 1. (81,575.)



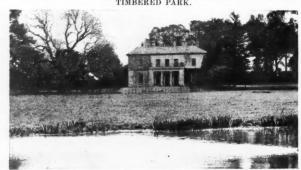
JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS (ESTABLISHED 1778), And at Place, Eaton Sq., West Halkin St., Belgrave Sq., 45, Parliament St., Westminster, S.W.

25, MOUNT STREET, GROSVENOR SQUARE, W.1

HILDERSHAM HALL, NEAR CAMBRIDGE AN UNUSUALLY PICTURESQUE GEORGIAN RESIDENCE IN A WELL-TIMBERED PARK.



Outer hall, lounge hall, four handsome reception rooms, excellent domestic quarters, Seventeen bed and dressing, three bathrooms. Electric light, central heating, telephone, good water and drainage.

Stabling, garage, two lodges, cottage, farmery, etc.

BEAUTIFUL OLD TIMBERED GARDENS, lake, lovely park, and woodland.

72 ACRES.

TO BE SOLD PRIVATELY, OR, IF NOT SO SOLD, BY AUCTION IN SEPTEMBER.
Particulars of Messrs. Seymour Cole & Co., Ltd., Station Road, Newmarket; or George Trollope & Sons, 25, Mount Street, W. 1.

ON THE COTSWOLDS

FACING SOUTH, SPLENDID VIEWS.



A GEORGIAN HOUSE on site of an older one; high, yet sheltered. Eleven bed, three baths, three reception and billiard rooms, oak staircase; garage, two cottages.

CENTRAL HEATING.

CHARMING GARDENS WITH STREAM. £5,950 WITH SEVENTEEN ACRES.

EXCELLENT GOLF LINKS NEAR.—Orders to view of George Trollope and Sons, 25, Mount Street, W. 1. (7772.)

A CITY MAN'S COUNTRY HOUSE, IN RURAL SURROUNDINGS, WITHIN HALF-AN-HOUR OF LONDON.

"ROSEBRIARS," ESHER



PICTURESQUE MODERN HOUSE, in a picked position, approached by a carriage drive, and having EVERY MODERN CONVENIENCE. Lounge hall, two reception and handsome oak-panelled billiard room, seven bedrooms, batheresing room and second bathroom; garage. EXCEPTIONALLY CHARMING WELL-TIMBERED GROUNDS, tennis lawn, sunk rose garden, etc., fruit and kitchen gardens, orchard and woodland. FIVE ACRES, IN BEAUTIFUL ORDER AND REPAIR THROUGHOUT. TO BE SOLD BY AUCTION, at the Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, September 4th, 1929 (unless Sold Privately)—Illustrated particulars of Messrs. Walton & Co., Solicitors, 101, Leadenhall Street, E.C. 3; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

TRAINING ESTABLISHMENT

"EASTBURY HOUSE," EASTBURY. NEAR NEWBURY; FEW MINUTES WALK OF STATION.



Excellent private gallops on the famous Lambourne Downs. Steeplechase courses, regulation and schooling fences. Two cottages, bungalow and stabling for 35.

PICTURESQUE MODERN HOUSE; three reception, lounge hall, seven bed, bath, etc. The whole Property is entirely Freehold, and up to date in every way. TO BE SOLD BY AUCTION, at the Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, September 4th, 1929 (unless Sold Privately).—Illustrated particulars of Messrs. BUDD, BRODIE & HARF, Solicitors, 33, Bedford Row, W.C.; or of George Trollope & Sons, 25, Mount Street, W. 1.

Telephone:
Tunbridge Wells
1153 (2 lines).

PRACKETT & SONS
Gerrard 4034.

CROSS, W.C.2.



TUNBRIDGE WELLS (standing on high ground in one of the most favourite residential parts of the borough, within easy reach of both railway stations).—A HANDSOME GABLED DETACHED RESIDENCE, containing three reception rooms, nine bedrooms, dressing room, bathroom and complete domestic offices: garage and stabling; beautiful terraced gardens, comprising two tennis lawns, shrubbery, rustic summerhouse, productive kitchen gardens, meadowland, etc.; in all about 33, 07, 39. temms tawns, shrubbery, rustic summerhouse, productive kitchen gardens, meadowland, etc.; in all about 3a, 0r. 3b, PRICE FOR THE LEASEHOLD INTEREST, 22,500. LEASE EXPIRES 1959. GROUND RENT 232 PER ANNUM FOR PART 0F THE LEASE AND A PEPPERCORN FOR THE RESIDUE. Freehold reversion probably obtainable. (Folio 33,145.)

KENT AND SUSSEX BORDERS. — Picturesque old XIVth CENTURY RESIDENCE, full
of original old oak beams; three reception rooms, eight
bedrooms, two well-fitted bathrooms and usual domestic
offices; garage and stabling; electric light, central
heating, main water; delightful flower garden with tennis
court, kitchen garden, two paddocks; in all about
TEN ACRES.

LEASE 7, 14 or 21 YEARS, FROM SEPTEMBER, 1927,
FOR DISPOSAL.

RENT \$235 PER ANNUM.

PREMIUM \$2,000, TO PARTLY REIMBURSE LESSEE
FOR OUTLAY. (Folio 33,162.)

RACKETT & SONS. AS ABOVE.

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

MONTGOMERYSHIRE.—To be LET, a charming small COUNTRY RESIDENCE, delightfully situated in the heart of beautiful Powsyland, three miles from Welsh-

small COUNTRY RESIDENCE, delightfully situated the heart of beautiful Powsyland, three miles from Welsh, 22 Shrewsbury, 15 Oswestry, within easy reach of the digan Bay Coast, known as "RED HOUSE," GUILS-ELD. It contains three reception rooms, seven bedrooms, hs, lavatories, excellent domestic accommodation, the ole recently redecorated; electric light, modern drainage, dwater supply; garages, stabling, and other outbuildings; chen and pleasure gardens. Excellent sporting facilities the district.—Further particulars from Morkis, Marshall i Pool, Auctioneers and Estate Agents, Welshpool.

EXMOOR

(THREE MILES FROM LYNTON).

COMPACT SPORTING ESTATE for SALE, with hunting, shooting and dishing facilities, comprising attractive house, five bed, but, two reception rooms; garage, stabling, four bedroomed farmhouse, with extensive outbuildings. 136 acres together with 142 acres Freehold moorland.

Inspected and strongly recommended by Deacon & Allen, 158-160, Brompton Road, S.W. 3.

JARVIS & CO.

AUCTIONEERS AND ESTATE AGENTS, HAYWARDS HEATH. 'Phone 133.

ADJOINING A COMMON.

NEAR HAYWARDS HEATH, SUSSEX



FOR SALE, AT THE REDUCED PRICE OF £1,600. THIS PICTURESQUE OLD-WORLD BRICK AND TILED COTTAGE, with OLD OAK TIMB ERS BEAMS AND FLOORS; three bedrooms, bathroom, two reception rooms; modern drainage, gas and Company's water; old brick and tiled outbuildings, which would provide ample material for additions to house; attractive grounds, orchard and paddock; in all about one-and-three-quarter acres.—Full particulars of the Agents, Messrs. Jarvis and Co., The Broadway, Haywards Heath.

BROOMHILL, SPRATTON (Northants; about six-and-a-hair miles from Northampton; in centre of Pytchley country and near Brampton Golf Course).—To be SOLD, comfortable well-arranged HUNTING RESIDENCE; four sitting rooms, about fifteen bed and dressing rooms, three bathrooms, excellent kitchen, servants' quarters; water and sanitation, electric light from main; first-class stabling, farmery, two cottages, and 120 acres of grassland.—Apply G. J. BROWN & SON, 11, Little College Street, Westminster.

Kens, 1490. Telegrams : " Estate c/o Harrods, London."

HARRODS

Surrey Office ; West Byfleet.



EAST SUSSEX

Within easy reach of Rye and Bexhill, well away from noise and traffle, on high ground, commanding glorious views.

UNIQUE LABOUR SAVING RESIDENCE,

with

ENTRANCE HALL, PANELLED DINING ROOM, DRAWING ROOM, EIGHT BEDROOMS (SEVERAL WITH LAVATORY BASINS), BATHROOM, USUAL OFFICES.

CO.'S WATER. ELECTRIC LIGHT.

MODERN DRAINAGE.

GARAGE FOR TWO CARS. USEFUL OUTBUILDINGS.

UNUSUALLY FINE PLEASURE GROUNDS

with tennis lawn, small lake, herbaccous borders, kitchen garden and woodland; in all

NINE-AND-A-HALF ACRES.

PRICE £6,000, FREEHOLD.

Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

CHARMING PROPERTY IN THE ISLE OF WIGHT

DESIGNED BY ARCHITECT, WITH FINE VIEWS ACROSS SPITHEAD TO THE DISTANT DOWNS BEYOND CHICHESTER.

ARCHITECT'S HOUSE WITH CAVITY WALLS.

HALLS, THREE RECEPTION ROOMS, SIX BEDROOMS, BATHROOM, USUAL OFFICES.

RADIATORS. MODERN DRAINAGE. ELECTRIC LIGHT, COMPANY'S WATER,

GARAGE FOR TWO CARS.

OTHER USEFUL OUTBUILDINGS.

DELIGHTFUL PLEASURE GARDENS.

TENNIS AND OTHER LAWNS, FLOWER BEDS, FRUIT TREES, KITCHEN GARDEN; IN ALL ABOUT

ONE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £4,800,

INCLUDING FITTINGS.

Strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FAVOURITE PART OF HANTS

One-and-a-half miles from a favourite town, well removed from noise and traffic and commanding glorious views over the Itchen Valley.



CHARMING FREEHOLD RESIDENCE.

LOUNGE HALL, FOUR RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, AND USUAL OFFICES.

CO.'S WATER.

ELECTRIC LIGHT.

MODERN DRAINAGE.

WELL-TIMBERED PLEASURE GROUNDS.

TENNIS AND CROQUET LAWNS, KITCHEN GARDEN, HERBACEOUS BORDERS, WOODLANDS;

In all

THREE-AND-A-QUARTER ACRES.

£5,500, FREEHOLD.

Further details of the Agents, Harrods Ltd., 62-64, Brompton Road, S.W. 1

ON A FAMOUS SUSSEX GOLF COURSE

HIGH GROUND.

MAGNIFICENT VIEWS.



TUDOR HOUSE.

RESTORED REGARDLESS OF EXPENSE AND IN SPLENDID ORDER.

LOUNGE HALL, TWO OTHER RECEPTION, SEVEN BEDROOMS, DRESSING ROOM, TWO BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.
GARAGE TWO CARS. GARDEN ROOM.

CHARMING PLEASURE GARDENS

WITH TERRACE LAWNS, HERBACEOUS BORDERS, KITCHEN GARDEN; in all about

ONE ACRE.

PRICE ONLY £4,000.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see page xxix.)

THE ESTATE SALE ROOMS, LONDON, W. I

COUNTY OF SELKIRK

FOUR-AND-A-HALF MILES FROM SELKIRK AND GALASHIELS; IN THE CENTRE OF THE SCOTT COUNTRY.

THE RESIDENTIAL AND SPORTING ESTATE OF

FAIRNILEE, 1.567 ACRES.

FOUR MILES OF SALMON AND TROUT FISHING IN THE RIVER TWEED.

THE WELL-DESIGNED RESIDENCE,
built in 1906, occupies an attractive position overlooking the Valley of the Tweed, and
contains four reception rooms, billiard room, business room, gunroom, eight bedrooms,
three dressing rooms, three bathrooms, six servants' bathroom, and
offices; stables and garage for three cars.

offices; stables and garage for three cars.

ELECTRIC LIGHT. CENTRAL HEATING. PRIVATE TELEPHONE.

THE GARDENS AND GROUNDS are remarkably attractive, and include lawns for tennis courts and a surling pond. In the gardens is part of the old ruined Mansion House of Fairnliee, the ancient home of the Rutherfords, where Mrs. Cockburn (a Rutherford) wrote the famous ballad, "The Flowers of the Forest."

TWO CAPITAL FARMS, FAIRNLIEE AND THE RINK, the total rental being £950.

The fishing is from one bank and in a good session 50 salmon have been taken.

The flahing is from one bank, and in a good season 50 salmon have been taken, the heaviest fish running up to 294b; good mixed shooting, partridges, pheasants and ground game; hunting.

TO BE OFFERED FOR SALE BY AUCTION at an early date (if not Sold previously by Private Treaty).

Solicitors, Messrs. D. C. and C. ALEXANDER, Selkirk.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

COUNTY OF KINROSS

Near the Ochil Hills, two-and-a-half miles South of Dollar

SOLSGIRTH ESTATE, extending to an area of about 707 ACRES.

THE HOUSE is situated on high ground, with extensive views of the Devon Valley and the Ochils, and contains entrance hall, dining room, drawing room, library, billiard room, music room, business room, thirteen bedrooms, three bathrooms, five servants bedrooms, and ample domestic offices; garages; electric light, central heating, telephone. THE GARDENS AND GROUNDS surrounding the House are attractively laid out and include haws for tenins courts.

AGRICULTURAL: There are three farms, two of which are Let on lease, their total rental being £305 18s. 8d., and several Estate cottages. THE WOODLANDS extend to about 100 acres, and include mature timber and a large area of young plantations. THE SHOOTINGS consist mainly of pheasants, partridges and other low ground game, for which there is plenty of shelter. Several brace of grouse are shot on the Murihead Moss. GOLF: There are an 18-hole Golf Course at Dollar and 9-hole courses at Saline and Rumbling Bridge.

noung Bridge.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Estate Room, 90, aces Street, Edinburgh, on Wednesday, September 25th, 1929, at 2.30 p.m. (unless riously sold privately).

Solicitors, Messrs. JOHN & W. K. GAIR & GIBSON, Hope Street, Falkirk.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and aburch.

BY DIRECTION OF THE EXECUTORS OF THE LATE JOHN MACINTYRE, ESQ.

THE SPORTING ESTATE OF

INVERNAHYLE DUROR, ARGYLLSHIRE

extending to an area of about

3,000 ACRES,
INCLUDING THE ISLAND OF BALNAGOWAN.
Duror Station one mile, and within easy reach of Oban and Ballachulish.

THE MODERN HOUSE contains dining room, drawing room, morning room, gunroom, x bedrooms and ample domestic accommodation. FISHING: There is good BROWN ROUTFISHING in the River Duror, and in Sallachan Burn, also sea fishing in Loch innhe. SHOOTING: OVER 2,900 ACRES of hill and low ground consisting of grouse, ackgame, ptarmigan, woodcock, hares, rabbits, etc.

Rgame, pearmigan, woodcock, nares, rabbits, etc.

INCLUDED IN THE SALE IS THE ISLAND OF BALNAGOWAN,

A NOTED HAUNT OF DUCK AND WILD FOWL.

AGRICULTURAL: The grazing farms of Acharn and Achavlair with the grazing of Island of Balnagowan produce a rental of £176. The Farm of Acharn is celebrated in ert Louis Stevenson's Romance of "Kidnapped," as the house of James Stewart of glen.

FOR SALE BY PRIVATE TREATY.
citors, Messrs. STEVENSON, GUTHRIE & WILSON, 83, West Regent Street,
C, 2. Glasgow, C. 2.
Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



ON THE DUKE OF WESTMINSTER'S CHESHIRE ESTATE

HUNTING WITH THE CHESHIRE AND WYNNSTAY

SEVEN MILES FROM CHESTER AND WREXHAM.

TO BE LET, FURNISHED OR UNFURNISHED FOR FIVE YEARS.

PARTICULARLY ATTRACTIVE MODERATE SIZE STONE-BUILT HOUSE, on which many thousands of pounds have been spent on interior decorations and improve-

Large entrance hall, three reception rooms, twelve bed and dressing rooms, four bathrooms, excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING.

MAIN DRAINAGE AND GOOD WATER SUPPLY.

GARAGE FOR THREE CARS. STABLING FOR SEVEN. 20 ACRES OF GROUNDS AND GARDENS,

including two paddocks, tennis court, matured kitchen garden.

MODERATE TERMS FOR IMMEDIATE TENANCY. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 7725.)

KNIGHT, FRANK & RUTLEY,

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxvi. to xxviii.)

327 Ashford, Kent.

THE ESTATE SALE ROOMS, LONDON, W. I

AT THE LOW PRICE OF £16,000 WITH 580 ACRES SUBJECT TO CONTRACT.

BETWEEN LONDON AND EXETER

WITHIN EASY ACCESS OF SEVERAL IMPORTANT TOWNS.

Main line connection with the principal cities in the Midlands and the North, about two hours from Paddington.

WITH A SMALL AREA OF LAND,

or up to 580 ACRES.

THE GEORGIAN MANSION, BUILT IN 1790 AT A COST OF £150,000 (exceptionally suitable for use as a school or institution), in excellent condition.

Standing in a park with a chain of lakes.

THE HOUSE, built of Bath stone, contains entrance hall 40ft. by 27ft. by 15ft. 6in., inner hall 36ft. by 24ft., six principal reception rooms, 39 bed and dressing rooms, e bathrooms and offices.

PART CENTRAL HEATING.

Ample stabling and garage accommodation, two entrance lodges, cottages, farmhouse and walled kitchen garden. FREE OF TITHE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (2775.)



BY DIRECTION OF C. I. BLACKBURNE, ESQ.

KENT AND SURREY BORDERS



ADJOINING THE VILLAGE OF WESTERHAM Five miles from Edenbridge, 21 miles from London.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

VALENCE, WESTERHAM

THE IMPOSING MANSION

s about 400ft, above sea level and enjoys magnificent of the Downs. It contains vestibule, lounge and inner billiard room, five reception rooms, conservatory, nine ipal bedrooms, fifteen secondary, servants' and dressing s, nurseries, four bathrooms and complete offices.

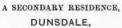
Stabling and garage accommodation; 21 cottages.

UNDULATING PLEASURE GROUNDS AND PARKLANDS.

CRICKET GROUND.

TENNIS COURT

WALLED GARDEN.



anding in very beautiful gardens and containing three alls and sun room, four reception rooms, billiard room, teen bed and dressing rooms, three bathrooms and offices.

The land comprises well-timbered parklands, woodlands skilfully placed to afford excellent shooting, and valuable agricultural land.

THE ESTATE IS INTERSECTED BY A TROUT STREAM AND CHAIN OF LAKES,

and has long and very valuable frontage to the Sevenoaks Road; it extends in all to about

447 ACRES

FOR SALE BY PRIVATE TREATY.



Solicitors, Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square, W.C. 2. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NORFOLK

EIGHT MILES FROM THETFORD, AND WITH A STATION ADJOINING THE PROPERTY.



FOR SALE BY PRIVATE TREATY AT SLIGHTLY LESS THAN £12 PER ACRE.

AN ATTRACTIVE and COMPACT RESIDENTIAL, SPORTING and AGRICULTURAL ESTATE, PROBABLY ONE OF THE BEST OF ITS CLASS IN EAST ANGLIA.

AN ATTRACTIVE and COMPACT RESIDENTIAL. SPORTING and AGRICULTURAL ESTATE, PROBABLY ONE OF THE BEST OF ITS CLASS IN EAST ANGLIA.

ABOUT 3,148 ACRES

IN EXTENT, AND COMPRISING PRACTICALLY THE WHOLE OF ONE PARISH. THE RESIDENCE, situated in well-timbered parklands, contains four reception rooms, about 20 bedrooms, and complete domestic offices; while the out-premises include HEATED GARAGE with CHAUFPEUR'S ROOMS, STABLING and other BUILDINGS.

The GARDENS AND PLEASURE GROUNDS are perfectly matured and inexpensive to maintain. The kitchen garden is well stocked, and has a full complement of glass.

THE AGRICULTURAL PORTION is practically all GOOD SHEEP, SUGAR BEET AND BARLEY LAND, and divided into ELEVEN CONVENIENT HOLDINGS, all with SUITABLE FARMHOUSES AND BUILDINGS. There is included an equipment of cottages liberal for the needs of the estate both in the village and outlying.

THE ESTATE, which affords CAPITAL SHOOTING, including wildfowl, is surrounded by some of the best game estates in the county. It is equally adapted for heavy preservation or lightly-keepered shooting.

APPURTENANT_TO_THE ESTATE ARE THE LORDSHIP OF THE MANOR AND THE LAY RECTORSHIP.

For full particulars apply Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square,

For full particulars apply Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,184.)

KNIGHT, FRANK & RUTLEY,

AND WALTON & LEE, 20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxvi. to xxviii.)

314 Mayfair (8 lines).

20146 Edinburgh. 327 Ashford, Kent.

Telephone: 4706 Gerrard (2 lines).

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

Inspected and strongly recommended.

GEORGIAN RESIDENCE. £5,000
KENT (outskirts of old country town, 2 carriage drives, 1 with lodge).

Lounge hall, 4 reception, 2 bathrooms, 7 bedrooms.

Electric light. Central heating. Gas. Co.'s water.
GRARGES. STABLING. LODGE. MAN'S FLAT.
TREOUT STREAM AND LAKE, water mill.
TRESIDER & Co., 37, Albemarle St., W. 1. (15,518.)

34 ACRES. (close to River Dee, amidst beautiful mountain seenery).—Gentleman's stone-built HOUSE, approached by carriage drive with lodge entrance. Lounge hall, 3 reception rooms, bathroom.

5 or 8 bedrooms; electric light, gas, water.
Garage, stabling for 11, men's rooms.

Pretty grounds, walled kitchen garden, grassland, rough pasture and plantation.

Excellent centre for shooting, fishing, hunting, golf.
TRESIDER & Co., 37, Albemarle St., W. 1. (14,872.)

51 ACRES. £4,500.

51 ACRES. \$4,500. (within 2 miles of station).—A charming OLD-WORLD RESIDENCE, old oak floors and staircase, oak beams and rafters; electric light, Co.'s water,

telephone.

4 reception rooms, bathroom, 10 bedrooms.

GARAGE. COTTAGE. FARMERY.

Inexpensive grounds, tennis lawn, walled kitchen garden,

excellent pasture and orohard and some woodland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,242.)

Strongly recommended from inspection. £1,600.

CATERHAM (on high ground, yet only few minutes walk station).—Excellent modern RESIDENCE; 3 reception rooms, bathroom, 6 bedrooms; Co.'s water and gas; particularly charming

garden.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,881.)

10 ACRES. £5,500.

S. DEVON (5 miles Plymouth, 200ft. up on gravel).—Well built RESIDENCE, equipped with electric light, telephone, main drainage. Conservatory, 4 reception, bathroom, 15 bedrooms. STABLING FOR 6. GARAGE. 4 COTTAGES. Inexpensive grounds, tennis and other lawns, paddocks, plantation, etc. FISHING. HUNTING. GOLF. TRESIDDER & Co., 37, Albemarle St., W. 1. (5977.)



FOR SALE OR TO LET, FURNISHED.

HAMPSHIRE COAST (near Milford-on-Sea).—This attractive modern RESIDENCE, occupying a fine position commanding grand views extending to the Needles. Lounge hall, 2 reception rooms, bathroom, 12 bed and dressing rooms; electric light, telephone, Co.'s water, main drainage; garage. Charming gardens of 14 acres with lawns, kitchen garden, etc.

Excellent centre for yachting, hunting, fishing, golf. TRESIDDER & Co., 37, Albemarle St., W. 1. (4345.)

GENUINE OLD TUDOR HOUSE.

SUSSEX (12 miles Horsham).—3 reception rooms, bathroom, 5 bedrooms, ELECTRIC LIGHT, GARAGE, STABLING. CHARMING GROUNDS and PARK-LIKE PASTURE.

15 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,047.)

SUSSEX (34 miles Three Bridges).—Excellent RESIDENCE, designed by architect. 2 RECEPTION, 2 BATHROOMS, 5 BEDROOMS. Co.'s water. Electric light. Gas. Main drainage. Telephone, Garages; charming yet inexpensive grounds, tennis lawn.

2 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,722.)

GEORGIAN HOUSE AND 5 ACRES.

PETERSFIELD (4 miles upon the hills; particularly healthy district).

3 reception, gun room, bath, 9 bedrooms.

Electric light. Central heating. Modern conveniences.

Garages. Stabling. 2 cottages. Barn.

Beautiful grounds, 2 tennis courts, etc.; more land available.

TRESIDDER & CO. 27 Alborach, 24 W. C. (2008) available.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,798.)

FOR SALE OR TO LET, FURNISHED OR UNFURNISHED.

DARTMOOR (beautiful position 700ft. above sea level).—An attractive modern granite-built RESIDENCE, containing:
Lounge hall, 3 large reception rooms, 5 bedrooms, bathroom, etc.

Well-timbered grounds of 2 acres, including kitchen garden and paddock.

Shooting, fishing, hunting and soft in the district.

Shooting, fishing, hunting and golf in the district. TRESIDDER & CO., 37, Albemarle St., W. 1. (15,891.)

GIDDYS

MAIDENHEAD (Tel. 54)

SUNNINGDALE (Tel. 73 Ascot)

WINDSOR (Tel. 73)

ON THE LOVELIEST REACH OF THE THAMES BETWEEN MAIDENHEAD AND COOKHAM.



THIS UNIQUE XVIIITH CENTURY RESIDENCE, in wonderfully pretty, utded position opposite the famous cliveden Woods, largely titted in oak and n which a very large sum has recently been spent.

LOUNGE HALL, THREE RECEPTION, TWO BATH AND SIX BEDROOMS, WITH LABOUR-SAVING OFFICES, SERVANTS' HALL, ETC.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. GARAGE FOR FIVE CARS AND MEN'S ROOMS. FINELY TIMBERED AND

LOVELY GROUNDS OF ABOUT EIGHT ACRES, with long frontage to main stream and backwaters; fruit and vegetable gardens and meadowland. THE LEASE IS FOR DISPOSAL.

Inspected and strongly recommended by GIDDYS, Maidenhead.

BOVENEY COURT, NEAR WINDSOR TO BE LET ON LEASE.



THIS REMARKABLY ATTRACTIVE AND PICTURESQUE

COUNTRY HOUSE,

dating back some centuries, modernised and brought up to date. Contains: Hall and fine old lounge (both oak panelled), good reception rooms, billiard room, ten bedrooms, four fitted bathrooms and good offices.

ELECTRIC LIGHTING AND GOOD WATER SUPPLY.

36 ACRES OF FINE OLD GARDENS AND GROUNDS AND PARKLAND, the last extending to the Thames; garage, stabling, capital cottage and two lodges.

PRETTY VIEWS OF WINDSOR CASTLE and ETON CHAPEL. Full details of the Agents, GIDDYS, 52, High Street, Windsor, or Maidenhead.

AGENTS.

HARRIE STACEY & SON Phone: Redhill 631 (8 lines). OVERLOOKING COMMON AND GOLF LINKS

oft, above sea level, commanding wide and beautiful views.

THIS EXCEPTIONALLY ATTRACTIVE MODERN FAMILY RESIDENCE,

with large hall, three reception rooms, eleven bed and dressing rooms, three bathrooms, fine verandah to south front.

ALL MODERN CONVENIENCES. [THREE-AND-A-HALF ACRES. (Two more if desired)

Old orchard, flower and kitchen gardens, tennis lawn.

Garage and stable with rooms over.

Also Cottage Residence at entrance; three bed, bath, two sitting rooms. Apply as above.

DANIEL SMITH, OAKLEY & GARRARD Amalgamated with Messrs. H. & R. L. COBB, Successors to Messrs. CRONK.

FOR SALE BY PRIVATE TREATY.

NEWDIGATE, SURREY

'wo-and-three-quarter miles from Holmwood Station, ix miles from Dorking, seven-and-a-half from Reigate nd nine from Horsham; London (by rail) in just over an hour.

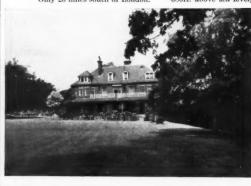
THE VALUABLE FREEHOLD RESIDENTIAL AGRICULTURAL PROPERTY,

"HATCHETTS,"

A CONVENIENT SIZED RESIDENCE (four reception rooms, eight bed and dressing rooms),

HOME FARM, with arable, pasture, woodland, and valuable BRICKEARTH; in all about

104 ACRES.
For particulars apply to Messrs. DANIEL SMITH, OAKLEY and GARRARD (amalgamated with Messrs. H. & R. L. COBD, 4-5, Charles Street, St. James's Square, S.W. 1, also at Rochester and Sevenoaks.



Teléphone : Grosvenor 2260 (2 lines).

COLLINS & COLLINS

37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

FOR SALE PRIVATELY OR AUCTION LATER.
A CHARMING OLD-WORLD TYPE RESIDENCE.

PEACEFUL POSITION 'MIDST RURAL SURROUNDINGS

LAND AND ESTATE AGENTS.

"THORPE COTTAGE," EGHAM.

Genuine old oak beams, floors, doors and other features of anti-puity. One mile station. Near golf.

PERFECT ORDER THROUGHOUT. ight and lofty rooms, facing south; ounge (36ft. by 18ft.), drawing room (25ft. by 18ft.), dining room (25ft. by 18ft.), Large garage. Picturesque cottage.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

EXQUISITE OLD-WORLD GROUNDS

form a delightful setting, extending to about

ONE-AND-A-QUARTER ACRES

Highly recommended by Sole Agents, Messrs. Collins & Collins, 37, South Audley Street, Grosvenor Square. io 17,780.) Solicitors, Messrs. COWARD, CHANCE and Co., 30, Mincing Lane, E.C. 3.



TWO-AND-A-HALF HOURS OF LONDON.

GOOD SOCIAL DISTRICT.

SOMERSET
Unrivalled position facing south, on a hill 800ft, above sea level, amidst glorious rolling country.

GENUINE TUDOR RESIDENCE

(dating from 1503),
ilt of stone as a HUNTING LODGE for HENRY VII., retaining many
the original stone mullions and leaded casement windows. Recently
restored and brought up to date at considerable expense.

IN PERFECT ORDER THROUGHOUT.
NINE BEST BED AND DRESSING ROOMS,
SIX SERVANTS BEDROOMS,
THREE BATHROOMS,
HALL, FOUR RECEPTION ROOMS,
CONVENIENT DOMESTIC OFFICES.

ELECTRIC LIGHT, CENTRAL HEATING, MODERN SANITATION.
Garage: independent hot water system, ample water supply.
Old Tithe Barn, Home Farmbuildings, bailiff's house, four cottages;
the whole forming for its size an

UNIQUE SPORTING PROPERTY OF 375 ACRES.

The land is chiefly grassland suitable for a PEDIGREE HERD OF CATTLE OR BLOODSTOCK. Well-placed coverts.

TO BE SOLD, FREEHOLD, WITH VACANT POSSESSION ON COMPLETION.

Orders to view and particulars from Messrs. Collins & Collins, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 17,741.)



TWO HOURS OF LONDON HAMPSHIRE

FAVOURITE COUNTRY.

RESIDENTIAL AND SPORTING ESTATE

600 ACRES.

CHARMING GEORGIAN RESIDENCE.

SEVENTEEN BED AND DRESSING ROOMS. FOUR RECEPTION ROOMS. THREE BATHROOMS.

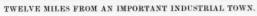
ELECTRIC LIGHT.
CENTRAL HEATING. MODERN SANITATION. DELIGHTFUL GARDENS AND GROUNDS. WELL-TIMBERED PARK. MODEL HOME FARM.

LAND CHIEFLY GRASS.

SEVERAL WELL-FENCED PADDOCKS. LOOSE BOXES.

IDEAL FOR A STUD FARM.
THE PROPERTY AFFORDS GOOD SHOOTING.
MORE LAND AVAILABLE. (Folio 15,229.)





WESTERN MIDLANDS

GOOD HUNTING.

SHOOTING.

GENTLEMAN'S FARMING AND SPORTING ESTATE,

300 ACRES.

SUITABLE FOR A HERD OF PEDIGREE STOCK.

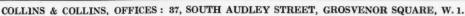
THE RESIDENCE, approached by a short drive, contains hall, three reception rooms, study, six bedrooms, dressing room, bathroom (h. and c. water laid on

MODEL RANGE OF FARMBUILDINGS suitable for the production of GRADE A MILK.

Tyings for 40 cows, covered yards, extensive stabling, etc. SIX COTTAGES.

RICH LAND.

CHARMING GARDENS. Full details of Messrs. Collins & Collins, 37, South Audley Street. (Folio 16,160.)





Greevenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I. A. J. SOUTHERN, F.A.I. G. H. NEWBERY, F.S.I., F.A.I.

BY DIRECTION OF THE EXECUTORS OF THE LATE ADMIRAL OF THE FLEET SIR CECIL BURNEY, BART. UPHAM HOUSE, HAMPSHIRE

IN THE FAVOURITE WINCHESTER NEIGHBOURHOOD.

Lovely situation, facing due south, with views extending to the sea.

> FOURTEEN BEDROOMS. THREE WELL-APPOINTED BATHROOMS,

THREE DELIGHTFUL RECEPTION ROOMS ening to south was STABLING. FARMERY. opening to south terrace.

GARAGE. SIX COTTAGES.



FOR SALE AT MODERATE PRICE WITH 40 ACRES. Agents, Wilson & Co., 14, Mount Street, W. 1. Personally recommended.

A PERIOD HOUSE OF GEORGIAN CHARACTER

SET IN LOVELY OLD GARDENS AND SMALL PARK.

THIS VERY BEAUTIFUL

PROPERTY

is one of the most charming in the county.

great amount of money has been within recent years, and it is in splendid order throughout.

BEAUTIFUL BERKSHIRE VILLAGE

Three-and-a-half miles from Reading. Splendid train service.

GENUINE OLD COTTAGE RESIDENCE.

Wealth of old oak. In perfect order.

Built of red brick, tiled roof, lattice windows.

Six bedrooms, two fine bathrooms, SPLEN-DID LOUNGE (25ft. by 18ft.), DINING ROOMS.



Garages for four cars, with courtyard; main water and drainage, gas and electric light; central heating, telephone, etc.

UNUSUALLY CHARMING GARDENS. A PERFECT WEEK-END OR PERMANENT RESIDENCE. FIRST-CLASS GOLF WITHIN HALF-A-MILE. An

PRICE £6,000.

Agents, Wilson & Co., 14, Mount Street, W. 1.

A PERFECT QUEEN ANNE HOUSE

ON HIGH GROUND. FIFTEEN MILES FROM SUSSEX COAST. GOOD SOCIAL DISTRICT



Sole Agents, Wilson & Co., 14, Mount Street, W. 1.

Luxurious appointments.

Very beautiful open fireplaces.

Overlooking beautiful park-like

LOVELY SOUTHERN VIEWS. Fifteen bed and dressing rooms, three bathrooms, oak lounge, and four fine reception rooms.

ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING.

Large garage and chauffeur's cottage.

BEAUTIFUL OLD-WORLD GARDENS,

exceptionally well timbered and on a southern slope, productive walled-in kitchen garden.



FREEHOLD, WITH 34 ACRES. ONLY £8,500, OR WITH 81 ACRES AND A USEFUL HOME FARM AND COTTAGES, £10,000.

WITH THE MOST PERFECT GARDENS IN SUSSEX

AN HOUR FROM LONDON. CLOSE TO WELL-KNOWN GOLF LINKS



Nine or more bedrooms, Four bathrooms, Three reception rooms, Music room, Loggia, White tiled offices.

MAIN WATER, DRAINS AND ELECTRIC LIGHT. CENTRAL HEATING. ENTRANCE LODGE and COTTAGE. FARMERY. GARAGE for SIX CARS.

BEAUTIFUL OLD GARDENS, tennis and croquet lawns, hard tennis court, walled kitchen garden with glasshouses, orchard and well-timbered grassland. 40 ACRES.

FOR SALE AT A MOST REASONABLE PRICE. Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

BOURNEMOUTH: JOHN FOX, F.A.I. ERNEST FOX, F.S.I., F.A.I. WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON: ANTHONY B. FOX, P.A.S.I.
Telegrams;
"Homefinder," Bournemouth.

WILTSHIRE

BETWEEN MARLBOROUGH, PEWSEY, ANDOVER AND HUNGERFORD.

FOX & SONS

ARE FAVOURED WITH INSTRUCTIONS TO OFFER FOR SALE BY AUCTION, IN A LARGE NUMBER OF LOTS, AT THE TOWN HALL, MARLBOROUGH, ON MONDAY, SEPTEMBER 16TH, 1929, AND THE FOUR FOLLOWING DAYS, AT 11 AND 2.30 O'CLOCK PRECISELY EACH DAY. IN TWO SESSIONS, THE OUTLYING PORTIONS OF THE WELL-KNOWN

SAVERNAKE ESTATE

58 MIXED FARMS.

EQUIPPED; WITH FIRST-CLASS HOUSES, AMPLE FARMBUILDINGS, RICH DAIRY PASTURELANDS AND FERTILE ARABLE LANDS

NEARLY THE WHOLE OF THE OLD-WORLD VILLAGES OF

COLLINGBOURNE DUCIS, COLLINGBOURNE KINGSTON, EASTON ROYAL, WILTON, GRAFTON AND MILDENHALL, AND PARTS OF MARLBOROUGH, SHALBOURNE, GREAT BEDWYN, PRESHUTE AND MANTON, CONSISTING OF ABOUT

450 COTTAGES.

FOURTEEN SMALL AND LARGE HOUSES, SHOPS, ALLOTMENT GARDENS.

AN OFF LICENCE BEER HOUSE, THE FULLY LICENSED HOTEL, KNOWN AS THE AILESBURY ARMS HOTEL, MARLBOROUGH, 60 SMALLHOLDINGS.

BUILDING LAND. ACCOMMODATION LANDS. TWO BRICKYARDS. FREEHOLD GROUND RENTS. RENT CHARGES. QUIT AND OTHER RENTS.

> TRAINING COURSES. THRIVING WOODS AND PLANTATIONS. SHOOTING.

ABOUT FIVE MILES OF VALUABLE TROUT FISHING IN THE RIVER KENNET.

THE WHOLE COVERING AN AREA OF ABOUT

24,650 ACRES

THE TOTAL RENT ROLL AMOUNTS TO

£19,369 PER ANNUM.

VACANT POSSESSION OF SOME FARMS AND OTHER PROPERTIES WILL BE GIVEN ON COMPLETION.

Solicitors, Messrs. Rawlins, Davy & Wells, Hinton Chambers, Bournemouth; Auctioneers, Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth, and Southampton.

CORNWALL

Half-a-mile from Par Railway Station; four-and-a-half miles from St. Austell.

 $\mathsf{F^{OX}}$ & SONS are favoured with instructions to SELL by AUCTION, in a large number of Lots, at

THE DRILL HALL, STATION ROAD, ST. BLAZEY,

ON THURSDAY AND FRIDAY, AUGUST 29TH AND 30TH, 1929, the Freehold Property, known as The Blamey Estate, and comprising the major portion of

THE TOWN OF ST. BLAZEY, CORNWALL,

Including 21 SHOPS AND DWELLING HOUSES, 261 COTTAGES, THE OLD TOWN HALL, THE LICENSED HOUSE THE PACK HORSE INN, LARGE STORE, THE SMITHY AND WHEELWRIGHTS' SHOP. A detached villa, known as "Mount View." One-and-a-quarter acres and valuable main road frontage.

CORNHILL FARM, an important dairy holding of 120 acres, with farmhouse, building sites, allotments and smallholdings. Also VALUABLE REVERSIONS TO TEN SHOPS AND TEN COTTAGES; the whole comprising an area of about

220 ACRES,

And producing a gross rental of ABOUT £2,831 PER ANNUM.

Illustrated particulars with plan may be obtained from the Solicitors, Messrs. Houseman & Co., 6, New Court, Carey Street, London, W.C. 2; Messrs. Coodes and Gifferd, St. Austell, Cornwall; or of the Auctioneers, Messrs. Fox & Sons, Bournemouth, and Southampton.

CAMBERLEY, SURREY

Within a short distance of Camberley Railway Station, shops, etc.; 30 miles from London on the Southampton-London main line, and close to the borders of Hampshire and Berkshire.

FOX & SONS are favoured with instructions to SELL by AUCTION, in a Marquee of the Estate. on Wednesday, August 28th, 1929, at 3 o'clock precisely,

ABOUT 160 CHOICE FREEHOLD BUILDING SITES, AMIDST DELIGHTFUL

SURROUNDS, SITUATE ON THE

WATCHETTS ESTATE, CAMBERLEY,

in roads and avenues known as Park Way and Watchetts Drive and in new proposed roadways off the Frimley Road.

GLORIOUS PINE LAND.

MAIN DRAINAGE, WATER AND GAS, SERVE MOST OF THE PLOTS.

RICH LOAM SOIL. GRAVEL SUB-SOIL.

THE COMPACT AGRICULTURAL HOLDING, KNOWN AS BRISTOW FARM, comprising an area of about 140 acres, with fast accruing building value will also be offered.

Particulars and conditions of Sale may be obtained of the Solicitor, F. T. S. Marsh, Esq., Municipal Buildings, Camberley; of the Surveyor, H. Cox, Esq., High Street, Camberley; or of the Auctioneers, Messrs, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth, and branch offices; or of Messrs, Sabler and Baker, 31, High Street, Camberley.

HANTS

MOST SUITABLE AS A PEDIGREE STOCK FARM.

CLOSE TO WINCHESTER.



A FINE SMALL AGRIaining five large bedrooms, bath-

FOUR COTTAGES.

Electric lighting throughout House and farmbuildings. Company's water laid on, central heating to House. All buildings in excellent repair. The whole extends to about

150 ACRES or upwards

(of which 70 acres are first-class

VACANT POSSESSION.

SOUTH HAMPSHIRE COAST

Close to an 18-hole golf course.

A DELIGHTFUL AND WELL-SHELTERED FREEHOLD RESIDENCE of sound construction. TREEHOLD RESIDENCE of sound construction, and containing six bedrooms, bathroom, two reception rooms, lounge hall, kitchen and offices; Company's gas and water; tool shed, greenhouse; well laid-out garden in lawns, flower beds and herbaceous borders, productive kitchen garden; the whole extending to an area of about three-quarters of an acre. PRICE 22,700, FREEHOLD. FOX & SONS, Land Agents, Bournemouth.

Particulars of Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

DUNCAN & PARTNERS GRAY

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IN THE FAVOURITE MARLBOROUGH DISTRICT

COMMANDING GOOD VIEWS.



THIS BEAUTIFUL TUDOR PERIOD RESIDENCE

with many fascinating features.
Eight large bed and dressing rooms,
Three well-fitted bathrooms,
Four oak-panelled reception rooms,
Capital range of offices.

GOOD STABLING WITH TWELVE LOOSE BOXES, GARAGES AND FARMBUILDINGS. TWO WELL-BUILT COTTAGES.

ELECTRICITY FROM OWN PLANT THROUGHOUT. CENTRAL HEATING.

MODERN DRAINAGE. COMPANY'S WATER.
WELL-MAINTAINED GARDENS,
with tennis courts, kitchen gardens, etc., with pasture
and arable land; in all about

173 ACRES.

PRICE £8,000. Owner's Agents, Duncan B. Gray & Partners, 129, Mount Street, W. 1.

YORKSHIRE

ABOUT TWELVE MILES FROM THE CITY OF YORK.

VALUABLE &FREEHOLD ESTATE of about

230 ACRES.

BEAUTIFUL ELIZABETHAN STYLE MANSION,

OCCUPYING DELIGHTFUL POSITION IN ITS OWN PARK.

SEVENTEEN SPLENDID BEDROOMS,

THREE WELL-FITTED BATHROOMS, MAGNIFICENT PANELLED RECEPTION

STABLING FOR TEN HORSES AND GOOD GARAGE PREMISES.

> PRETTY GROUNDS AND GARDENS.

ALSO PROLIFIC ORCHARD.

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1, and 34, Coney Street, York.

NEAR GREAT WINDSOR PARK

ABOUT 300FT. UP. SAND AND GRAVEL SOIL.



Standing well back and thoroughly screened from the road, in a very healthy spot.

THIS

DELIGHTFUL RED BRICK RESIDENCE.

Carriage drive, Spacious hall, Three splendid reception rooms, Ten bed and dressing rooms, Two bathrooms, Compact domestic offices.

ELECTRIC LIGHT. COMPANY'S WATER AND GOOD DRAINAGE.

Newly erected cottage." Garage for two.

STABLING FOR THREE WITH MEN'S QUARTERS. INEXPENSIVE GARDENS

with tennis and croquet lawns, partly walled fruit garden, etc.

FOUR ACRES. PRICE £6,000.

Fullest details from DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

Telephone: No. 49.

"Estates, Wellingborough.", J. PENDERED & SON, LIMITED

Auctioneers, Valuers, Estate Agents and Accountants, WELLINGBOROUGH, NORTHAMPTONSHIRE.

WITH POSSESSION ON COMPLETION.

NEAR WELLINGBOROUGH

COMMODIOUS AND INTERESTING TUDOR RESIDENCE

with the beautiful gardens, lawns, range of plant houses and vineries, courtyard, garage and stabling, known as "CHESTER HOUSE,"

"CHESTER HOUSE,"
to be SOLD by AUCTION, by Messrs.

PENDERED & SON, LTD., at the Hind Hotel, Wellingborough, on Wednesday,
July 31st, 1929, at 6 o'clock in the afternoon precisely, by order of the Owners.
CHESTER HOUSE is approached by an avenue from the main road leading from
Wellingborough to Higham Ferrers, and lately occupied by Newton T. Whitworth, Esq.,
deceased. Chester House commands charming views over the Nene Valley, and is situate
in a fine hunting district, within easy reach of favourite meets of the Pytchley, Woodland
Pytchley, Oakley and Fitzwilliam Hounds. It is about one-and-a-half miles from Wellingborough LM.S. Ry, Station main line, from which London may be reached in one hour
sixteen minutes. It has recently been restored at considerable expense, and is now replete
with every modern convenience; central heating, electric light and water from public mains.
The House contains fine entrance hall, dining, drawing and morning rooms, ten bedrooms,
lay and boxrooms, two bathrooms, and ample lavatory and sanitary conveniences, excellent
kitchens and servants' quarters and extensive cellarage.

For cards to view apply to the Auctioneers, Wellingborough (Tel. 49), and for printed
particulars and conditions of sale with plan, apply to them or to Messrs. SHARMAN, JACKSON
and JARCHER, Solicitors, Wellingborough (Tel. 187).

BY DIRECTION OF B. C. HOOD-SHAPLAND, ESQ.

HEREFORDSHIRE

IN THE PARISH OF CRADLEY.



To be SOLD by AUCTION by
BENTLEY HOBBS & MYTTON. at the Auction Mart, Worcester, on Monday, August 12th, 1929, at 4 p.m.

THE VALUABLE AGRICULTURAL AND SPORTING ESTATE known as THE HILL HOUSE and UPPER VINESEND, comprising

HILL HOUSE and UPPER VINESEND, comprising 204A. 2B. 30P. (more or less), two-and-a-half miles from Malvern and nine-and-a-half from Worcester, with capital RESIDENCE called "THE HILL HOUSE," having CARRIAGE DRIVE approach, GARDENS, CONSERVATORY, STABLING, MOTOR HOUSE and FARM BUILDINGS, also the old black-and-white half-timbered Farmhouse with quaint old chimneys called "THE UPPER VINESEND," ALL IN HAND.

Excellent hunting with three packs of hounds good rough shooting, golf at Malvern and Worcest The Property is well watered with springs. VACANT POSSESSION.

Particulars with plans and photos from H. MARCH, Esq., Solicitor, Worcester; or the Auctioneers, Worcester, Brownward and Pershore.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING AND
4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.



BERKSHIRE (within easy distance of county town; 300ft, above sea level).—For SALE, charming XVIth century RESIDENCE, standing well back from road; six bedrooms, bathroom, three reception (most of the rooms contain oak beams); matured garden; Co.'s water; outbuildings. Price £1,750.

Full particulars of Buckland & Sons, 154, Friar St. Reading. (3712.)

'Phones: Gros. 1267 (4 lines).

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.I

CASTLE STREET, SHREWSBURY. THE QUADRANT, HENDON. THE SQUARE, STOW-ON-THE-WOLD



STONE-BUILT GEORGIAN RESIDENCE,

atskirts of old-world village, containing lounge hall, three reception room three bathrooms, nine bed and dressing rooms, with usual offices.

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER. TELEPHONE. GARAGE AND USEFUL BUILDINGS.

VERY CHARMING OLD GARDENS, partly walled, with tennis and other lawns, herbaceous borders, wild garden, fruit and vegetable garden; in all about

THREE-AND-A-HALF ACRES.

WELL FURNISHED AND IN EXCELLENT ORDER THROUGHOUT.

Hunting with the Bicester and the Heythrop.

FOR SALE, OR TO BE LET FURNISHED FOR THE WINTER.

Inspected and recommended by the Agents, Constable & Maude, 2, Mount Street, W. 1.



ESHER

IN A UNIQUE POSITION OVERLOOKING SANDOWN PARK.
Only fourteen miles from Marble Arch and within one mile of Esher Station.

THIS CHARMING MODERN AND DISTINCTIVE RESIDENCE erected under the supervision of a well-known architect, and comprising, ON TWO FLOORS ONLY, lounge hall, three reception rooms, loggia, two statreases, six bed and dressing rooms, balcony, three bathrooms and capital offices, with servants' hall. ELECTRIC LIGHT. CENTRAL HEATING.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

EXCELLENT GARAGE.

The size of the garden can be varied to suit a purchaser's requirements.

NOTE.—This House is very well fitted, and has been carefully planned to ensure a minimum of domestic labour.

FREEHOLD FOR SALE AT A MODERATE FIGURE.

Very strongly recommended by the SOLE AGENTS, Messrs. Constable and MATDE, 2, Mount Street, W. 1, who will conduct prospective purchasers over the Property at any time by appointment.

PICTURESQUE LAKE OF SIX-AND-A-HALF ACRES.



SURREY

Perfectly situated on a warm southern slope amidst beautiful surroundings, about a mile from station within easy daily access of London.

THE HOUSE contains billiard and three reception rooms, four bathrooms, ten bed and dressing rooms, men's rooms, etc.

CENTRAL HEATING.

ELECTRIC LIGHT. CENTRAL MAIN WATER AND DRAINAGE. Sandstone subsoil.

STABLING. MODEL FARMERY. THREE COTTAGES.

VERY CHARMING GARDENS, delightful woodlands and shady walks, park-like meadows, etc.; in all about

45 ACRES.
ell maintained, is in excellent order, and is for SALE

The whole Property has been well maintained, is in excellent order, and is for SAL at a greatly reduced price by order of Executors.

Full details from Sole Agents, Constable & Maude, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

MR. ROBERT THAKE, F.S.I., F.A.I. CHARTERED SURVEYOR, ESTATE OFFICES, SALISBURY.

IN THE PEACEFUL SECLUSION OF A CATHEDRAL TOWN IN A SOUTHERN COUNTY



FASCINATING RESIDENCE, superbly appointed.

EIGHT BEDROOMS, BATHROOM THRE RECEPTION ROOMS,

HALL, Stables. BILLIARD ROOM. LOVELY PARK-LIKE GARDEN, well looked after by one man.

AREA ABOUT THREE ACRES.

VERY REASONABLE PRICE.

Particulars of Owner's Agent, as above. (Folio T.R. 7.)

OLD-WORLD MANOR HOUSE (centre of Cornish Riviera, convenient for motoring to all parts).—Every modern convenience. Moderate rent.—Apply John Julian and Co., Ltd., Leading House Agents, Newquay, Cornwall.

PURSTON HOUSE.

PURSTON HOUSE,
NEAR BANBURY.

MIDLAND MARTS LIMITED are favoured with
instructions from the executors of the late Mr. Owen
Cole to offer the above PROPERTY by AUCTION shortly
unless previously Sold by Privat Treaty. A charming and
interesting old Manor House, stone built, Stonesfield slated
roof, part of which is believed to have been built in the
XIVth century and part in the XVIth century. A most
attractive unspoilt House with delightful surroundings and
commanding an extensive view, 400ft. above sea level. The
House contains three reception rooms, six bedrooms, attics,
and the usual kitchens, etc., with old-world gardens. Farmhouse, cottages and the usual farmery buildings for an estate
of nearly 400 acres of excellent pasture and arable land.—
Further particulars and orders to view can be obtained of
Messrs. STOCKTON, SONS & FORTESCUE, Solicitors, Banbury,
or the Auctioneers, 30, High Street, Banbury.

FOR SALE (Gloucestershire and Herefordshire Borders; Mitcheldean, six miles Ross-on-Wye, twelve miles Gloucester).—A delightfully positioned and attractive freehold ESTATE, comprising 26 acres gardens, lawns and meadowland with 26 acres well-timbered woodland. The House is stone built on high ground in park-like grounds, south and west frontages yielding fine views of picturesque county of Herefordshire and Forest of Dean, approached by carriage drive with lodge and gardener's cottage; garage, coach house, stables and yard. The House contains entrance hall, fine staircase, twelve bedrooms, dressing rooms, nurseries, bathrooms (h. and c.), and w.c.'s, linen room, heating apparatus, drawing, dining abd breakfast rooms, library, boudoir, billiard room, butler's pantry, servants' hall, kitchen and bedrooms, etc.; excellent water supply, modern sanitary arrangements, gas and electric. PRICE £5.25.

Full particulars of Estate Agent, F. J. G. SLEEMAN, 90, Weston Road, Gloucester and Mitcheldean.

FOR SALE (Oxon and Glos borders. Trout fishing, duck and snipe shooting, hunting).—Miniature SPORTING ESTATE, 300 acres: House and buildings, three cottages.—Particulars Messrs. Franklin & Jones, F.S.I., Land Agents, Oxford.

PIGHT ON THE EDGE OF THE MOOR.—To be LET on Lease, a beautifully situated MOORLAND MANOR HOUSE known as "HALSHANGER MANOR," ASHBURTON, DEVON. Accommodation includes three reception rooms, eight bed and dressing rooms, two batherooms (well fitted), four servants' rooms, servants' hall, fine domestic offices; electric light; large gardens; stabling for six, garage, gardener's cottage. Right in the middle of the South Devon Foxhounds Country.—Particulars from MICHELMORE, LOVEYS & SONS, Land Agents and Surveyors, Newton Abbot, Devon.

ASCOT.

Practically adjoining the Racecourse, close to the grand stand, in a retired position, with carriage drive approach.

TO BE SOLD, with POSSESSION at a LOW PRICE to effect an immediate Sale, a MODERN long LEASE-HOLD RESIDENCE, in perfect order and replete with every convenience, including central heating, Companies' electric light, gas, and water.

Twelve bed and dressing rooms, two bathrooms, three good reception rooms, and convenient offices. Garage for two cars. Chauffeur's and gardener's cottages.

The pleasure grounds, THREE ACRES in extent, are most attractive. Stone-paved terrace, tennis and other lawns, kitchen garden, etc.

Further particulars may be obtained from the Owner's Agents,

Messrs, WM, GROGAN & BOYD, 10, Hamilton Place, London, W. 1.

ESTATE OFFICES, RUGBY. 18, BENNETT'S HILL, BIRMINGHAM.

JAMES STYLES & WHITLOCK LONDON, RUGBY, OXFORD AND BIRMINGHAM. 44, ST. JAMES' PLACE, LONDON, S.W.1. 140, HIGH ST., OXFORD AND CHIPPING NOBTON

TO BE SOLD AS A WHOLE BY PRIVATE TREATY OR AT A LATER DATE BY PUBLIC AUCTION !AS A WHOLE OR IN LOTS.

WARWICKSHIRE

THE WELCOMBE ESTATE, STRATFORD-ON-AVON

EXTENDING TO ABOUT

3,816 ACRES



THE MODERN MANSION HOUSE

CONTAINING CONSIDERABLE ACCOMMODATION AND A FINE WINTER GARDEN; COMPREHENSIVE STABLING AND OFFICES; GARDENS AND GROUNDS WITH LAKE; LODGES AND COTTAGES,

VACANT POSSESSION OF THE RESIDENTIAL PORTION WILL BE GIVEN.





The Estate comprises

VALUABLE ACCOMMODATION LANDS.

20 FIRST-CLASS FARMS SEVERAL RESIDENTIAL PROPERTIES.

PRACTICALLY THE WHOLE OF THE VILLAGE OF SNITTERFIELD

INCLUDING ABOUT 100 COTTAGES, THREE SHOPS AND OTHER PROPERTIES; ALSO PORTIONS OF THE VILLAGES OF NORTON LINDSEY AND WOLVERTON, COMPRISING 27 COTTAGES, SMITHY, AND GARDENS; BUILDING SITES AND VALUABLE WOOD-LANDS, THE WHOLE PRODUCING

A RENT ROLL OF £7,163 PER ANNUM.

Schedules and plan may be obtained from Messrs. James Styles & Whitlock, at the Estate Offices, Rugby; 44, St. James' Place, London, S.W.1 (also at Oxford, Birmingham and Chipping Norton, Oxon). Solicitors, Messrs. Withers & Co., Howard House, 4, Arundel Street, London, W.C. 2.

8. MOUNT STREET. LONDON, W.1.

RALPH PAY & TAYLOR

Telephones: Grosvenor 1032 & 1033.

SUPERB POSITION ON SOUTH COAST



MAGNIFICENT SEA AND COAST VIEWS.

A BEAUTIFULLY APPOINTED MODERN RESIDENCE, IN FAULTLESS ORDER THROUGHOUT.

Fourteen bedrooms. Five bathrooms. Large hall. Three reception. ELECTRIC LIGHT. CENTRAL HEATING. COTTAGE.

CHARMING GARDENS AND LAWNS; IN ALL TWO ACRES.

FREEHOLD FOR SALE, OR WOULD BE LET, FURNISHED, Highly recommended by RALPH PAY & TAYLOR, as above.

BUCKS. DAILY REACH



EXCEEDINGLY CHARMING OLD-WORLD HOUSE, part dating from the XVIIth century, recently modernised.

Lounge hall and two reception, five bedrooms and bathroom.

MAIN GAS AND DRAINAGE (MAIN ELECTRIC LIGHT AND WATER AVAILABLE). CENTRAL HEATING. INDEPENDENT HOT WATER. HARD TENNIS COURT, in delightful grounds, laid out to the fullest advantage PADDOCK.

THREE ACRES.
RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

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'Phones: Mayfair 5411 (3 lines); Ipswich 2801, LONDON OFFICE: 20, CONDUIT STREET, W. 1. PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

REMARKABLE OPPORTUNITY FOR RESTORATION BEAUTIFUL TUDOR RESIDENCE (seven miles Norwich).—A fine example of the period, full of old oak; four reception, ten bedrooms, etc. (partially restored); with an excellent farm of 190 acres rich pasture and arable; buildings and cottages. Price £5,500. (Reply Inswich.)

UNIQUE PRIVATE WILDFOWL SHOOTING.

NORFOLK BROADS.—Choice small ESTATE, 256 acres. Residence with modern conveniences, six private broads, excellent small farm, off farmhouse with income. Only £5,000, Freehold—a great bargain. (Reply Ipswich.)

EASY DRIVE SUFFOLK COAST.

CHARMING RESIDENCE AND PLEASURE
FARM of 40 acres; perfect seclusion; full of old oak;
three reception, seven bed, bath (h. and c.); electric
light; gardens, buildings; good sport. Price just reduced
to £2,250. (Reply Ipswich.)

SOUTH NORFOLK. EASY DRIVE COAST BEAUTIFUL OLD COUNTRY HALL, amid delightfully timbered park and charming grounds; four reception, thirteen bedrooms, two bathrooms, modern conveniences; cottages; first-class shooting available.—For photos and nominal price apply Ipswich Office, as above.

one of the finest houses in Norfolk.

A QUEEN ANNE STYLE RESIDENCE of exceptional character, close to the Broads, in unique grounds of five-and-a-half acres, with small private broad; two boathouses, etc.; galleried lounge hall, four reception rooms, billiard room, twelve bedrooms, three bathrooms, dressing rooms; every conceivable modern convenience; beautiful panelling and decorations; excellent outbuildings, cottages. For SALE at a fraction of cost. Strongly recommended.—Photos, etc. (Reply Ipswich.)

Telephone: Regent 6773 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES. 7, SACKVILLE STREET, PICCADILLY, W.1

IDENTIFIED AS THE "PICK OF THE MARKET" 50 MINUTES FROM LONDON; TEN MILES FROM THE COAST.

SUSSEX. THE FAVOURITE AND FAMILIAR HAYWARDS HEATH DISTRICT.

A CHARMING COUNTRY ESTABLISHMENT.

IMPROVED AT A COST OF OVER £10,000.

IMPROVED AT A COST OF OVER £10,000.

THE RESIDENCE.
one of attractive style and excellently appointed, occupies an enviable position amidst rural surroundings, and is but ten minutes walk from main line station, providing an unrivalled train service to the City and West End. It has four spacious reception rooms, ten bedrooms, two bathrooms, etc.; ELECTRIC LIGHTING, CO.'S GAS AND WATER, ALSO MAIN DRAINAGE.

Well and tastefully decorated throughor Garage, stabling, and chauffeur's accomm

MOST ALLURING GARDENS, A DISTINGUISHED FEATURE.

ABOUT SIX ACRES. FREEHOLD, £5,500. A GENUINE BARGAIN.

Illustrated particulars from F. L. Mercer & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

STIMPSON, LOCK & VINCE
WATFORD, ST. ALBANS.
BUSHEY, PINNER AND NORTHWOOD.
Agents for Herts and Middlesex Properties.



A DJOINING NORTHWOOD GOLF sized COUNTRY HOUSE, in perfect surroundings. Five bedrooms, bathroom, good hall with gentlemen's cloakroom, three reception rooms, kitchen, scullery, etc.; garage and pleasant (partly wooded) grounds of three-quarters of an acre. All services, \$3,500 Freehold.—Agents, STIMPSON, LOCK & VINCE, Telephone: Northwood 310.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS. SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 3204.

Est. 1884.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

BORDERS OF DEVON AND CORNWALL

THE OGBEARE HALL ESTATE.



A COMPACT, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ABOUT

509 ACRES,
With a modernised and most attractive Residence, centrally heated, lighted by electricity, and in first-rate order; eleven principal bedrooms, five dressing rooms, three bathrooms, ample domestic accommodation, billiard room, four reception rooms,

and a
FINE OLD BANQUETING HALL (circa 1500), WITH CARVED OPEN BEAM ROOM, EXCELLENT OFFICES. GARAGES. ARAGES. CHAUFFEUR'S AND GROOM'S QUARTERS. MODERN SANITATION AND EXCELLENT WATER SUPPLY.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.
WITH TERRACE, FLOWER AND KITCHEN GARDENS, GLASSHOUSES (HEATED), ABOUT TWO-AND-A-HALF ACRES OF ORNAMENTAL WATER, STOCKED WITH TROUT.

The HOME FARM with about 194 acres, also two other Farms (about 160 acres), which are Let. Possession of the whole property except the two Farms.

HUNTING WITH THE SOUTH TETCOTT AND LAMERTON FOXHOUNDS, OTTER HUNTING. SHOOTING. FISHING. GOLF.

FREEHOLD, \$17,500.

Illustrated particulars of the Agents, C. R. Morris, Sons & Peard, Taunton, Somerset; Chesterton & Sons, 116, sington High Street, London, W. S.

GIFFARD, ROBERTSON & LUCEY

ESTATE AGENTS AND AUCTIONEERS

(SUCCESSORS TO DIBBLIN & SMITH)
106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.: Grosvenor 1671 (2 lines)

WITH SALMON AND TROUT FISHING NEAR MARKET, TOWN AND THE MOOR.

MODERNISED GEORGIAN HOUSE

SUPERBLY SITUATED, HIGH BUT SHELTERED, IN THE MOST DELIGHTFUL SURROUNDINGS, commanding

FINE VIEWS.

Central galleried hall, four reception rooms, billiard room, ten to fourteen bedrooms, three bathrooms; no basements; model stabling, garages, lodge, five cottages.

EXCELLENT WATER SUPPLY. ELECTRIC LIGHT. GAS.

ON TWO FLOORS ONLY.

THE GARDENS ARE MAGNIFICENTLY TIMBERED, NOT EXPENSIVE IN UPKEEP, AND THE WALLED KITCHEN GARDEN, PEACH HOUSES AND OTHER GLASSHOUSES ARE IN FIRST-RATE ORDER.

Two tennis courts, swimming pool, fish pond, delightful wood and park-like pasture.

421 ACRES.

FREEHOLD ONLY £7,500.

It is pointed out by the Agents, who have inspected, that no redecoration or repairs are needed, and they strongly recommend the Property.

FOR SALE WITH IMMEDIATE POSSESSION (FREEHOLD)

In old County Town, five minutes from station; 50 miles south of London.

Excellent train service.



A VERY CHOICE PROPERTY.

IN PERFECT CONDITION WITH EVERY POSSIBLE MODERN CONVENIENCE.

TUDOR HOUSE (built of Caen stone) with historical and antiquarian interests. Accommodation comprises outer, e central panelled hall, three large reception rooms with unique XVth century inlaid doors, original stone, fireplaces, staircases, eight best bed and dressing rooms, four secondary bedrooms, all fitted basins (hot and cold), three bathron room, excellent and complete domestic accommodation.

CENTRAL HEATING, TELEPHONE, LOCAL ELECTRIC LIGHT, GAS AND WATER, AND MAIN DRAINAGE.

The House has a most artistic elevation with stone mullioned windows and Horsham slab roof, the GROUNDS OF SEVEN ACRES (half garden, half paddocks) are in perfect condition with beautiful old-world flower gardens, etc., containing very fine and rare specimen trees, three glasshouses, ranges of frames, forcing pit, kennels, tool sheds.

GARAGE FOR THREE CARS, with rooms over and particularly good gardener's cottage.

PRICE £11,000.

Apply "A 8130," c/o Country Life Offices, 20, Tavistock Street, Covent Garden, London, W.C. 2.

WITLEY, SURREY

Amidst some of the prettiest scenery in the county; convenient for station and close to the well-known West Surrey Golf Course. The Enton fly fishing lakes are within easy distance.

Hall, large oak-beamed lounge, two reception rooms, complete domestic offices, eight bedrooms, etc.

COMPANY'S WATER. ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.

EXCELLENT OUTBUILDINGS, COTTAGES and MODEL FARMERY.

> GARDEN AND GROUNDS of about

23 ACRES. Apply Sole Agents, CHAS. OSENTON & Co., Guildford,

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
elegrams: "Brutons, Gloucester." GLOUCESTEB.
elephone: No. 2267 (two lines).

GLOS (on the Cotswolds).—For SALE, a delightful gabled XVIth century RESIDENCE of stone, with historical associations and possessing beautiful interior oak features, including fine old staircase, in a delightful position about 800ft, above sea level; hall (partly panelled in oak), three reception, seven bedrooms, bathroom and offices; electric light, central heating; garage, dower house; picturesque old-world grounds; in all between two-and-half and three acres. Hunting, golf.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (O.6.)

ON THE COTSWOLDS (at Cleeve Hill, about four miles from Cheltenham).—For SALE, a stone-built COTTAGE RESIDENCE, about 700ft. up, commanding glorious views, in a very favourite and greatly sought after district; hall, two reception, five or six bedrooms, bath and usual offices; central heating, excellent gravitation water supply, modern sanitation; garage; well laid-out gardens and paddock; in all about three aeres. Cleeve Hill Golf Course nearby. Trams and buses three minutes' walk. Price £2,200.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (E.46.)

GLOS (in charming old-world village about two miles from Gloucester).—A delightful gabled RESIDENCE in attractive grounds with good views, approached by drive; lounge hall, two reception, seven bed and dressing, bath and usual offices; gas, Company's water; modern heated garage for three, etc. Vacant possession. Price £2,000, or offer.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (F.5.)

FINCHLEY.—Delightful VILLA: three reception, seven beds; standing grounds over acre. Old-world garden, tennis court, kitchen garden. Just off Finchley Boad. Eminently suitable for those retring or an institution. Free-hold, or would be Let on long Lease, Furnished or Unfurnished. View appointment.—Owner, Ellerton Lodge, East End Road, Finchley.

N. WALES (on the southern side of the beautiful compact stone-built RESIDENCE: comfortable, and in excellent order. Large square hall, oak panelled, drawing room, oak-panelled dining room, excellent offices, seven bedrooms, two bathrooms, etc.; electric light from own plant garage and stables; good gardens. Also Home Farm of 35 acres with bailiff's excellent house and farmbuildings.—For full particulars write Hugh V. C. Webb, P.A.S.I., A.A.I., Dolgelley, N. Wales.

CARHAM ESTATE. NORTH NORTHUMBERLAND.

NORTH NORTHUMBERLAND.

CARHAM HALL (on the banks of the Tweed, in the midst of delightful scenery).—The ESTATE, which is for SALE by Private Treaty, comprises 1,900 acres, and includes the well-known Upper and Lower Carham waters, which extend for about one-and-three-quarter miles on the South side of the River Tweed, and are in the front rank of Tweed rod fishings, their nearness to the sea securing an almost unfailing supply of fresh-run fish; the number of salmon killed by rod in 1927 was 331, and in 1928, 328. The Hall contains on the ground floor, two oak-panelled entrance halls, antique panelled oak dining-room, library drawing room, three other rooms, and the usual offices and conveniences. On the First Floor, nine bedrooms, flow of which are fitted with baths, lavatory basins and w.c.'s, and two fitted with baths and lavatory basins and w.c.'s, and two fitted with baths and lavatory basins and w.c. and linen room; and on the Second Floor, seven servants' bedrooms, bathroom and w.c. t is lighted by electric light generated by an oil engine and dynamo (110 volts) installed in 1922, has an abundant water supply, and central heating. A sum approximating \$30,000 has been expended in improvements and additions to the Hall during the last eight years. The outbuildings comprise garages for six cars, menservants' rooms, engine house, accumulator room and workshop and loose boxes for four horses. The low ground shooting on the Estate is excellent, and hunting is available with the North Northumberland, the Duke of Buccleuch's, and the Berwickshire Foxhounds.—Illustrated particulars and further information can be obtained on application to Messrs. Costeker Smitton & Co., Solicitors, Blackburn Laneashire.

Agents (Audley), London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I.

Telephone: Grosvener 3273 (5 lines).

In all about
109 ACRES.
Also in Lots,
SEVEN CAPITAL DAIRYING FARMS
from 30 to 213 ACRES.
SMALLHOLDINGS.
ACCOMMODATION LANDS.
MARKET GARDENS.
TWO LICENSED HOUSES.
NUMEROUS COTTAGES, many suitable
for week-end or Country Residences,
and

DESIRABLE RIPE BUILDING PLOTS on the outskirts of Droitwich, with Company's water and gas available. THE ESTATE will be offered for SALE by AUCTION (unless Sold pre-viously) in Lots, by

WORCESTERSHIRE. NEAR DROITWICH
H STATION ONE MILE; WORCESTER SIX-AND-A-HALF MILES; BIRMINGHAM 21 MILES.

IN LOTS. FREEHOLD.
THE EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE, Well-known as
THE HADZOR ESTATE extending to about 1,309 ACRES, comprising as a Lot the IMPORTANT RESIDENCE

"HADZOR HOUSE," containing
FIVE RECEPTION ROOMS,
27 BED AND DRESSING ROOMS. 21 BED AND DEBSSIAG ROUMS.
PARTICULARLY ATTRACTIVE
GARDENS,
Fine undulating well-timbered park.
STABLING, GARAGE, LODGE AND
THREE COTTAGES.

G, GARAGE, LODGE AND

LOT 5.—ST. JOSEPH'S COTTAGE.

Solicitors, Messrs. BLOUNT, LYNCH, Petre & Colley, 8, Carlos Place, London, W. 1. Land Agents, J. Mathews & Sons, 6, Waterloo Street, Birmingham.

OCCUPYING THE FINEST SITE IN THE

OCCUPYING THE FINEST SITE IN THE

WYE VALLEY

ONE OF THE MOST BEAUTIFUL PARTS OF ENGLAND.

LLANDOGO PRIORY, CHEPSTOW.

NG. FISHING CAN BE OBTAINED IN THE WYE. SHO

THE HOUSE stands in a magnificent position 250ft, above the river level, with distant views on the south, west and east, and sheltered on the north. It is approached by a winding carriage drive with lodge at entrance, and contains three reception rooms, billiard or dance room, nine bed and dressing rooms, two bath-

reception rooms, billiard or dance room, nine bed and dressing rooms, two dathrooms.

Electric light, central heating, modern drainage, excellent water supply.

The house faces south, and on the south front runs a broad terrace. The gardens
are very pleasantly disposed, with rose and rock gardens, good kitchen garden.

Excellent stabling, three loose boxes, harness room, garage with pit, and tying for
five cows.

THE PROPERTY EXTENDS IN ALL TO
694 ACRES,
of which about 50 acres are woodland, and on the property is a most picturesque
waterfall.

For SALE by AUCTION (unless previously Sold), at the Beaufort Arms Hotel,
Chepstow, on Tuesday, July 30th, at 4 p.m.

Full particulars from the Solicitors, Messrs, Vizard & Sox, Monmouth; and the
Auctioneers, John D. Wood & Co., 6, Mount Street, London, W. 1.





FORMERLY THE RESIDENCE OF A FAMOUS LORD CHANCELLOR.

TUNBRIDGE WELLS DISTRICT

the outskirts of one of the most favourite residential districts within daily reach
adon; 400ft. above sea level, facing due south, extensive views; half-a-mile for

THIS BEAUTIFUL OLD MELLOWED RED BRICK GEORGIAN
RESIDENCE in a wonderful state of preservation, containing lounge hall, five
reception and billiard room, fourteen bed and dressing, three bathrooms. Company's
electric light, gas and vater, central heating, main drainage; sandy soil; garage for
siz cars, two cottages, stabling for siz. Grandly timbered park-like grounds; in all
about FIVE-AND-A-HALF ACRES. Vacant possession. Cost \$5,500 in 1923.
PRICE NOW ONLY \$5,950. A BARGAIN FOR QUICK SALE.—Strongly recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (c 31,295.)



ELIZABETHAN MANOR HOUSE

SMALL ELIZABETHAN MANOR HOUSE.

IN BUCKINGHAMSHIRE

ABOUT ONE HOUR FROM LONDON.—Approached by two long drives right away from all main roads and traffic, the house contains many interesting features of the period. Herringbone brick work, mullioned windows with leaded panes, recessed fireplaces and oak beams. Three reception rooms, eight bedrooms, two bathrooms. Electric light, central heating, modern drainage, telephone, good water supply. GARAGES. COTTAGE. The GROUNDS are well timbered, tennis court, croquet lawn, herbaceous borders, and excellent kitchen garden, paddocks; in all 25 ACRES. FOR SALE, FREEHOLD. EXCELLENT HUNTING. Full information from the Agents, JOHN D. WOOD & Co., 6, Mount Street, W. 1, who have inspected. (B 40,816.)



INSPECTED AND STRONGLY RECOMMENDED

KENT. SEVENOAKS strict of Seal; three golf links nearby; amidst beau

In the favourite district of Seal; three golf links nearby; amidst beautiful surroundings 425ft. nbove sea on gravet soil.

THIS CHARMING RED BRICK AND TILED RESIDENCE of an old period, approached by a carriage drive. Contains large lounge half, four reception rooms, fitted cloakroom, fourteen excellent bed and dressing rooms and five modern fitted bathrooms, with basins (h. and c.), well-equipped domestic offices. Company's water and electric light, central heating, telephone, modern draivage; garage for three cars, two cottages, small furmery. Delightful and inexpensive gardens and grounds, hard tennis court, and paddocks, woodlands; extending in allfto nearly NINETEEN ACRES. The Property has just been the subject of large expenditure and is in splendid order and exceptionally appointed. To be SOLD, FREEHOLD.—Agents, John D. Wood & Co., 6, Mount Street, W. 1. (WH 31.283.)



HERTFORDSHIRE

ADJOINING HATFIELD PARK.

30 MINUTES FROM TOWN,—To be LET, well Furnished, or partly FURNISHED, for a term of years, this most delightful COUNTRY HOUSE, dating from Georgian times, just completely modernised, and having new installations of electric light, central heating and hot vetter. Contains galleried hall, four reception rooms, fourteen bedrooms, five bathrooms, servants' hall, housekeeper's room, etc. Old-fashioned stable-yard with accommodation for nine horses, and garage for two cars with flat over. Established garden with magnificent timber, walled kitchen about FIVE ACRES. A moderate rent will be accepted from careful tenants.—Personally inspected and recommended by John D. Wood & Co., 6, Mount Street, W. 1. (H 41,019.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

THE ESTATE SALE ROOMS, LONDON, W. I

BY DIRECTION OF THE TRUSTEES

SOUTH CHESHIRE



THE VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,

THE BROOMLANDS AND BIRCHILL MOSS ESTATES

HATHERTON, near NANTWICH,

in the centre of the famous Cheshire dairying and hunting district, comprising THE BROOMLANDS MANSION and stabling and grounds.

Five excellent small holdings, from $2\sharp$ to 20 acres, six cottages, well-preserved and timbered woodland, embracing in all an area of about 478 ACRES.

To be offered for SALE by AUCTION at Crewe at an early date (unless previously Sold by Private Treaty).

Solicitor, WM. EATON, Esq., 27, King Street, Manchester.
Auctioneers, HENRY MANLEY & SONS, LTD., Crewe and Whitchurch (Salop); and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

EIGHTEEN MILES FROM LONDON

TO BE SOLD, FREEHOLD.

A GEORGIAN RESIDENCE, STANDING ABOUT 300FT. ABOVE SEA LEVEL IN A FINELY-TIMBERED PARK, AND APPROACHED BY A CARRIAGE DRIVE.

LOUNGE HALL FOUR RECEPTION ROOMS, BILLIARD ROOM. TWELVE BED AND DRESSING ROOMS, SERVANTS' ACCOMMODATION, FOUR BATHROOMS AND OFFICES.

CENTRAL HEATING.
ELECTRIC LIGHT AND TELE-PHONE. COMPANY'S WATER.
MODERN DRAINAGE.



THE WHOLE EXTENDING TO ABOUT 230 ACRES.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,085.)

AMPLE STABLING AND GARAGE ACCOMMODATION.

OLD-WORLD GARDENS

Tennis and croquet lawns, sunken Dutch Garden, large pool, kitchen garden, orchard; the remainder being farmland.

BY DIRECTION OF TRUSTEES.

NORTH WALES COAST

BETWEEN LLANDUDNO AND COLWYN BAY.

THE HISTORIC RESIDENTIAL PROPERTY, PENRHYN OLD HALL, NEAR LLANDUDNO.

An exceptionally interesting XVIth century MANOR HOUSE, containing parts of an older Residence, and standing on rising ground within a few minutes' walk of Little Orme's Head. It contains great hall, outer and inner halls, dining and withdrawing rooms, nine bed and dressing rooms, two bathrooms, and offices.

ELECTRIC LIGHT.

MAIN WATER AND DRAINAGE. CENTRAL HEATING.

Stabling and garage, cottage, entrance lodge, Home Farm, small holding and Frondeg Cottage; in all about $\,$ 78 ACRES.

The Property forms one of the most eligible Residential Building Estates on the North Wales Coast.

To be offered for SALE by AUCTION, as a whole or in Lots, in conjunction with Mr. F. R. RAGG, P.A.S.I., at the Imperial Hotel, Llandudno, on Wednesday, August 21st, 1929, at 3 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. A. & G. W. FOX, 53, Princes Street, Manchester.

Auctioneers, Mr. F. B. BAGG, P.A.S.I., Williams Deacon's Bank Chambers, Colwyn Bay; and Messrs, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



BY DIRECTION OF THE TRUSTEES.

SOUTH CHESHIRE

Nine miles from Crewe and five miles from Nantwich. In a good hunting district.

THE COMPACT FREEHOLD RESIDENTIAL ESTATE



HANKELOW HALL, NEAR NANTWICH. extending to 173 ACRES,

comprising a QUEEN ANNELHOUSE, on sandy soil in a heavily timbered park, and approached by two long carriage drives. Entrance hall, four reception rooms, billiard room, thirteen bed and dressing rooms, boudoir, servants' hall, and offices: stabling for four and garages; CHARMING PLEASURE GROUNDS, beautifully timbered, and with tennis and croquet lawns, orchard, kitchen gardens, wooded park of over 60 acres, the remainder arable and grassland,

HOME FARM. SIX COTTAGES THREE-QUARTERS:OF A MILE OF FISHING. HUNTING GOLF.



To be offered for SALE by AUCTION at Crewe at an early date (unless previously Sold by Private Treaty).

Auctioneers, HENRY MANLEY & SONS, LTD., Crewe and Whitchurch" (Salop); Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY, AND

WALTON & LEE,

20, Hanover Square, W.1. 90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxvii. and xxviii.)

314 Mayfair (8 lines)

20146 Edinburgh. 327 Ashford, Kent.

248 Welwyn Garden.

THE ESTATE SALE ROOMS, LONDON, W. I



BY DIRECTION OF COLONEL H. SIDNEY.

COTSWOLD HILLS

Three-quarters of a mile from Broadway Station, eight miles from Moreton-in-Marsh (with express services to London).

THE FREEHOLD RESIDENTIAL PROPERTY,
GREY GABLES, BROADWAY.

THE OLD MANOR HOUSE, originally built in the reign of Henry VII. and enlarged in Jacobean times, is of typical Cotswold architecture with stone walls and stone-tiled roof, and stands well back from the road in the picturesque Cotawold Village of Broadway. It contains three reception rooms, ten bedrooms, three bathrooms and complete offices.

Main water and drainage. Electric light. Central heating. Garage and outbuildings.

Well-planned PLEASURE GROUNDS with tennis lawns, rose garden and orchards; in all about

FOUR-AND-A-HALF ACRES.

Hunting with the North Cotswold and Heythrop and Warwickshire Foxhounds. Golf on the Cotswolds.

To be offered for SALE by AUCTION at an early date (unless previously Sold Privately). Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

CHILTERN HILLS

50 minutes from London

iles from main line station

TO BE SOLD, FREEHOLD.

AN XVIIITH CENTURY COTTAGE, built of brick with tiled roof. It has been added to and modernised and is now in excellent order throughout and occupies a rural position, 300ft. above sea level.

LOUNGE HALL, TWO_RECEPTION ROOMS, FIVE BEDROOMS (four of which have lavatory basins), BATHROOM AND OFFICES.

Central heating, Company's gas, good vater supply, independent hot water supply, main drainage, Company's electric light and water available. GARAGE.

WELL-MATURED GROUNDS, hard tennis court, ornamental lawns, kitchen garden, orchard, paddock; in all about

THREE ACRES.
HUNTING AND GOLF.

Agents, Messrs. KNIGHT, FRANK & BUTLEY, 20, Hanover Square, W. 1. (26,900.)





CHISLEHURST DISTRICT

A FREEHOLD RESIDENTIAL PROPERTY,

MODERN RESIDENCE, substantially bulk, standing in its own WELL-TIMBERED GROUNDS,

and containing four reception rooms, billiard room, ten principal bedrooms, three bathrooms, servants' accommodation and complete domestic offices, including servants' hall and butler's pantry.

Electric light, Gas. Telephone. Central heating.

Stabling and garage.

THE GARDENS include large tennis lawn, herbaceous borders, rose garden, rock garden, two greenhouses; in all about

ONE-AND-A-HALF ACRES.

The whole Property is in first-rate order. An additional acre of land with a hard court, fruit and vegetable garden, can be purchased if desired.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. HAMPTON & SONS, 20, St. James' Square, S.W. 1, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,715.)

IN THE FAMOUS MENDIP HILLS DISTRICT

CLOSE TO THE CATHEDRAL CITY OF WELLS.

A UNIQUE COTTAGE-STYLE RESIDENCE IMPROVED, ENLARGED AND HAVING EVERY MODERN CONVENIENCE, including electric light, main water, drainage and gas.

SITTING HALL, THREE RECEPTION ROOMS and SCHOOLROOM, SIX BEST and FOUR SERVANTS' ROOMS, THREE BATHROOMS, and OFFICES. Six good loose boxes, kennels, garage accommodation and other outbuildings INEXPENSIVE OLD-WORLD GARDEN OF

ONE-AND-A-HALF ACRES, with lawns and adequate fruit trees; additional land by arrangel packs without boxing. ent. Hunting with two

GOLF AND ROUGH SHOOTING OBTAINABLE.

REDUCED PRICE, £3,400. FREEHOLD.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,640.)





SURREY

SUITABLE FOR BUSINESS OR RESIDENTIAL PURPOSES.

On a main road 20 miles south of London, six miles from Woking and Guildford, and two-and-a-half and three-and-a-half miles respectively from two stations.

TO BE SOLD, FREEHOLD.

A CHARMING HALF-TIMBERED XVITH CENTURY HOUSE, with later Georgian ditions, situated in a village and standing about 100ft. above sea level. Accommodation mprises four reception rooms, fourteen bedrooms, bathroom, complete offices.

GARAGE.

Electric light.

Central heating. COTTAGE.

IN ALL ABOUT THREE-QUARTERS OF AN ACRE.

HUNTING AND GOLF.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26.894.)

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE,

20, Hanover Square, W.1. 90, Princes Street, Edinburgh.

Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

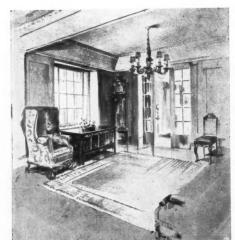
Main water.

314 | Mayfair (8 lines).

20146 Edinburgh. 327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxvi and xxviii.)

THE ESTATE SALE ROOMS, LONDON, W. 1



A RECEPTION HALL.

STRATTON HOUSE, MAYFAIR

RESIDENTIAL FLATS

FACING SOUTH WITH UNINTERRUPTED VIEWS OVER THE GREEN PARK, AND OCCUPYING THE HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

THE MOST UP-TO-DATE BLOCK OF RESIDENTIAL FLATS IN LONDON.

THEY INCLUDE EVERY FEATURE FOR MODERN CONVENIENCE AND COMFORT WHICH MAY BE FOUND IN RESIDENTIAL FLATS IN ANY PART OF THE WORLD.

THE SITUATION MAY BE FAIRLY DESCRIBED AS ONE OF THE MOST DELIGHTFUL IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT.

THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE DIFFERENT CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.

AMONG THE MODERN **FEATURES**

BUILT INTO THE FLATS ARE THE FOLLOWING:

A SPACIOUS SQUARE ENTRANCE HALL.

THE LATEST PANEL HEATING SYSTEM with, of course,

CONSTANT HOT WATER NIGHT AND DAY.

SOUND PROOF CEILINGS AND WINDOWS.

GLASS FOLDING DOORS BETWEEN RECEPTION ROOMS, WHICH WHEN OPEN PROVIDE A BIG SALON.

THERE IS A SYSTEM OF INTERNAL TELEPHONES TO EACH FLAT.

THE KITCHENS ARE FITTED FOR BOTH GAS AND ELECTRIC COOKING.

And there are AMPLE QUARTERS FOR SERVANTS, CONVENIENTLY ISOLATED from the RESIDENTS' ACCOMMODATION.

EXTERNAL COAL AND DUST RECEP-TACLES PROVIDED TO EACH FLAT.



ARCHITECTS: W. CURTIS GREEN & PARTNERS. BUILDERS: HOLLOWAY BROS. (LONDON), LTD.

FOUR PASSENGER LIFTS SERVE ALL FLOORS.

UNIFORMED PORTERS WILL ALWAYS BE IN ATTENDANCE.

THERE ARE SEVERAL SIZES OF FLATS AVAILABLE AT VARYING RENTALS, THE ACCOMMODATION RANGING FROM

THREE RECEPTION ROOMS FOUR PRINCIPAL BEDROOMS. TWO MAIDS' BEDROOMS, AND THREE BATHROOMS,

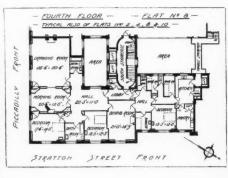
TWO RECEPTION ROOMS, THREE PRINCIPAL BEDROOMS, TWO MAIDS' BEDROOMS, AND TWO TO THREE BATHROOMS.

KITCHEN, PANTRY AND LARDER TO EACH FLAT.

ALL FLATS HAVE SEPARATE ENTRANCES AND LIFTS FOR SERVANTS, TRADESMEN ETC.,

and extra SERVANTS' ROOMS CAN BE PROVIDED ELSEWHERE IN THE BUILDING IF REQUIRED.





For particulars and plans apply to the Joint Agents,



Messrs. JOHN D. WOOD & CO., 6, Mount Street, W. 1;

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, AND

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20, Hanover Square, W.1. 90, Princes Street, Edinburgh.

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(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxvi. and xxvii.)

Telephones:

314 Mayfair (8 lines)

20146 Edinburgh.

327 Ashford, Kent. 248 Welwyn Garden Telegrams : " Estate c/o Harrods, London."

HARRODS

Surrey Office: West Byfleet.

FINEST POSITION ON CORNISH COAST

ACTUALLY ON THE COAST.

Parkland forming the southern slope of St. Ives Bay, half-a-mile from St. Ives, one mile from Carbis Bay and three miles from Lelant Golf Links.



BEAUTIFULLY PLACED MARINE RESIDENCE,

Seated in sub-tropical gardens, grounds and park-land, commanding

MAGNIFICENT PANORAMIC SEA AND COAST VIEWS.

LOUNGE HALL. FOUR RECEPTION ROOMS,
FOURTEEN BED AND DRESSING ROOMS, THREE BATHROOMS.

CORPORATION WATER AND GAS.

ELECTRIC LIGHT.

GREENHOUSES, LODGE AND USUAL OFFICES.

GROUNDS THAT ARE A FEATURE, LAWNS AND PARKLANDS; IN ALL

ABOUT 10 OR 27 ACRES

APART FROM RESIDENTIAL AMENITIES,

THIS PROPERTY

WITH ADDITIONAL BEDROOMS, IS PARTICULARLY SUITED FOR A

HIGH-CLASS PRIVATE HOTEL, HYDRO OR SELECT SCHOOL,

AND POSSESSES A GREAT AND GROWING VALUE FROM A DEVELOPMENT POINT OF VIEW, AND IT MUST UNDOUBTEDLY INCREASE AS YEARS GO ON.

FOR SALE, FREEHOLD

Inspected and strongly recommended by Messrs. Harrods Ltd., 62-64, Brompton Road, S.W. L



VIEW FROM THE PROPERTY, SHOWING ST. IVES WITH FARMHOUSE IN FOREGROUND.

TO BE LET, FURNISHED, FOR A TERM OF YEARS.

GARDEN OF KENT

GENUINE XVITH CENTURY RESIDENCE.

full of old oak panelling and other
interesting features, yet modernised
with

ELECTRIC LIGHT,
CENTRAL HEATING,
CO.'S WATER, ETC.

Lounge hall with minstrel gallery,
four reception rooms, sixteen bed
and dressing rooms, three bathrooms, complete offices with
servants' hall, etc.
Stabling for six, garage for three
or four cars, chanfleur's cottage.

PLEASURE GROUNDS OF REMARKABLE BEAUTY with wonderful yew hedges, two arge lakes, walled kitchen garden, och garden, rose garden, two rass courts, azalea garden; in all



TO BE LET ON VERY REASONABLE TERMS.

GOLF, HUNTING, FISHING AND SHOOTING IN THE DISTRICT.

Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



HANTS BARGAIN

PRICE ONLY £1,850.

CONFINES OF THE NEW FOREST. WITHIN FIVE MILES OF SOUTHAMPTON.

PICTURESQUE COTTAGE RESIDENCE.

THREE RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM AND GOOD OFFICES.

CO.'S WATER.

RADIATORS.

MAIN DRAINAGE.

GARAGE FOR TWO CARS.

PETROL GAS LIGHTING.

USEFUL OUTBUILDINGS.

GARDENS AND GROUNDS.

TENNIS LAWN, ORCHARD AND SOME PADDOCK; in all

ABOUT TWO ACRES.

OFFER INVITED FOR QUICK SALE. HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see page xiii.)

582 (2 lines)

THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

AUCTIONEERS, SURVEYORS, VALUERS,



NEAR NEWBURY DELIGHTFUL QUEEN ANNE RESIDENCE; two reception rooms, eight bed and dressing rooms, offices.

buildings and capital cottage 45 ACRES LAND. PRICE £2,205. Agents, THAKE & PAGINTON, Newbury. (4225.)



BEAUTIFUL OLD WILTSHIRE HOUSE;

CHARMING GROUNDS extending to TWO ACRES.

CENTRAL HEATING, ELECTRIC LIGHT, MAIN DRAINAGE; LAVATORY BASINS IN BEDROOMS. PRICE £3,700.

THAKE & PAGINTON, Sole Agents, Newbury. (4478.)



NEAR DEVIZES.

DELIGHTFUL LITTLE RESIDENCE, with five bed and dressing rooms, two reception rooms, conservatory, offices.

LARGE GARDEN AND PADDOCK. SECLUDED POSITION IN VILLAGE.

£800. its, Thake & Paginton, Newbury. (4544.)



MAGNIFICENT VIEWS EXTENDING

MAGNIFICENT VIEWS EXTENDING
MANY MILES.
GEORGIAN HOUSE, on BERKS and HANTS
BORDERS; two reception rooms, five bed and
dressing rooms, bathroom, offices; garage; independent
hot water services; pretty gardens and paddock; about
ONE ACRE.

£1,500. Agents, Thake & Paginton, Newbury. (4533.)



BETWEEN NEWBURY AND ANDOVER. DELIGHTFUL AND PICTURESQUE OLD GEM, in rural position; four bedrooms, two reception rooms lounge ball of the bedrooms, two bathrooms, two reception rooms, nounge man, onace, thatched barn, garage and stabling; tennis lawn, two meadows, orchard, etc.; ELEVEN ACRES. CENTRAL HEATING, ELECTRIC LIGHT, WATER BY ENGINE, TELEPHONE. MUST BE SEEN TO BE APPRECIATED.



HANTS AND BERKS BORDERS.

CHARMING OLD MANOR HOUSE; three reception rooms, eight bedrooms, two bathrooms reception rooms, eight bedrooms, two bathrooms; servants' hall, offices, etc.; electric light, central heating, modern drainage, telephone, etc.; garage for three cars; beautiful old matured gardens and tennis court; in all nearly

SIX ACRES.

Inspected and strongly recommended by the Sole gents, Thake & Paginton, Newbury. (1801.)



NEAR NEWBURY CHARMING OLD-FASHIONED HOUSE, with two reception rooms, bathroom, four bedrooms.

GARAGE,
LARGE GARDEN.
Independent hot water services.
EIGHT-AND-A-HALF ACRES PASTURELAND. RENT £75 PER ANNUM.
Sole Agents, THAKE & PAGINTON, Newbury. (3261.)

EASY REACH BATH

OLD STONE BUILT AND TILED WILTSHIRE COTTAGE,

Two reception rooms, five bed and dressing rooms, bathroom, boxroom.

Pretty grounds, paddock; man's bedroom and sitting room.

GARAGE. STABLING.

COMPANY'S WATER, GAS, ELECTRIC LIGHT, ETC.

about TWO ACRES.

FOR SALE BY PRIVATE TREATY OR AUCTION.

Sole Agents, Thake & Paginton, Newbury. (4510.)



NEAR NEWBURY.

A HOUSE OF DISTINCT CHARACTER.
Two good reception rooms, six bed and dressing rooms, bathroom, offices.

athroom, offices.

GARAGE.

Nice grounds and pastureland.

NINE ACRES.

GRAVEL SOIL.

\$2,000.

WOULD BE SOLD WITH LESS LAND.

Sole Agents, THAKE & PAGINTON, Newbury. (3629.)



N THE COTSWOLDS (GOOD HUNTII GOLF AT SHORT DISTANCE).—GEORGE RESIDENCE OF IMPOSING ELEVATION; large rooms; south aspect; seven bedrooms, two bathrothree reception rooms, offices; electric light, cer heating, good water supply; most charming groutennis lawn. productive gardens; long drive entre tion rooms, offices; od water supply; m , productive gardens

ONE-AND-A-HALF ACRES.

AUCTION shortly, unless SOLD at once, by THAKE & PAGINTON, Newbury. (1541.)



BETWEEN NEWBURY AND ANDOVER.

OLD FARMHOUSE (1640), with three reception rooms, five bedrooms, bathroom, offices, OUTBUILDINGS.

WALLED GARDEN. ORCHARD. ROCKERY.
GOOD VIEWS.
ELECTRIC LIGHT. WATER BY ENGINE, ETC. £2,500.

Sole Agents, Thake & Paginton, Newbury. (2061.)



NEAR NEWBURY.

CHARMING DETACHED RESIDENCE,
in rural surroundings; two reception rooms, three in rural surroundings; two reception rooms, three bedrooms, bathroom, offices.

AMPLE WATER. SEPTIC TANK DRAINAGE.

GOOD VIEWS.

SUNNY POSITION, ETC.

£1,100.
Sole Agents, THAKE & PAGINTON, Newbury. (4444.)

Telephone : 582 (2 lines)

THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

AUCTIONEERS, SURVEYORS, VALUERS.

OF IRRESISTIBLE CHARM

DISPLAYING XVTH CENTURY FEATURES IN GREAT WEALTH.

ONE HOUR LONDON. XVTH CENTURY CHARM.



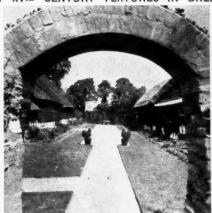
TWO RECEPTION ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

PLEASURE GROUNDS | FORMING RARE AND EXQUISITE SETTING. PADDOCKS AND ORCHARDS

ABOUT EIGHTEEN ACRES. For AUCTION, unless SOLD AT ONCE.—By THAKE & PAGINTON, Newbury, Berks. (1514.)



SPLENDID SPORTING DISTRICT.



GARAGE. STABLING.

OLD BARN. TELEPHONE ETC.

IN SPLENDID CONDITION.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents, 38, COLLEGE GREEN, BRISTOL. ae: 1210 Bristol. Established 1832.



NEAR BATH

Occupying a superb position, commanding entrancing views over the lovely well-wooded valley, and facing S.E., only five miles from Bath.—This very charming early Queen Anne COUNTRY RESIDENCE, in perfect order, and with all modern conveniences, including radiators in every room, delightful old Adam fireplaces, long private drive approach. Four reception, eight or nine beds, bath-dressing room, and two other bathrooms (h. and c.), and most convenient domestic quarters; electric light, central heating, telephone and independent hot water system.

32 ACRES

ning inexpensive grounds with rich meadowland ghtful hanging wood, and including exceptionally unis court and walled kitchen garden; two good

PRICE £9,500.

Messrs. W. Hughes & Sox, Ltd., have inspected this Property, and most confidently recommend it as one of the most delightful places they have dealt with in the Bath district. (17,809.)



SOUTH GLOS

In quaint old village, near post and church and three miles from market town and main line station.—A charming old wistaria covered Georgian COUNTRY RESIDENCE, standing well back from the road in delightful grounds; lounge hall, two or three reception, seven beds, bath (h. and c.); Co.'s water; good kitchens, and double garage; tennis lawn, kitchen garden, orchard; in all about one-and-a-quarter acres. Hunting. Golf.

PRICE ABOUT £2,250.

Inspected and recommended by W. Hughes & Son,
LTD., as above. (17,817.)

HAMPSHIRE AND SOUTHERN COUNTIES

SOUTHAMPTON AND NEW FOREST DISTRICTS, WALLER & KING, F.A.I.

ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

IN PERFECT SETTING.



EATHERHEAD, PACHESHAM PARK, surrounded by the Leatherhead Golf Course, on an Acre of pleasantly wooded land. HOUSE to be SOLD; three reception, five bed, dressing room, two bathrooms, maids' sitting room, large wardrobes and lavatory basins built in all bedrooms; centrally heated throughout, Co.'s water, gas, electric, refrigerator, water softener, wireless points to all rooms. No possibility of beautiful views being encroached on; eighteen miles Hyde Park Corner, 34 miles to sea, 29 minutes electric train every 20 minutes to sea, 29 minutes decreased of the communication of the communicati

BY ORDER OF THE EXECUTORS.



FOR SALE BY PRIVATE TREATY, "HIGH-LANDS," PENNSYLVANIA, EXETER, DEVON.—
This delightfully placed detached stone-built Residence, with stabiling, garage, greenhouses, summerhouses; finely timbered pleasure grounds, tennis lawn, walled garden, and park-like land of about seven-and-a-half acres, inexpensive to maintain; situate on high ground, commands lovely views, facing south, approached by a long carriage drive. The property is perfectly secluded and in a most select neighbourhood, within ten minutes' walk of the Cathedral.—For particulars apply W. Brock & Co., LTD., Estate Agents and Valuers, Exeter.

25,500 (Hants).—Extraordinary ESTATE BAR-GAIN, under farm price; 260-ACRE ESTATE, Tudor Manor House; many unique features. Fifteen rooms; electric light; stabling, garage, farmery, farmhouse ten rooms, bathroom; buildings, seven cottages. Half mile trout fishing. Or Sell Manor House, 30 acres, pasture, fishing rights, £3,850.—DRIVER, Stratton, Cirencester.

GODALMING (high; one mile town, half-a-mile station; near Charterhouse and preparatory schools).—Gentleman's well-built RESIDENCE, in shady and matured grounds of one-and-three-quarter acres; three good reception, nine bed, two dressing rooms, bath; stabling, two garages; all main services. Freehold £4,000.—FOLKER and HORTON, Estate Agents, Godalming.

OAITHNESS.—THRUMSTER ESTATE, near Wick— This well-known Sporting Estate of about 8,400 acres, will be exposed for SALE in Edinburgh about end of September, at upset price of £10,000.—For particulars apply to Mr. A. NEL MADDONALD, Solicitor, Thurso, or Messrs. MACKENZIE & KERMACK, W.S., 9, Hill Street, Edinburgh.



BIREDALE BATHING POOL.

TOR SALE.—BIREDALE ESTATE, S. RHODESIA, about 8,700 acres or with extension 13,750. Sevenarom House (mosquito-proof), water laid on: tobacco barns and numerous buildings, 200 acres under plough, ten irrigation; walled garden, tennis court, arboretum, orchard, four permanent rivers. Three-and-a-half hours by car from Salisbury, 30 miles from rail being built, probably seven miles from rail when completed. Price £1 per acre all over.—Apply Dawson and Co., 2, New Square, Lincoln's Inn, W.C. 2.

RESIDENTIAL AND SPORTING PROPERTY OF 40 ACRES.

GOOD SHOOTING.
GOLF ONE MILE.
(h. adc.): electric light, telephone: garage, farmery; rich well-watered mited wood and woodland.
Freehold, £5,600 or with less land if desired.—Particulars of G. PLAICE, Seematon, Dawlish.

URREY.—COUNTRY COTTAGE, charming surroundings, Eight rooms, bathroom (h. and c.); indoor sanitation, Company's water, own electric light plant; garage; large garden; stabling; six-and-a-half acres land. Convenient for Surrey and Burstow Hunt. £1,550.—Woolborough Cottage, Outwood, near Redhill.

SHOOTINGS, FISHINGS. &c.

SCOTLAND
SHOOTINGS AND FISHINGS
TO LET for season 1929
THE SCOTTISH REGISTER
now ready and available for prospective ten ove now ready and available for prospective te on application to WALKER, FRASER & STEELE, GLASGOW, 74, Bath Street; and 32, South Castle Street, EDINBURGH

FOR SALE AND TO LET,

SHOOTINGS AND PROPERTIES IN THE MOST SPORTING PART OF SCOTLAND.

> E. HOLMES, F.L.A.S., ESTATE OFFICE, CASTLE-DOUGLAS.

BEST SHOOTING ESTATES.—England, Scot-land, Ireland, Wales. English, Scottish and Irish Castles (with Shooting) to LET. Charming Estates, Scotland, £33,000; Gloucester, £95,000; Northumberland, £130,000; Kent, £9,500; Haywards Heath, eight acres, £7,400. Country Estates.—HADLEY, F.A.I., 45, Waterloo Street, Hove.

KEEN FISHER WOULD PAY GOOD PRICE for ROD in trout stream or lake.—"A 8102," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

DERBYSHIRE (two miles from Glossop).—To be LET, GROUSE and other SHOOTING over Peak Naze Moor for season commencing August 12th, 3,000 acres.— WILLIAM DAVIES & SON, Auctioneers, 9, Albert Square, Manchester.

180, MOUNT STREET, BERKELEY SQUARE, LONDON, W. 1

LOFTS & WARNER

Telephone: Grosvenor 2400-01.

BY ORDER OF THE TRUSTEES

SOUTH DEVON

THE SHUTE ESTATE

IN THE PARISHES OF COLYTON, SHUTE AND SOUTHLEIGH, INTERSECTED BY THE AXE AND COLY RIVERS AND THE SHUTE STREAM,

PARTICULARLY ATTRACTIVE AND HISTORICALLY INTERESTING RESIDENTIAL AND SPORTING ESTATE of about



4,339 ACRES

Affording excellent shooting and fishing for salmon and trout.

THE MODERATE SIZED EARLY GEORGIAN RESIDENCE.

wer the surrounding country date the sea, is in good order and fitted with modern con-eniences, and contains 20 ed and dressing rooms, three throoms, halls, four recep-on rooms, billiard room, recreation room. cloakrooms.



entral heating are installed, and there is an excellent supply of water.

STABLING FOR THIRTEEN HORSES.
GARAGES. COACHMAN'S COTTAGE.
CHAUFFEUR'S ROOMS, ETC.

PLEASURE GARDENS AND GROUNDS.

190 ACRES.

the west entrance there is the XVTH CENTURY GATE HOUSE AND TOWERS,

carrying many grotesque figures and good heraldic ornamentations.

A DEER PARK of ACRES.

A PARTICULARLY INTERESTING OLD TUDOR HOUSE. known as

OLD SHUTE HOUSE AND GARDENS.

NUMEROUS FARMS. SMALLHOLDINGS AND COTTAGES.

EIGHT-AND-A-HALF MILES OF FISHING

in the

RIVERS COLY AND AXE AND THE SHUTE

Finely timbered and enjoying wonderful views.

MESSRS. ROBERT LOVE & SON (IN CONJUNCTION WITH MESSRS. LOFTS & WARNER)

ARE HONOURED WITH INSTRUCTIONS TO OFFER THE ABOVE FOR SALE BY AUCTION, AS A WHOLE OR IN LOTS, EARLY IN OCTOBER (UNLESS PREVIOUSLY SOLD PRIVATELY).

Illustrated particulars, plans and conditions of Sale, are in course of perparation, and may shortly be obtained from the Auctioneers, Holyrood Auction Offices, Chard, Somerset; Messrs. Lofts & Warner, 130, Mount Street, London, W.1; Messrs. Canning & Kyrke, Solicitors, Chard, Somerset; Mr. G. E. Warner, Resident Agent, Shute Estate Office, Kilmington, Devon; or Messrs. Dawson & Co., Solicitors, 2, New Square, London, W.C. 2.

IDEAL HOME FOR A YACHTSMAN.

LOVELY VIEWS OVER THE SOLENT AND YARMOUTH ROADS.

ISLE OF WIGHT

About a quarter of a mile from Yarmouth Pier and Harbour with 400vds, of sea frontage, large boathouse, slipway and yacht anchorage



SOUTH FRONT OF HOUSE.

TO BE SOLD, A VERY ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE

STANDING IN ABOUT 27 ACRES OF VERY FINE OLD GROUNDS AND WELL-TIMBERED PARKLAND. THE HOUSE, on which considerable expenditure has been made, is in excellent order, has a quantity of old oak panelling, etc., and contains seven cipal bed and four dressing rooms, five servants' rooms, four bathrooms, four reception rooms with fine mantelpieces, convenient offices. Electric light; apanies' gas and water. Stabling. Garage with four-roomed chauffeur's house with bath; small farmery, three cottages.

MOST ATTRACTIVE GARDENS AND GROUNDS SLOPING TO THE SOLENT, AND GOOD WALLED KITCHEN GARDEN.



VIEW OVERLOOKING SOLENT.

Further particulars may be obtained from Messrs. Lofts & Warner, 130, Mount Street, Berkeley Square, W. 1.

130, MOUNT STREET, BERKELEY SQUARE, LONDON, W.1

LOFTS & WARNER

Telephone: Grosvener 2400-01.

HERTS

ON THE SOUTHERN SLOPES OF THE CHILTERN HILLS.

500FT. ABOVE SEA LEVEL IN A FINE SITUATION ON LIGHT SOIL.

AN OPPORTUNITY OCCURS OF PURCHASING THE VERY BEAUTIFUL RESIDENTIAL AND SPORTING ESTATE, known as

STOCKS, about one-and-a-half miles from Tring Station on a main line 31 miles from London, and where good HUNTING and GOLF is obtainable.

THE ESTATE COMPRISES about

369 ACRES.

with a

VERY ATTRACTIVE RESIDENCE,

fitted with all MODERN REQUIREMENTS, including:

MAIN WATER SUPPLY. MAIN ELECTRIC LIGHT

CENTRAL HEATING.



There are about

20 BED AND DRESSING ROOMS,

FIVE BATHROOMS.

SIX EXCELLENT RECEP-TION ROOMS

and most CONVENIENT SERVANTS' OFFICES.

THE GARDENS

are of a particularly attractive character, and there are well-timbered PARKLANDS with avenues of trees of exceptional interest, good lawns and a particularly fine walled - in kitchen garden.

VERY PICTURESQUE OLD FARMHOUSE. EXCELLENT STABLING AND GARAGE.

LODGE AND FOUR COTTAGES.

GOOD SHOOTING CAN BE OBTAINED ON THE ESTATE.

Further particulars may be obtained of Messrs. W. Brown & Co., Tring, Herts, or of Messrs. Lofts & Warner, 130, Mount Street, London, W. 1.

IN A BEAUTIFUL PART OF SURREY

NEAR HINDHEAD AND HASLEMERE.

650ft. above sea level, in most delightful surroundings, and well sheltered from north and east.

TO BE SOLD,

THE FREEHOLD OF A MOST ATTRACTIVE WELL-BUILT AND ARRANGED

SMALL RESIDENCE,
quietly situated off a private road, containing six bed and dressing rooms, bathroom, entrance and lounge
hall, two reception rooms, good offices and maid's sitting room. The House is well equipped and in perfect
repair. There is Company's electric light, very good water supply and parquet flooring. Sandy soil.

TWO GARAGES, MAN'S ROOMS AND EXCELLENT OUTBUILDINGS.

THE GARDENS AND GROUNDS and surroundings are of an exceptionally attractive character and beautifully placed, and comprise in all about THIRTEEN ACRES, mostly woods, with a small piece of ornamental water. The gardens are quite inexpensive to keep up, and there is a well-stocked kitchen garden.

PRICE \$4,750 (OPEN TO OFFER).

For further particulars and other photographs apply Messrs. Lofts & Warner, 130, Mount Street, London, W. 1.

MARKET PLACE, DREWEATT, WATSON & BARTON NEWBURY.

LAND AGENTS, SURVEYORS AND AUCTIONEERS.

Established over a Century. Telephone: Newbury No. 1.



TO BE LET, FURNISHED.

NEWBURY. — Attractive RESIDENTIAL AND SPORTING ESTATE, comprising imposing Mansion; sixteen bedrooms, two bathrooms, four reception rooms, excellent offices, library, billiard room; electric light, central heating; stabling for nine horses, garages, men's rooms, laundry; well laid-out gardens and pleasure grounds, lake. SHOOTING OVER 800 ACRES. Rent 2950 per annum.—Further particulars and orders to view of the Agents, as above.

NEWBURY DISTRICT

AN EXCEPTIONALLY ATTRACTIVE SMALL AGRICULTURAL ESTATE

SUITABLE FOR PEDIGREE STOCK OR A STUD FARM-

MODERATE-SIZED RESIDENCE,

excellent agricultural buildings with tie-up for 27 cows, stabling, garage.

PLEASANT GARDENS.

FIVE COTTAGES,

and very productive pasture-arable land and well-placed woodlands, forming a delightful small Sporting Property, the whole extending to an area of

202 ACRES,

OF WHICH 130 ACRES IS PASTURE.

PRICE £7,000.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE.



NEWBURY.

MINIATURE ESTATE OF CONSIDERABLE CHARM of 38 or 52 ACRES. Residence consistence of the construction from communication from communication from communication from communication from communication from communication from the commun

PRICE £5,250.

56, BROMPTON ROAD, S.W. 1.

WHITEMAN & CO.

Telephone : Sloane 6487

GLANDYFI CASTLE, WALES
IN A GLORIOUS POSITION WITH BEAUTIFUL MOUNTAIN AND COASTAL
VIEWS.



MEDIUM-SIZED RESIDENCE, with many interesting features and modern conveniences; electric light, central heating, etc.; TUDOR OAK PANELLING and ADAM FIREPLACES; three reception rooms, billiards room, twelve bedrooms, two bath, etc.; stables, garage, farmery, two or nine cottages; PLEASURE GROUNDS; 44 ACRES. Private landing stage. Salmon fishing and shooting available. IMMEDIATE SALE DESIRED.

IN THE BEAUTIFUL CHARNWOOD FOREST

700ft. up; ten miles Leicester; golf at Longeliffe, etc. HUNTING WITH THE QUORN AND ATHERSTONE.



or Furnished or partly Furnished. No premium. A Residence of con-siderable distinction and character, in pleasant spot, easily accessible.

GLASGOW

WALKER, FRASER & STEELE

THE SCOTTISH ESTATE AGENTS

EDINBURGH

PERTHSHIRE

FOR SALE BY PRIVATE TREATY.

RUTHVEN TOWER, AUCHTERARDER.

COUNTRY HOUSE IN A DELIGHTFUL DISTRICT.

EXCELLENT MOTORING CENTRE.

GOLF AT GLENEAGLES within two-and-a-half

SHOOTING AND FISHING COULD BE RENTED.

> THREE RECEPTION. BILLIARD ROOM, SIX PRINCIPAL BEDROOMS, TWO DRESSING ROOMS, TWO BATHROOMS,
> THREE SERVANTS' ROOMS AND SERVANTS' BATHROOM.

Together with AMPLE DOMESTIC OFFICES. COMMODIOUS GARAGE, STABLE, HARNESS ROOM, ETC.



TWO COTTAGES.

GROUNDS EXTEND TO

21 ACRES

(or thereby),

of which seventeen-and-a-half are in parks and three-and-a-half acres in garden ground.

CONSERVATORY AND VINERY.

EARLY POSSESSION CAN BE GIVEN.

Solicitors, Messrs. Thos. E. Young & Co., W.S., Auchterarder.

Particulars and orders to view from the Sole Agents,

WALKER, FRASER & STEELE, Glasgow and Edinburgh.

AYRSHIRE

FOR SALE BY PRIVATE TREATY.
THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

GADGIRTH.

GADGIRTH.

SITUATION.—The Estate occupies a secluded position within six miles of the town of Ayr, and a little over 30 miles by road from Glasgow.

EXTENT.—Approximately 365 acres, which includes three arable and dairy farms, including home farm (in proprietor's hands), finely laid out policies, prolific walled vegetable, fruit and flower gardens, glasshouses, tennis court, three well-graded avenues, woodlands, etc.

RESIDENCE.—Modern in every respect, the House contains entrance hall, four reception rooms, billiard room (at present used as lounge), six or seven principal bedrooms, two dressing rooms, two bathrooms, suitable servants' accommodation, with bathroom, and compact domestic offices; electric light and central heating.

OUTER OFFICES, Erc.—Excellent garage, with accommodation for several cars, stables, entrance lodge, gardener's and chauffeur's houses, etc.

SPORTING.—The River Ayr forms one of the boundaries, and there is a long stretch of first-class salmon fishing, good catches have been got each season.

Shooting over the Estate includes pheasant, partridge, pigeon and ground game.

Solicitors, Messrs. Russell & Duncan, 105, St. Vincent Street, Glasgow, who have the title deeds.

title deeds.

Illustrated particulars and permit to view may be had on application to the Sole Selling

WALKER, FRASER & STEELE, Glasgow and Edinburgh.

DUMBARTONSHIRE

FOR SALE BY AUCTION, WITHIN THE FACULTY HALL, ST. GEORGE'S PLACE, GLASGOW, on WEDNESDAY, SEPTEMBER 11th, 1929, at 2 P.M. (unless previously Sold Privately).

THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF DARLEITH, CARDROSS.

WITHIN 20 MILES FROM GLASGOW.

SITUATION.—The Property occupies a particularly fine position on the high ground between Cardross and Loch Lomond, within about two miles from the station, whence there is an excellent service to Glasgow.

RESIDENCE.—Darleith Mansion House contains a suitable suite of reception rooms, about twelve principal bedrooms, three dressing rooms, bathrooms, and ample servants' accommodation and domestic offices; electric light and central heating.

OFFICES.—Within a convenient distance of the residence are the stables, commodious garage, byre, etc. Entrance lodge, various cottages and employees' houses, etc.

EXTENT AND SPORTING, ETC.—The ground extends to 1,220 acres, or thereby, and includes Blackthird and Garmore Farms; excellent shooting in comparison with acreage ob brace grouse should be obtained, in addition to good mixed bag; brown trout fishing; finely laid-out gardens, tennis court.

RENTAL, E657 5s.

BURDENS, £216 7s. 11d.

Solicitors, Messrs. Mackenzie, Roberton & Co., 176, St. Vincent Street, Glasgow. Auctioneers and Sole Agents,

WALKER, FRASER & STEELE,

BERWICKSHIRE

FOR SALE, WITH ENTRY AS ARRANGED.

TEMPLEHALL ESTATE, COLDINGHAM.

Extent
421 ACRES.
THE PROPERTY may be Sold as a Whole, or the Mansion House and Farms will be Sold separately.

TEMPLEHALL is a most attractive and substantial residence, commanding extensive

FOUR RECEPTION ROOMS,
TWELVE BEDROOMS,
THREE BATHROOMS AND COMPLETE OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT. GARDEN. COTTAGES. GARAGE. TEMPLEHALL FARM extends to 147 ACRES, with excellent house and modern

ABBEY PARK FARM, extent 255 ACRES, good house and suitable steading, Full particulars on application to

WALKER, FRASER & STEELE.
Glasgow and Edinburgh.

DUMBARTONSHIRE

FOR SALE BY AUCTION, WITHIN THE FACULTY HALL, ST. GEORGE'S PLACE, GLASGOW, ON WEDNESDAY, JULY 31sr, 1929, AT 2.30 P.M. (unless previously Sold Privately).

THE ATTRACTIVE RESIDENTIAL ESTATE OF

WESTERTON,
TWO MILES FROM BALLOCH STATION, ON LOCH LOMONDSIDE; extent over

800 ACRES

WESTERTON HOUSE is conveniently situated amid well laid-out policies, including prolific garden. The accommodation is compactly arranged, and comprises:

THREE RECEPTION ROOMS,
EIGHT BEDROOMS,
TWO SERVANTS' ROOMS,
DRESSING ROOM,
DRESSING ROOM,
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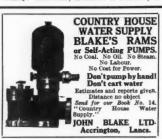
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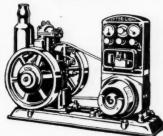
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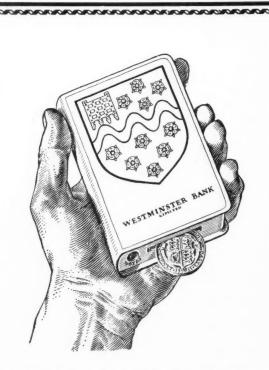
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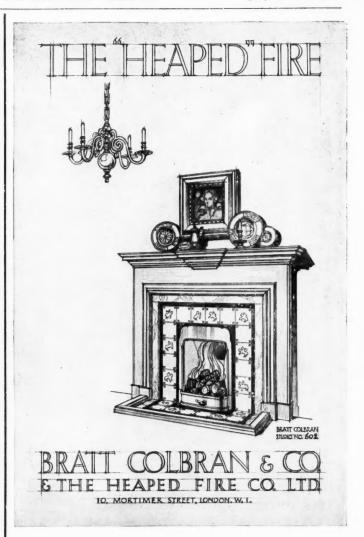
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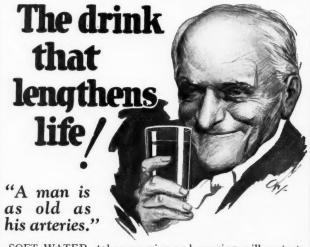
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EDITORIAL NOTICE.

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Robert Bakewell of Dishlev

HE unveiling of a monument to Robert Bakewell last week was a tardy tribute to the memory of this pioneer in modern methods of livestock breeding. It is not too much to say that to him is very largely due the immense progress made during last century and since in establishing our best breeds of sheep and cattle. He was, above all, an experimenter, prepared to take risks, and successful as most of his experiments were, they often occasioned him periods of severe losses and once of bankruptcy. But beside his experiments in breeding, he made many other agricultural innovations, which entitle him to a foremost place among eighteenth century agriculturists.

Born at Dishley Grange on the outskirts of Loughborough, probably in the year 1726, Bakewell was the son of a Leicestershire tenant farmer who had a holding of some 450 acres. When he was barely thirty years of age his father's health failed and the entire management of the farm was left in his hands. He at once began to experiment, making use of the experience he had gained on

some visits to west of England farms. His first object was to improve his breed of cattle. Livestock in his day were ungainly in appearance and produced a ridiculously small proportion of good eating flesh. "All is useless that is not beef" was one of his slogans, and he set about getting 2lb. of beef where there was only 1lb. before. Little is known of the exact steps he took in developing the breed of longhorn cattle for which he became famous. He was reticent about his methods, observing a secrecy which earned him the charge of selfishness. But it is clear that his success was mainly due to his system of in-breeding, which has since been followed by all livestock breeders. He concentrated on a small, clean-boned type with a "barrel" shape body, short legs and small heads. His breed has long been superseded by the shorthorn evolved on his methods from Teeswater and Durham cattle, but the Leicestershire longhorns were for years justly famous.

In his sheep breeding he was equally successful. From the long wool type of sheep, which in his day was widely distributed through the Midlands, he developed the well known Leicester breed. It soon became the talk of breeders all over the country. His rams, which in 1760 he let for a few shillings the season, ten years later brought him 25 guineas and more, and not long afterwards these prices had soared to as much as 800 guineas. Dishley became the Mecca of breeders and all interested in agriculture, and his house is said to have been one of the best inns on the road.

Apart from his breeding experiments, he made several other innovations in agriculture. His farm consisted of a great stretch of low-lying ground and, being in one of the dryest parts of England, did not seem to him to be as productive as it might be. He accordingly made use of the small stream which ran through his land to irrigate his meadows and obviate the ill-effects of a drought. He also discovered a new use for the Dutch willow, which grew in plenty on his farm, and cut from his plantation the material necessary for his gates, posts and rails. It is an interesting fact that this practice is still followed in the neighbourhood of Dishley to-day. Road making also engaged him, and it was observed by a contemporary that "the road by Dishley was in much better order than the roads about it." This was because his common sense told him that a road of convex section grew less muddy than the hollow troughs which were the usual thing in his day, and so he re-made all the roads and lanes on his

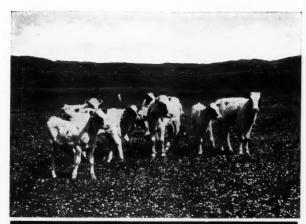
farm according to modern methods.

Bakewell's inventiveness and his hospitality sometimes brought him into difficult straits. Some of his customers found it inconvenient to honour their obligations, and in 1776 these defaults, together with a period of agricultural depression and, probably, over-expenditure on some new experiments, landed him in the bankruptcy court. he succeeded in surmounting his difficulties, and lived on till 1795, dying a bachelor in his seventieth year. He was buried in the churchyard of Dishley Priory, but for some reason the church was allowed to fall into ruin early last century, and his grave soon became overgrown and lost to sight. Towards the end of the War Mrs. Porter, the wife of the present tenant of Dishley Grange, was interested to discover its whereabouts, and with this object in view employed a party of German prisoners to clear the site. The grave was re-discovered, and a scheme inaugurated to raise a sum of money for its repair and re-erection. At the ceremony last week the restored tomb was unveiled by Sir Thomas Middleton and fitting honour was paid to this great English farmer.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Margaret Douglas-Hamilton, younger daughter of the Duke and Duchess of Hamilton, whose engagement to Mr. James Drummond Hay, eldest son of the late Colonel Drummond Hay and Mrs. Drummond Hay, is announced.

** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of Country Life be granted, except when direct application is made from the offices of the paper.



COUNTRY ·NOTES·

HE blazing summer weather, which we have been enjoying or enduring, is not made for at least one game, namely, golf, which causes its devotees to grill far too slowly. Most golfers put their clubs y and take a rest before their holiday of solid soon to come. Nevertheless, there have been some interesting matches played, and in particular a "Gentlemen v. Players" four-ball match at Sandy Lodge which produced an astonishing pyrotechnic display. The professionals, Compston and Cotton, just beat the amateurs, C. J. H. Tolley and T. A. Toırance, by two up and one to play in thirty-six holes, but only after getting a severe fright. They were five up with but eight to play, a position which, in a four-ball match, appears completely impregnable; but the amateurs then began, not merely to lay approach shots dead, but to hole them into the bargain, and carried off four holes in a row. That was the end of their irresistible spurt, and Compston and Cotton finally won at the seventeenth; but it had been a desperately The scores were extraordinarily low, both near thing. Torrance and Cotton holing the morning round in 66. Such figures must give a very false impression of the merits and difficulties of Sandy Lodge, but, with the ball running for ever through the fairway and perfect greens to putt upon, there seems no limit to the scores that can be done. This weather sadly upsets the ideal balance of power that should be maintained between the man and the links.

AMSTERDAM has lately been recalling the pomp and circumstance of its civic past, and to English visitors over there last week-end the spectacle must have been an agreeable one, for the chief actor was the Lord Mayor of London. To see him driving in regalia about the gabled and canal-bordered ways of Amsterdam was to fancy oneself three or four centuries back in the past. Nor could any city be more appropriate than Amsterdam for an exhibition having as its subject the economic side of life during the past six centuries, such as is now open in the Municipal Museum, for the whole town is a museum of ancient commerce, with its grachts and warehouses and trim merchants' houses with storerooms in attic and basement. Pictures of workshops and offices, agriculture and commerce have been collected, examples of the goods "traded" by Holland, such as Delft pottery and jewellery, and a curious succession of ledgers. Though to most people an exhibition of ledgers is not their idea of delight, even to the unbusinesslike but imaginative the ledgers of the past may be fraught with romance. This collection of them takes us back to gloriously illuminated balance sheets of the fourteenth century and to the vast but, to the historian, all too brief ledgers of the Dutch East India Company.

WHEN we are all long since dead and buried and our remote descendants discuss who were the outstanding men of our century, one of the names most certainly to

be mentioned will be that of Sir Robert Baden Powell. He is one of the few men who have been struck by a new and great idea and have carried it out. How great an idea it was and how widespread are its effects will be seen next week, when the World Jamboree of the Boy Scouts will be opened at Arrowe Park, Birkenhead. The preparations for this assembly have an overpowering sound. The lorries, the telephones, the tons and tons of food, the preparations for cooking the food in all sorts of different ways for Scouts with all sorts of different religions and customs, the temporary streets full of shops, the camp newspaper, the crêches for the babies of the mothers of the Scouts—the organisation is positively appalling in its magnitude and complexity. Scouts are coming from all the corners of the earth—over two thousand of them from France alone. Already the Ngapuki tribe, a mixture of English and Maori Scouts, has come all the way from New Zealand, and fifty-five boys are coming from the Punjab, of whom one walked ninety-five miles from his village to the meeting place at Simla.

A proud man was Lars Porsena upon the trysting day, but not so proud as the Chief Scout ought to be when he sees before him this world-wide gathering of boyhood.

THE most terrible storms are alleged to break suddenly from a cloudless sky, but it is not often in these latitudes that we are privileged to attend so mad a dance of the elements as that which whirled its way along the south coast on Saturday. It is a mercy that when a veil of cold mist drifted over the hot blue sky and obscured the sun like a gauzy backcloth designed for some specially sinister performance the ebb-tide was at its lowest. For the co'd winds which apparently supported that strange mushroom of livid rain-cloud lashed the calm, oily sea into a sudden fury and drove great masses of water before them as they rushed landwards. Boatmen and bathers found themselves hurled violently on to the shore and then sucked as violently backward; the air was filled with coveys of tents and rocketing deck chairs, which the chilly wind sent spinning in all directions. Then came the deluge, and in thirty seconds the shimmering kaleidoscope of our English Riviera became a sodden and dripping mass of bunting, shingled hair, plus-fours and crêpe de Chine.

SHALL I REMEMBER . . .?

Shall I remember o'er that alien sea Where Death one day shall swiftly ferry me, How spring goes singing through the land I love, And little leaves shake out upon the tree?

Shall I not pause upon the shining stair, Gazing across celestial pastures fair All star bestrewn, that shimmer in the sun To catch a glimpse of hills rain swept and bare?

And down those streets, gold paved and jewel set Content my soul should surely go . . . but yet—
Do curlews call to saints in Paradise?

Shall I remember . . .? how could I forget!

JOAN CAMPBELL.

THE eminent persons who address schoolboys on speech days are often and justifiably regarded by their hearers as very tiresome old gentlemen. All the greater must have been the relief and pleasure of the boys at Giggleswick who listened last week to Lord Dawson's most entertaining dissertation. He told them a number of engaging facts about the sufferings of their predecessors several hundreds of years before, such as that they had to clean their teeth with strips of cloth and that when tooth powder was first introduced it was made from heads of mice. There is a story told of the author of *Erewhon* that, on leaping out of a cold bath on a winter morning, he exclaimed "Cleanliness is worse than godliness." Elizabethan schoolboys would have been tempted to agree with him. Lord Dawson quoted three agreeable rules for table manners from an old diary: "You must not clamp your jaws when eating. Don't gnaw your bones. Don't swallow too fast or whistle when you drink" The second of these admonitions is now superfluous, and whistling in the middle of a drink

sounds too difficult to be frequently attempted, but the rest of the advice is still sound enough. If Lord Dawson has induced some of his young hearers not to gobble, they will, no doubt, need less attention from him and his successors when they grow up.

JUST beyond the end of the Great West Road observant travellers may recently have noticed what was apparently an African coast castle, of adobe towers and battlements, arising on the far side of a large turnip field. This is really the pleasingly modern and efficient club-house of the new Heston Air Park, regularly opened last Saturday by a display in connection with the International Aero Show at Olympia. A flying—country—club is something new in England, but the designers of this one have not hesitated what to make of it. The yellow-washed concrete building has a look-out tower and flat roof terraces, and diningrooms and sitting-rooms that open on to lawns, from which members and their friends can watch machines taking off and landing over the wide expanse of aerodrome that lies before the house. To the right are the hangars and workshops. On Saturday there were at least seventy machines arriving and taking part in the competitions during the day. Immeasurably behind the Continent as England is in the matter of civil aviation, this enterprising venture at Heston shows how easily flying could be indulged in by Londoners-and how near the air age actually may be, even to England.

NOT the least important result of Fascist policy has been a revival of national traditions in Italian art and literature. The latest undertaking in this direction has been the establishment of a travelling theatre to tour the villages in out of the way parts of southern Italy and Sicily. The theatre is happily named "The Car of Thespis," but whereas the old Greek tragedian went round Attica in his wagon with only one actor besides his chorus, the modern company consists of eighteen persons, many of whom are well known on the Italian stage. The idea originated in the war-time "Teatro del Soldato" which gave performances of plays behind the lines in farmhouses or in the open air. Those performances were so successful that it occurred to Signor Turati, the Secretary of the Fascist party, that a similar venture might be equally popular in peace-time in country places where the people had little chance of going to a theatre. An opening performance was recently given in Rome at which Signor Mussolini was present, and the first tour is now in progress. The theatre is run on much the same lines as the British Drama League, and is directed by Signor Forzano, the well known stageproducer at the Scala in Milan.

THE conditions of the Bisley meeting this year have been particularly severe, for the heat at the shadeless firing points of the Long Stickledown range affected the calibration of the rifles, and the competition has been fired in an almost tropical environment where mirage and heat haze added to the normal difficulties. The King's Prize goes this year to Canada. Colonel Blair won after a thrilling struggle against a brother Canadian, Lieutenant D. T. Burke, who won the King's Prize in 1924, and six successive shots had to be fired at the thousand yards range before the close-fought tie could be decided. The King's Prize is the most important annual event in the rifle-shooting world, and it is open to riflemen from all parts of the Empire. This year Canada has made a particularly fine showing, and many of her marksmen are represented in the King's Hundred. Other successful overseas competitors came from India, South Africa, New Zealand and Australia, and the meeting has been remarkable not only for the number of Imperial teams, but for individual entrants representing many of the smaller colonies.

THE Report of the Joint Mental Deficiency Committee of the Board of Education and Board of Control is a document of very considerable importance, and it is obvious that a Royal Commission should be appointed

to enquire into the very grave situation it discloses. There are some 314,000 mental defectives in the kingdom, of whom 105,000 are children in need of special instruction or care. Of the latter only some 17,000 are properly provided for by the local authorities. Anyone with experience of the countryside knows cases where defective children or individuals who should be in institutions are at large, and represent a serious social problem in the community. The problem is a pressing one and far more serious than is usually recognised. It can only be met by the provision of suitable institutes or colonies where these people can be segregated under proper safeguards. The prevention of mental deficiency is still more important, for the figures show an increase. The Committee report in favour of segregating all those likely to propagate and produce defective children, but in our opinion the alternative of sterilization deserves a serious consideration which it has not so far received.

THE Kent colliery garden villages were, and still are, an admirable ideal. On the face of it, there seemed to be no doubt four years ago, when the East Kent Town Planning Scheme was evolved, that miners would prefer to live in attractive new villages with gardens well removed from the pitheads rather than in the slums of South Wales or Durham. If the new villages had grown to the size anticipated-Aylesham, for example, was expected to have a population of 10,000 in place of the actual 3,000—all would probably be well. Rents and rates for necessary services would be lower, shops more numerous and amusements adequate. But the coal crisis threw a blight over the scheme, and a letter that we publish to-day describes the serious, in some cases desperate, condition of many of the miners' families. Few men earn more than the minimum wage, and the growth of the villages has been stunted, so that, without cinema, club, or recreations, what families there are have nothing to alleviate their discomforts, and men prefer to live in the warmth and cheer of the coast towns, coming to their work by bicycle. At Northbourne and Eythorpe, where the new population is in closer touch with the agricultural "aborigines," conditions are better. There is not the sense of isolation and remoteness.

PERDIDI MUSAM.

Nevermore they come, the wistful numbers From the silent land of vale and stream, Where in wine-red leagues the heather slumbers Through the æons of a dream.

Now no more the wind of song's completeness Comes soft-breathing of the pastures hid; I must rend my heart to find the sweetness That has come so long unbid.

DAVID STEVENS.

IN the current number of Modern Building Constructor, Mr. H. S. Horne, the head of one of our biggest cement organisations, writes an article on the blight of ugliness that is creeping over the countryside. It is encouraging to find support from such a quarter for the ideals of Council for the Preservation of Rural England. As Mr. Horne clearly says, the Council has a tremendous task and its funds are limited by public apathy. Without the wholehearted support of public opinion no society can hope to stem the wanton and wasteful tide. It is to be wished that more leaders of industrial undertakings would give their support to the cause of decency and order, not by lip service only, but actively and with conviction. completion of the fund for preserving the noble ruins of Houghton House, Bedfordshire, designed by Thorpe and Inigo Jones, is owing, we believe, to Mr. Horne. It would be fitting if the same journal, besides urging the claims of preservation, showed builders and contractors how concrete can be shaped into efficient and yet graceful and pleasing forms to harmonise with the English landscape. It is not only the antique and picturesque that must be cultivated. Modern requirements can produce original designs just as beautiful if handled with taste and imagination.

SPORT IN SCOTLAND



A SMALL GROUP AGAINST SKY-LINE NEAR LOCH QUOICH.

N a week or two—Scotland. A matter of grouse for most, days on the hills for others; for some, perhaps, the sea trout or the autumn salmon, but for each and all sport of some kind. True, the sport is very largely an excuse, a pretext, the symbol we make to ourselves for a way of escape from the town to the hills, but there is a strange and unforgettable magic in shooting in Scotland which makes it quite different from anything else. Perhaps it is the rapid contrast, perhaps it is that it really is for so many of us the greatest real holiday in the world, but grouse fever is a delightful recurrent malady. Once you have it in your veins you will be attacked every August Once you have it in your veins you will be attacked every August wherever you may be—with a sudden wistful and unappeasable longing for the hills and the heather.

longing for the hills and the heather.

Grouse and deer are our quarry, our nominal excuses, but they are far more to us than game in a strictly shooting sense. They are the central factor, the axis on which our holiday depends. One could, perhaps, enjoy Scotland without sport, but it would not, I think, be in any sense the same. We should lose that all-essential factor, the quick change from the crowded surroundings of the over-civilised life of modern days to those of the hunter in the solitudes.

of the hunter in the solitudes.

A night in the train which bears you from Euston to the gateway of the Highlands is far more than a mere journey in

terms of space and time, it is a magical change. The noise of the traffic, the heat, dust and petrol fumes of London are swept away, the whole ordered system of the daily life you have endured for the year is sloughed off, and you step out of your carriage at Perth or Stirling or wherever you find your local connection as a free man. A buoyancy of spirit seizes you and you know that for the time being you have escaped from the machine to the freedom of the hills.

Once again we see the misty mountain masses against the skyline, the bold browns and purples of the great moors, and the woodlands of birch and pine straggling disorderly up the face of the hills to thin out into scrub, bracken and raspberry brakes where the heather begins. There is the familiar track up the glen, the handful of whitewashed farm buildings, the keeper's cottage and the old quarry where you can sight your rifle on the iron stag. Or, perhaps, it is a new shoot taken unseen on a friend's recommendation, and you have never seen the lodge or the moor and are hoping for the best. But whether it is an old and friendly place or a new and untried one, there you are back in Scotland and eager as a schoolboy for sport.

"Prospects are set for a good season this year, both grouse and deer have done well." Old Duncan, the keeper, confirms your hopes, the birds have done well this year. Your little



SPYING ON THE HIGH GROUND.

Copyright.



A. Beattie.

THE LAST RITES.

Copyright

party of guns breasts the climb up the brae. It is a bit of a pull, and one is short in the wind and soft from the south. The clean air fills your lungs and the sun brings out the sweet earth scent of heather and bog myrtle, and clean-washed quartz pebbles wink at you as you cross the grey stones of the burn. There is the silence and space of the rolling moor all round you, and then an old cock grouse calls his welcome warning from the hill.

The butts are new made with turf, but the old discoloured cartridge cases of last year are still underfoot. You look over the rolling foreground to the rim of the hills, smooth and dappled with slow-moving cloud shadows, and the crests of the distant mountains behind them faint blue in an opal haze. A long wait then, as your loader moves your gun to your hand, swift on the wing comes the first covey of the year, and the echoes begin to ring again to the familiar intermittent August fusillade.



BORNE TO THE LARDER.

Perhaps you are for the rifle rather than the gun, and are early on the hill. You will be lying on the heather with Perhaps you are for the rifle rather than the gun, and are early on the hill. You will be lying on the heather with your stalker taking stock of the forest and seeing for yourself what beasts are in. Your glasses rake the distant hillside and you see deer feeding, ten or a dozen hinds and a small stag. Below you, a mile or more away, a small herd is feeding wholly unapproachable on an open moss. A long spy shows at least one good ten-pointer head among them, but, as your stalker will tell you, the big stags are still on the high ground. ground.

This means a few more thousand feet to climb, hard work, but worth it. It may be nearly an hour before you reach your skyline, to cross it on hands and knees, and then rest and "spy" the valley below. There are deer—if anything, too many hinds and knobbies—but is there a shootable beast? Luck, let us hope, is with you; there, below, is a decent beast, not, perhaps, an outstanding animal, but at least a good stag. Your stalker shuts his telescope with that familiar definiteness which you

You pick a bent of dead grass and try know means business.

know means business. You pick a bent of dead grass and try the wind for the twentieth time. Part of the going will be easy, then comes a spell of crawling. An uneasy old hind, a pack of grouse or a shift of wind bearing your scent—the least disturbing factor and your quarry will be away.

An hour later you are lying face down in the heather getting your wind back before you take the shot. The rifle loaded is out of its case and in your hands. These are far from steady. The stag is a bare hundred yards away and offers a well placed target. Slowly the foresight comes on—wavers, steadies—and you take the shot. A mighty leap and a short run, but he is down before you have a second cartridge in the chamber and the echoes have ceased ringing in the valley.

The stalk is over, the long-drawn suspense is past, but there

The stalk is over, the long-drawn suspense is past, but there you are, high in the hills and exalted in spirit, thrilled not by the success of the shot, but by the sheer joy of the sport and the glamour of the surroundings—the actual craft and delight of the hunter and being "on the hill."

H. B. C. P.

GROUSE PROSPECTS

general report for Scotland is a fair moderate bags on all moors except those which suffered exceptional losses last year. One of the greatest determining factors is the heather crop. There was

determining factors is the heather crop. There was but little protecting snow this year, with the result that the heather got very badly frosted on a great many moors, and things at one time looked very black indeed. A spell of warmth, sunshine and soft rains worked wonders, and the young shoots made growth in a marvellous way.

Were the moors fully stocked, the coming season might well be forecast as likely to be a good one. As things are, however, the majority of counties are not carrying anything like a full stock of birds and, in spite of the nesting season having been an excellent one, the fact remains that the year, generally speaking, must be a light one, except in a few well favoured districts.

districts.

Peeblesshire, Perthshire, Inverness-sbire, Argyllshire and the Lammermoors should be good. The two far northern counties, Caithness and Sutherland, which have been on the upgrade for some time, may give an improved account of themselves; but the majority of Scottish moors cannot possibly be shot sufficiently hard—owing to the scarcity of stock—to produce anything startling in the way of bags, in spite of the fact that the young birds in most districts have hatched well, have done well, and are strong on the wing and extremely healthy.

Disease has occurred in several counties—mention of which is in the notes that follow—but with the greatly improved heather conditions it is hoped that this will automatically and quickly disappear.

Aberdeenshire: Aboyne.—Prospects so far are undoubt-

quickly disappear.

ABERDEENSHIRE: Aboyne.—Prospects so far are undoubtedly much better than last year. The nesting season was satisfactory and the state of the heather is good.

Ballater.—The results here should show an improvement on last year, but the severe storm we had in May spoiled what would have been a splendid season. The hard frost ruined a lot of eggs, and grouse lost the nests in which they were laying—through snow. The result has been that some coveys are as small as two and three birds, others as large as five and six.

through snow. The result has been that some coveys are as small as two and three birds, others as large as five and six. Conditions at the time of writing (July 2nd) are on the dry side and the heather could do with some rain to freshen it up. The higher moors should do better than the lower ones, as nesting commenced later and the birds therefore escaped the storm.

Braemar.—A report from this district reads: "Things are shaping well and the weather is most favourable for the young grouse. The nesting season was satisfactory—where there were any old birds left to have young ones. The heather is looking very well and is not frosted. I have seen some good strong broods of as many as eight and nine, all well grown."

Argyllshire: Central Argyll.—Grouse nested early and hatched out well, and taking things all round, there is a good

hatched out well, and taking things all round, there is a good show of young birds. There has been an outbreak of disease,

show of young birds. There has been an outbreak of disease, but not of a very serious nature.

Arran.—The prospects appear to be quite good. The nesting season was a fairly satisfactory one and the grouse have hatched out well on the whole. Young birds which have been seen are strong and healthy. There has been no recurrence of the ravages of heather beetle in Arran for some time now. Autumn burning was found to be a very effective method of dealing with the pest.

Mull.—Grouse will not be up to the average this year.

Mull.—Grouse will not be up to the average this year, r, on the other hand, did not seem to suffer so much by the t. They are as forward as usual in condition, and calves are numerous.

Islay.—Prospects for the coming season are, on the whole, favourable. In most cases nests were well filled, eggs hatched out well and the weather has been in the young birds' favour. Black game have also done well and have increased within the

last few years.

Lorn District.—Stocks are short, but the birds seem quite strong and healthy.

Western Argyll.—Coveys are smaller than last year, but there seem to be more of them. The heather is not very good, being kept back owing to the long continuation of frosts in the spring and early summer. The size of broods averages six and seven. and an odd one nine and ten birds. On the whole,

six and seven. and an odd one nine and ten birds. On the whole, the prospects are good.

Crinan.—The weather at hatching time was favourable. Nests averaged six to eight eggs and hatched out well, and broods of four to six young birds have been seen. The heather is recovering from the blight of last year, and both young and old heather are coming on very well. On the whole, the prospects for a favourable season are good.

Invergry.—There was a very poor bloom on the heather

favourable season are good.

Inverary.—There was a very poor bloom on the heather last year and it did not ripen well. Luckily, our stock of grouse was not too heavy and there was no serious fall of snow, so that there was a fair amount of winter feeding. They were a little late in laying, and nests rather irregularly filled, five to nine eggs, mostly fertile. The weather conditions during batching were favourable. Young heather has made good growth, so has all hill pasture. Deer have wintered well and are well forward.

Tarbert.—Coveys are smaller, but healthy. The heather

is in good condition.

Ayrshire: North.—Reports from this part of the county are conflicting. Birds nested early and the average broods

are conflicting. Birds nested early and the average proous were about six.

Mid.—Birds nested well and there were no bad effects from late frosts or rain. The prospects are very good.

South.—The prospects are quite good, but big bags are not expected. The nesting season was satisfactory. The heather is good.

Banffshire: Tomintoul.—Stocks were pretty low in this dietrict but there is no sign of disease, and the nesting and

Banffshire: Tomintoul.—Stocks were pretty low in this district, but there is no sign of disease, and the nesting and hatching season has gone well. Birds are not numerous enough to permit of any good results this year.

Glenlivet.—The nesting season has been good, but stocks of grouse were under normal. Grouse are healthy.

Calrach.—Nesting went off well and an improvement on last year's results is looked for.

Speyside.—Grouse have hatched out well and coveys average about six young birds. Unfortunately, the stock was low, otherwise there would have been a good season. Birds are healthy, and the heather, which was badly scorched by frost, has now recovered.

has now recovered. Dufftown.—A report from this area reads: "There is a great improvement on the last two years over the moors in this district. This year, however, we look forward to a fair season, with better to follow."

Berwickshire: Lammermoors.—Nests have been well filled,

Berwickshire: Lammermoors.—Nests have been well filled, and there was an average, in those noticed, of about nine eggs. Since hatching time there has been no rain to cause any injury to the young birds. The prospects in this district are good.

Lauder Moors.—Grouse nested well. There is no sign of disease, and the prospects are excellent. Birds are very plentiful and broods average from seven to eight. The heather is rather backward and was badly frosted in places, but is now coming on.

Catthness-shire.—Nesting was patchy here. Broods of nine and ten are to be seen, and others, again, with as few as six. The intermediate numbers, however, predominate. There are very few barren birds. Heather was badly frosted, but has come on well. Altogether, a fair shooting season is indicated.

Dumfriesshire: Canonbie.—Broods are rather smaller than last year, but are, on the whole, more numerous. There are not many late broods, and the young birds are strong and healthy up to the present.

Dumfries.—Grouse nested well, and with dry weather during sitting they hatched off with good broods—seven and eight being about the average. What birds are showing are strong and healthy. On certain moors where disease was bad last season, stocks are short.

(Continued on page 2c.)



CHE GLEN OF THE SILVER BIRCH.

From the painting by Lionel Edwards.



"THE VOICE OF THE HIGHLANDS."

From the painting by Lionel Edwards.

THE GOLDEN EAGLE

YING on a sheltered bank of heather on the windswept moor of a northern deer forest, I have just been watching through the telescope a pair of magnificent golden eagles. Ahead of me a high hill raises its conical crest, and it was immediately above this hill that I first saw one of the eagles against the grey sky of an early summer afternoon. It was soon joined by its mate, and together they passed and re-passed the steep, rocky hill-face, sailing so close to it as almost to brush the ground with their wings. After awhile one of the birds shot down and alighted on the hill for a few seconds, and I fancied (the distance was too great to be certain) that I could I fancied (the distance was too great to be certain) that I could see the fur of a blue hare or rabbit fly. Then a dark cloud, drifting on the north wind, hid the hilltop and the eagles.

drifting on the north wind, hid the hilltop and the eagles.

On a fine sunny June morning my wife and I were setting up a hiding tent beside a golden plover's nest far out on the moor. The air was brilliant, and far westward Ben Nevis raised its snow-splashed slopes to the blue horizon. All at once I noticed a cock grouse soaring high above us. He was sailing into the breeze on motionless wings in a masterly fashion, and I wondered at the strength of his flight and what had caused him to mount so high. Then, looking round, I saw a large female golden eagle sailing quietly across the hillside not many yards away. As she spied the human forms she soared off,

calling several times as she doubtless abused the trespassers on her domain who had spoiled her hunting. Perhaps it was this bird's parent who was caught red-clawed by the keeper on the same ground a number of years ago and paid the penalty for his crime. The eagle was seen through the glass to attack and kill a lamb. The keeper marked the eagle, returned to his house, snatched up his gun, hurried back to find the eagle feeding on the lamb, and easily shot him.

This bird was the exception, for the average golden eagle does not attack living lambs, although lambs lying dead out on the hillside are often taken to an eyrie. A lamb-killing eagle may be likened to a man-eating lion: once an eagle takes to killing lambs it doubtless continues the criminal practice, but it is surprising how few eagles do take lambs when it is remembered what an easy prey they offer. A friend of mine who all his life has been a sheep farmer in golden eagle country tells me that he has never once known an eagle take a lamb to an eyrie. This is a remarkable tribute from a trained naturalist and, I think, is deserving of wide publicity. My own opinion is that an eagle will not take a lamb on ground where mountain hares or rabbits are present, for these are its favourite food. But in the north-west H ghlands there are many thousands of acres where no hares or rabbits are to be seen, and no grouse



Arthur Brook

HEN GOLDEN EAGLE FLYING TO THE NEST WITH A GROUSE.



BRINGING HEATHER TO REBUILD HER NEST.



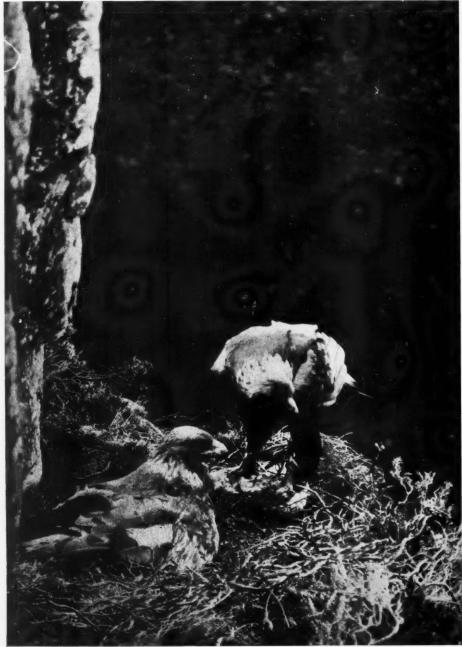


Arthur Brook.

THE EAGLE AND HIS MATE SWEEP UP TO THE EYRIE TO SEE THAT ALL IS WELL WITH THE YOUNG.



THE HEN SHELTERS HER YOUNG FROM THE RAIN.



Arthur Brook.

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nor ptarmigan. Here eagles do certainly take lambs—for the very sound reason that there is nothing else for them to take!

The harm a pair of golden eagle do on a grouse moor consists not so much in the number of grouse they actually take, as in their sudden appearance, driving all the grouse off the moor. Grouse instinctively know that an eagle strikes down its prey on the ground, and so they scatter and fly high and wildly for considerable distances when an eagle appears—and many a carefully planned grouse drive comes to grief for this reason. It is, therefore, all to the credit of some of our greatest Scottish landowners that they carefully protect the eagles on their ground and do not grudge them their tribute of grouse.

credit of some of our greatest Scottish landowners that they carefully protect the eagles on their ground and do not grudge them their tribute of grouse.

A few days ago a stalker showed me an eyrie placed in a rock. One eaglet was in the nest, and several grouse, newly killed, were lying beside it. But it was interesting to notice that three out of the four grouse were in indifferent condition. The parents of this eaglet, since they are not disturbed, are comparatively tame, and as we lay on the hillside above the eyrie they treated us to a wonderful aerial display. Sailing leisurely above the glen, they gradually mounted to a height of, perhaps, three thousand feet. Then one of them commenced to rise and fall rhythmically. It was inspiring to see him. Sailing upward into the breeze, he would all of a sudden close his wngs. For perhaps a couple of seconds his upward momentum would continue to raise him, although his wings were closed. Then, head downward, he would commence to fall, plummet-like, with momently increasing impetus. While rushing earthward he would open his wings, and in an instant he would be mounting heavenwards in a superb sweep—to drop once more a few seconds later.

alter.

Although this pair of golden eagles were undisputed monarchs of their glen, other bid life was present here. Many pairs of golden plover were anxiously tending their young broods, and from afar came the musical whistle of a greenshank. A dunlin was brooding her four pear-shaped eggs on some boggy ground, and from her perch on a rock a merlin arose and flew across the moor. West and south innumerable hills formed the horizon. There was snow on some of them—great fields of the past winter's snow—and this gleamed in the summer sun. Hills and glens and lochs deep blue and rippled by the June breeze—a true eagle's country.

eagle's country.

The golden eagle, thanks to the generosity hown towards it by a number of landed proprietors, is probably holding its own in the highlands of Scotland at the present day, but this season a large number of ancestral eyries have been empty. I can recall, off-hand, a full dozen eyries which have not been tenanted this summer,

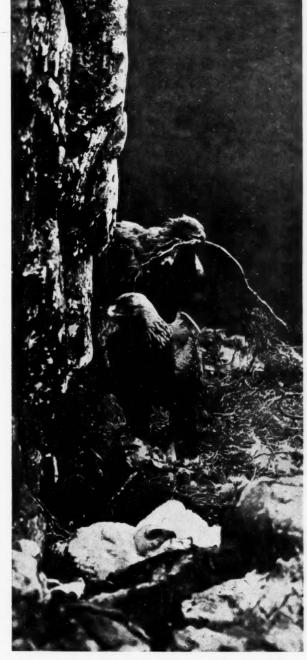


THE COCK GOLDEN EAGLE BROODING HIS YOUNG.



Arthur Brook.

THE HEN EAGLE.



A FAMILY GROUP.

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YOUNG GOLDEN EAGLES READY TO LEAVE THE EYRIE.

and it is curious that the only two eyries which I know of at the present moment are in sites which can be reached without difficulty. The Cairngorm Mountains abound in great cliffs where the golden eagle could nest without fear of being disturbed, but none of these high precipices ever holds an eagle's eyrie. This may appear strange, but the reason is that the golden eagle is an early nester, and in March, when the eyrie is built, the Cairngorm precipices are still white with snow. The eagles must, therefore, use the lower rocks and the old pine trees.

The golden eaglets when first hatched are covered with thick white down. There are usually two eaglets hatched and, so far as my experience goes, one is always a male and the other a female. In one of the eyries which I have seen this year the female (always the larger chick) was hatched from the egg almost a week before the young male, and it was remarkable

to see the difference in the size between the two. Almost always the stronger eaglet fights with, and not infrequently kills, the weaker, and I have seen the young female day after day raining blows upon her unfortunate brother's head so that he barely escaped with his life. Indeed, had he not been half-starved (since his sister always saw to it that she had the larger portion of any prey brought to the eyrie) and able to run more actively than the aggressor, he would certainly have been killed.

To conclude this article with a curious anecdote. An observer saw a terrified rabbit hurry past him and enter a stone wall. A couple of hundred yards behind it ran a stoat, eager, remorseless, hot on bunny's track. The stoat was just about to enter the stone wall and despatch its quarry when a golden eagle, swooping from the sky, snatched up the would-be murderer and bore him aloft.

Seton Gordon.



Arthur Brook.

OUT IN THE WORLD.

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The FIRST PILGRIMAGE to SCOTLAND

By BERNARD DARWIN.

as far as I can, to write something having a Scottish flavour. This has set me remembering my first visit to Scotland and its links, now an appreciable number of years ago. It is hard to make up one's mind whether it is more exciting to go to a delightful place for the first or for the hundredth time. Being of a conservative and unenterprising nature, I personally vote for the visit that has often been made before. Nevertheless, I am sometimes just a little envious of the golfer who is going to Scotland for the first time and will soon be topping his first iron shot into a Scottish burn.

I am rather hazy about the actual date of my introduction to the courses of Scotland, but I think it was at the end of my third year at Cambridge, that is to say in 1897. A Scottish friend who had been at Cambridge with me angelically asked me to stay with him, and I set out first of all to Glasgow with a fluttering pulse. There we stayed with one whom Mr. Yellowplush would call a "benny-violent old genlmn," my friend's uncle. He was exceedingly kind to me, but the kindness of his which I remember most clearly was one which I rejected. He ate pepper with strawberries instead of sugar, and was most anxious that I should do so too. Being, as I said, of an unenterprising nature, I refrained. I am afraid his opinion of me sank, and, in fact, I have never yet plucked up courage to pepper my strawberries. They last such a short time that it seems an undue risk to take with even a single plateful.

Our opening day's golf was at Troon and, apart from it being my first Scottish course, Troon had a romance for me because Willie Fernie was there, and he was the first great golfer I had ever seen, at Felixstowe when I was about eight. I had the honour of renewing or, rather, making his acquaintance, for I had hardly done more than stand afar off and gaze at him before. This was exciting, but even more so was the fact that I played very well at Troon and went round in, I believe, 75; the ball flew in from all parts of the green. I must be pardoned trivial and egotistical details, since this is, frankly, an egotistical article. I remember with absurd exactness a brand new putting attitude which I had just invented. It was not elegant, for it consisted largely in turning in my toes in a crab-like manner, rather similar—if I may compare small things with great—to an attitude which Mr. Tolley at one eccentric period used to adopt on the tee. I believed I had solved the putting problem for evermore, a belief which subsequent experience has completely shattered. I even began to feel not quite so sure of it when, on the next day, we went to Prestwick. That, too, was romantic because the Badminton had told me all about Young Tommy winning the belt there and Old Willie Park being punished for his "avarice and temerity" in trying to carry the Alps in his second shot. Yet,

apart from the obvious splendours of the Alps and the Cardinal and the Himalayas, I recollect very little of that first game at Prestwick. No doubt my taste was unformed, and I think I must have played ill. It was of Troon I took away the most thrilling memories, especially of those delicious, velvety greens.

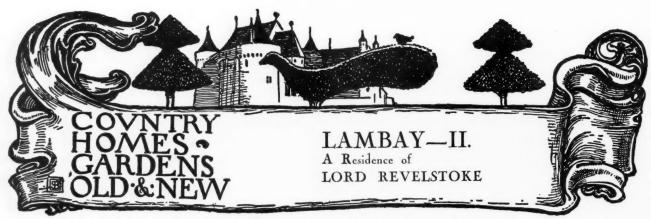
After that came the greatest thrill of all, for we went to St. Andrews for a whole week and stayed in lodgings—where, I have not now the faintest notion. It was, I suppose, in June or early July, so that the daylight lasted to English eyes almost ridiculously long and one could play or practise till all hours. There come back ecstatic memories of an early supper and going out afterwards to slash about with a new driver I had bought bearing on its head the illustrious legend "Crosthwaite and Lorimer." There was also a new putting cleek with the mark of the pipe on its back, which for a day or two robbed putting of all its terrors. It holed one putt for me at any rate, which made me strike the stars with my uplifted head. I had the honour of a first game with Mr. Edward Blackwell, and can still recall vividly some of his drives, especially one at the High Hole going out—straight at the hole, whereas humbler people had, in those days, to sneak round to the left of the hill. He was dormy one, and then I took that putting cleek from the edge of the road, where it runs by the last green, and holed out, thereby saving my bacon. My vanity was a little hurt by hearing Mr. Blackwell's caddie declare in a heated tone that I had topped that putt. I dare say he was quite right.

Another eminent player who charitably gave me a game was Mr. Willie Greig, a famous wielder of the wooden putter and one of the shining lights of the St. Andrews Club, at that time at the zenith of its fame. I must have played rather well and Mr. Greig cannot have done himself justice, for I managed to win at the seventeenth. The fact that ignorance is bliss is shown by this, that, being dormy two, I recklessly and superfluously pitched a long mashie shot right up on to that devilish green and made the ball stay there. I did not know the Road hole then as I do now. We had a return match a little later and I was put in my proper place, for Mr. Greig "snoddit me bonnie ere the end o't." The Road Hole likewise had its revenge on me in a three-ball match which I played with Mr. Blackwell and Mr. James Robb, then the youthful hero of St. Andrews and, I dare say, a finer golfer than he ever was afterwards, though he had not then won the Championship. Quite a little crowd came to watch my two adversaries, which terrified me, and being faced with a crucial little pitch over the corner of the Road bunker, I took my eye off so completely that I missed the globe. That was a bitter blow; but still the romance remained, and when I went away I felt that I had attained to golfing manhood: I had been to St. Andrews.



C. J. H. TOLLEY AND T. A. TORRANCE V. A. COMPSTON AND T. H. COTTON AT SANDY LODGE.

Compston playing out of a bunker to the first hole,



The extensions of the sixteenth century (and possibly, in part, earlier) castle, executed by Sir E. Lutyens, 1905-10 are described as an early example of his "spontaneous unity of conception."

URING the dim period of Lambay's history between Thomas Chaloner's death in 1581 and the grant of the island by the Crown to Sir William Ussher in 1610, it was suggested last week that the little castle was given approximately its present form. Till the Union of England and Scotland, Spanish privateers would hang about Lambay Roads en route for obscure Scottish harbours, or sometimes a Scot would be in command of a Spanish ship, as we hear of one Colvin being in 1593. But with the year 1603 more peaceful days dawned on the sea, though Ireland continued disturbed. The grant of Lambay to Sir William Ussher marks the end of ecclesiastical claims over the island. How it was "wrested" (as a contemporary described the process) from Thomas Chaloner is far from clear, and at least one authority at the time considered "the doing thereof merits due examination."

The Ussher family, who retained Lambay for two centuries, contributed several men eminent in the Irish politics of their times. The earliest individual of note was Arland Ussher, Mayor of Dublin in 1469. From his eldest son descended

that Rose Ussher who was the wife of the elder Thomas Chaloner of Lambay, and the two Archbishops of Armagh, Henry and James Ussher. From another son descended Sir William Ussher, Clerk of the Council, who became possessed of Lambay. They were all noblesse de robe in the Pale, occupied with the law and the Church, and Sir William married Beale or Isabella, daughter of Archbishop Loftus. This prelate "linked and allied himself in strong friendship and kindred by means of the marriage of his children, both marriageable and unmarriageable." To which category Beale belonged we are not informed, but we do know that she obtained for Sir William "by colourable means the island of Lambaye, a goodly portion of living." The latter statement savours of hyperbole when we remember how much Tom Chaloner had lost over his tenancy of the island and the inheritance of debt that he left with it to his son. The most probable cause for the termination of the latter's perpetual lease is that he either could not or would not continue it on the old agreement, so that, lapsing to the Church again, the island was available for the Usshers. That family had further allied itself with the Chaloners by the marriage of Phæbe, daughter



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1.—THE FORECOURT AND ENTRANCE FRONT.



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2.—THE EAST END OF THE SITTING-ROOM. Whitewash, smooth grey stone, and the subdued colours of wool.

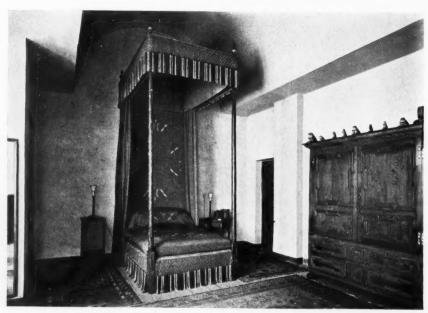
"COUNTRY LIFE."



Copyright. 3.—THE ENTRANCE HALL IN THE NORTH TOWER.



4.—THE DINING-ROOM IN THE MIDDLE OF THE CASTLE.



5.—A BEDROOM: THE BED OF BLUE AND ORANGE AND MANY COLOURS.

of Dr. Luke Chaloner, a first cousin of Thomas, the dispossessed of Lambay. In 1626 the great scholar and ecclesiastic, James Ussher, paid a two months' visit to his kinsman's island, of which we have some record in the fee book of the medical man who attended him. According to this Dr. Arthur, they lived here "in seclusion and dignity" and were able to apply themselves unremittingly to the treatment of the disorders from which the archbishop was suffering, to such good effect that the doctor's efforts met with a success not common in those days. The Primate subsequently assisted prominently at the execution of Strafford, and of the excesses that followed Ireland's release from the famous deputy's "thorough" administration Lambay had its share. A Mr. Derrick Huibarts, described as a Protestant gentleman living in the island at the time, was killed, and in December, 1641, formal possession was taken of the island by the insurgents, who thereby gained control of the sea from Dublin to Drogheda. However, it escaped Cromwell's "scourge," though a survey made in 1659, and attributed to Sir William Petty, records only nine Irish as inhabiting it. The means are unknown by which it was restored to the Usshers. Once more in the seventeenth century—namely, during William III's war—Lambay figures in history as the place to which the prisoners taken by Ginkel after the surrender of Ballymore were interned. In 1691 we hear of Colonel Toby Purcell being here in charge of 780 soldiers and 260 rapparees.

The island remained in the posses-

The island remained in the possession of the Usshers till 1804, when it was sold to Sir William Wolseley, Bt. A document of 1791 refers to no fewer than five castles, 50 messuages, cottages and gardens, 10 tofts, 50 acres of meadow, 200 acres of pasture and 50 acres of wood, with 190 acres of moor, furze and marsh. In 1814 Wolseley sold the island to Mrs. Talbot, afterwards Lady Talbot de Malahide.

During the nineteenth century the island may be said to have prospered. A jetty was built by the Admiralty in 1822-29, a chapel in 1833. At this time the population numbered about 120 souls. Carrolls, Conroys, Sarsfields, Dockrells and Carricks composed it, and were mostly, in a former generation, refugees, received here through the kindness of the Ussher family. Not one of the younger generation at that time could read or write, though they had the peculiarity of speaking without a brogue. In 1837 Captain Edward Newnham came to live on the island. He collected money in Dublin on these people's behalf, bought a yawl for them, and engaged a resident schoolmaster. His generosity was rewarded by one of the boys, James Conroy, being enabled to become a well known engineer who was knighted. By 1880 the castle was forlorn, though in what had been the garden we hear of fine hydrangeas growing wild.

in what had been the garden we hear of fine hydrangeas growing wild.

In 1888 the island was bought by Count James Considine. In 1902 it was sold to Mr. Parr; and in 1904, when it was advertised in a newspaper as "an island near one of the British Isles," bought by the present owner. The removal of the coastguards dates from the same year.



WOOD STAIRCASE IN THE CASTLE.

The castle was, by this time, almost derelict, and Mr. Baring had to take hasty measures to arrest its decay, such as a dressing of Portland cement to leaking walls and roof. As the charms of the place asserted themselves, and it was resolved to make a regular home on what had at first been intended to be only a "desert island," it became evident that the opportunity was one for a clever architect. With true prescience he selected young Mr. Lutyens, who had already (1903) addressed himself to the very similar problem of repairing Lindisfarne, and in Grey Walls, Gullane (1901), had shown how well he knew how to handle rough stone and thick mortar.

The little castle, as we saw last week, was modified on its north-east and south-east fronts, where the original arrangement had already been lost, the more important change being The castle was, by this time, almost derelict, and Mr. Baring

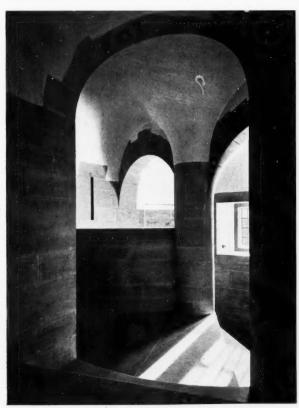


7.—A BEDROOM FIREPLACE.

the addition of a squat tower in the north-east side (Fig. 10). The cement roof was substituted by grey pantiles that harmonise with the harled walls, and windows with grey limestone mullions

with the harled walls, and windows with grey limestone mullions took the place of sashes.

East of the castle, and joined to it only by a passage at ground floor level—that is, below the ground level on the south-east front—a quadrangle was added to contain kitchen, offices, and visitors' and domestics' bedrooms. Any effort to copy in it the form of the castle was avoided, but care was taken to harmonise the two buildings, keeping the new subordinate to the old. In the angle formed by the new work with the northeast front of the castle (Fig. 10) this self-effacing regime was east front of the castle (Fig. 10) this self-effacing régime was relaxed, since this front of the castle was already somewhat altered. But the flowing lines of the gables and intersecting



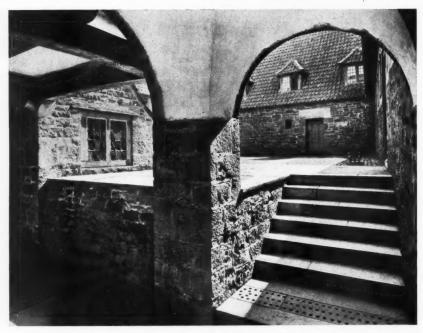
8.—HEAD OF STAIRCASE IN NEW BUILDING.



9.—THE NORTH END OF THE SITTING-ROOM.



Copyright. 10.-NEW AND OLD BUILDINGS, FROM THE NORTH.



11.—THE NEW QUADRANGLE, FROM THE BACK-DOOR PASSAGE.



Copyright.

12.—QUADRANGLE OF THE NEW BUILDING.

planes of roof are still subordinate to the old building. To the south (Fig. 15), where the ground level is higher, the roof sweeps almost uninterrupted to the earth. This sinking of the new building into the ground involved some interest-ing problems of levels. Thus, the new office court (Fig. 12) is at the higher ground level, while the back door passage, running along its northern side, is at the lower (Fig. 11). The roof of this part almost reaches the ground over the larder (Fig. 12), forming a beautiful sweep of pantiles. The suggestion of Dutch precedent in all this new building is very apt to the similar suggestion made by the crow-steps of the castle. Among the refine-ments introduced—along with the herring-bone cobbling of the court and the pierced metalwork of some of the casements—was an elimination of down pipes, so that under the eaves a simple cornice of pantiles could be seen. The driving rain, however, has since necessitated the fitting of gutters and pipes. The cast-iron pipes that were first fitted have, in some cases, been replaced by more appropriate lead ones. In the new rain-water heads the date has been ingeniously combined with the builders' initials: MCMX over B. On the new building the gutters now conceal the tile cornice. For all the new work the stormy sea green porphyry of the island was used, except in the windows, which are of grey limestone

" G.L."

"C.L."

from the mainland.

The interiors fall into two categories: the old, in which the strict original simplicity has been preserved; the new, in which Sir Edwin's own ingenious simplicity is exemplified. Both alike avoid the commonplace as we should the devil, but without that self-consciousness or "quaintness" to which originality was particularly prone in the first decade of this century.

Entering by the northern tower, one finds oneself in a small hall (Fig. 3), with the barrel vault common to all the ground floor rooms of the castle that, perhaps, dates from Tiptoft's fifteenth century fort. Thence a door gives into the dining-room (Fig. 4), which occupies the central area of the old building. Its uneven white plaster and scrubbed elm boards are splashed with colour in rugs, and blue and white chequered linen. Next the dining-room is a new oaken staircase (Fig. 6), ascending to ground level on the south front and to the bedrooms in the castle. Opposite its foot is the entrance to the sitting-room, one end of which (Fig. 2) is contained in the east tower and so is vaulted; the other (Fig. 9), flat-ceiled, in the new tower added to the north-east side, the two sections connected by the modern Gothic arch which is the room's principal feature. From its crown hangs a little ship, a spot of dark colour that performs the valuable function of setting back by contrast the almost colourless space beyond. This is not to imply that colour is absent from this delightful some but its range is carefully restricted. room, but its range is carefully restricted. The luminous white walls and vaults, mottled by the smooth, soft grey of the limestone, gives full value to the most subdued colours in the rugs and wool-worked chairs. Similarly the greycovered settees are enlivened only with



13.—THE KITCHEN WINDOW. Copyright.

a few cushions of crottle red. In this chaste atmosphere every drop of imported colour tells, whether in the trans-lucent petals of a poppy or in human garments. In this pallor and this divided space the dark ship is a coupling

pallor and this divided space the dark ship is a coupling link and a foil.

In one of the upper rooms is the gay bed illustrated in Fig. 5. The room is barrel-vaulted down the centre, and at one end is an elegantly designed fireplace (Fig. 7), of which the shallow moulding frames a faint pattern of hewn stones giving each subtle variation of tint and surface a subdued decorative value. The bed is draped in blue, with orange curtains, and patterned in red and green with symbols derived



14.—GREY PANTILES AND GABLES

from Oriental rugs. The posts are turquoise, and the long silk fringes are jade, blue, orange, pink, red and yellow.

To get into the new building one must descend to the ground floor and pass along a partly subterraneous passage. This soon comes to a parting of the ways, a passage to the right leading to the kitchen, but, if we keep straight on, brings us to the base of a newel stair, the head of which (Fig. 8) is a romantic composition of vaulting. The smooth slate-like surface of the stone and the smooth cones and segments of the forms give the structure the air of part of some colossal engine with a dash of Piranesi in it. It is the most characteristic example at Lambay of Sir Edwin's peculiar genius. The mode has more



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15.-THE SOUTH RANGE OF THE NEW BUILDING.

"COUNTRY LIFE.



16.—LAMBAY FROM THE AIR.
(By courtesy of the Free State Minister for Defence. Stationery Office Copyright.) The circular enceinte is seen with the wood occupying its right half, farm buildings interrupting it on the left. Near the jetty are the old coast-guard cottages and gardens, with the chapel detached in the field to their right.

recently been developed on a larger scale at Castle Drogo, and, apart from its intrinsic beauty, this brilliant composition is an interesting forecast of the architect's later and larger

is an interesting forecast of the architect's later and larger achievements in simplified romanticism.

The same is true, though in a less degree, of all this early work at Lambay. It was illustrated in these pages nearly twenty years ago, but has since matured almost beyond recognition, both with the growing up of vegetation and the furnishing of rooms. Sir Edwin's genius is so personal, so independent of current developments in modern design, and so various in its manifestations, that he cannot be relegated to any convenient category. And he is always experimenting. But there is common to both his successes and his relative failures, whether

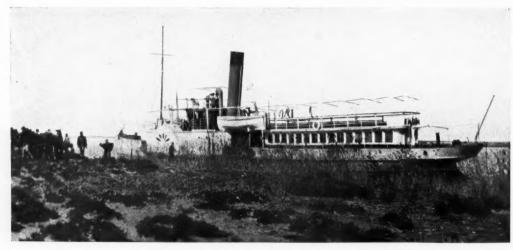
in classical or vernacular idiom, one quality above all that stamps the work as his, and one that is obvious in all this work at Lambay. It is a spontaneous unity of conception. He seems to be able to blank his conscious mind of all preconceived ideas, while his sub-consciousness digests the purpose, material and available space of the work in hand. Then out comes and available space of the work in hand. Then out comes something incalculable, and in which these three elements are chemically compounded. The process is more than plastic conception, for a fourth dimension is involved as well: the dimension of function. It is difficult to analyse so spontaneous a process farther, but an inspection of these creative extensions of Lambay will explain it better than words, for the elements involved are very simple and the result wholly successful.

DUCK SHOOTING on the GUADALQUIVIR

PON Friday, February 1st of this year, there set out from Victoria Station a party of six, their destination being the Islas del Guadalquivir, some twenty-five miles south of Seville, recommended as a land of promise for the duck shooter. The Spanish officials do not appreciate the advent of guns into their country without the most searching preliminary enquiries as to the maker's name, the number on the guns, and the owner's name—which information has to be supplied a week beforehand, and special passes obtained for them: let all who journey to Spain to shoot game note this carefully. Owing to some minor warfare due

to take place round Barcelona at the time, unless we had been provided with full facilities for the free passage of our guns, these might still be languishing in the frontier town of Irun.

We arrived at Seville, city of donkeys and oranges, on the morning of the 3rd, some forty-six hours after leaving London, and at noon embarked upon the ss. San Telmo, one of the fleet of the Islas steamship line. Since we had expected an ordinary house-boat, Thames variety, our surprise was most agreeable. The ship, though in her fifty-second year, is capable of carrying six hundred passengers, but had been fitted out for ten in our case. A most excellent Spanish chef was on



OUR HOUSE-BOAT.

so liable to be

mistaken for wild geese.
As I crouched

in my butt, the expecta-tion of that

dawn really thrilled me; what should I see when

the sun rose? Ah! What is

that quack-ing? The duck are al-ready on the water, and though it is

board, and a waiter and assistant both capable of serving in any Parisian restaurant. It turned out, on enquiry, that both had done so. The wine-list pro-The vided by the "O.C. Ship" was a real credit to his knowledge of the needs of



LEAVING THE BUTTS.

the needs of sportsmen.

The ship,
lying at anchor at the Ponte de Triana, sailed at about one o'clock, amid the cheers and plaudits of some very minor Spaniards, and that same afternoon we moored off a part of the property set apart for snipe-shooting. The following morning we went out and killed forty-two snipe: had there been any shelters behind which to hide during the driving, I feel sure we should have killed at least a hundred. Snipe were present in large numbers, and the ground we covered was ideal for them.

During the afternoon we drifted down the river and up a side stream to where we proposed to moor our ship during

During the afternoon we drifted down the river and up a side stream to where we proposed to moor our ship during the next four days, preparatory to the big duck shoots. Our cartridges were all on board, taken on at Seville, where they had been loaded specially for us. We had chosen "sevens" for the snipe and "fours" for the duck, Eley cases and powder. The adjutant of the shoot had ordered 10,000 cartridges for the four days—a good omen! On arrival at our mooring place we found the guardas (keepers) assembled, with assistants and horses. The chief guarda, Manuel, was a fine Spaniard of the country type, and his knowledge of duck flighting is, I imagine, the equal of anyone's in Europe. He is one of a family of nineteen; five of these are guardas, and their father is spoken of as the chief guarda of this property in Abel Chapman's book upon Spanish wildfowling. At dinner that evening we were told that the shoot next morning was close at hand, and that we should not need to leave the ship until 4.15 a.m. We learned that we were to ride on sure-footed Spanish ponies for at least an hour; then enter the marismas (marshes), in which the ponies walk as easily as on firm land, and be decanted in our butts, arriving in them just about an hour before dawn. The marismas an hour; then enter the *marismas* (marsnes), in which the pointes walk as easily as on firm land, and be decanted in our butts, arriving in them just about an hour before dawn. The *marismas* are about two and a half feet deep in water, with about a foot of mud; sunk in them are concrete barrel-shaped butts, about four and a half feet in depth

and three feet in breadth at the top. You descend into your butt, wearing thigh fishing waders, or boots of that length; then you are handed down your gun (one is really enough, though some took two in case of accident), cartridge magazine, revolving stool and cart-ridge holder, which, filled with about two hundred cartridges, about two hundred cartridges, fits on a hook in the butt and is just at the height of your hand for loading: then you are left alone to wait for the dawn and the ducks. A mackintosh, a searf, a thick shooting suit and two woollen waistcoats are yery necessary during the suit and two woollen waistcoats are very necessary during the wait, while a flask and some chocolate are not superfluous. The start from the ship's

The start from the ships side that first morning was rather eerie. Nobody knew where we were going; it was rather like a cavalry troop moving off for a dawn reconnaissance. And the fact of being left alone in a butt, most reminiscent of a pillbox, with a gun and a great deal of ammunition, brought the happy reflection that the year was 1929 and not 1918, and that only the duck were our

enemies.

It was a marvellous star-lit night; all that I could see was the glint of the moon and the stars on the water. At times I heard a rushing whirr of wings in the dark, and often the noise of flamingos,

still very dark yet I can just yet I can just catch a glimpse of some twenty about forty yards away. Now I can hear them on the other side also, and in the half-light I discern much the same number. This looks like being a really fine shoot, with so many duck about already. I load my gun and, remembering the discourse of my fellow-guns the night before, I aim well below the largest duck. A stab of flame pierces the darkness, and with satisfaction I watch the duck turn over. Not so bad—one duck for one shot—for here, they say, one in four is good shooting. If I can get half a dozen like this almost before they are awake, I shall have established the basis of a good morning's sport. I fire again; another duck flutters in its death agony. I continue shooting, but miss the next half-dozen shots at them on the water; but, again remembering how our expert shots had argued about the great difficulty of killing duck on the water, I am in no way deterred, and merely turn my attention to the other group behind me. At the first turn my attention to the other group behind me. At the first shot one turns over. Good! Three dead before the flighting has begun. At the next the quacking of another ceases; then my next ten shots miss altogether.

As I have my trout-fishing waders on, I climb out of my

As I have my trout-using waders on, I climb out of my butt and gently stalk those renegade duck. It is queer that they do not get up to fly away, yet I suppose they are so unused to being fired at that they are paralytic with fear, and are waiting for dawn before they dare move. But on approaching them as I stagger through the mud, the horrible truth slowly but surely dawns upon me.

I have shot the decay ducks

I have shot the decoy ducks.

I have shot the decoy ducks.

Too late do those tell-tale pieces of stick, to which they are pegged by the leg, show themselves. The mallard duck and drake are dead; four wooden decoys are overturned, and the general outline of the remainder is blasted to smithereens with the No. 4 shot. Like a whipped cur I creep back to my butt: my name henceforward will be black as the mud of the marshes of the Guadalquivir, and it is most improbable that I shall ever be allowed to cross the Spanish frontier again. And I do so like the look of Seville! Those few solitary quacks were the noble efforts of my poor defunct friends to assist me in my sport, and all that I have done is to consign them to the is to consign them to the stewpot of the guardas. How to face my fellow-guns! Horresco referens! Those decoy ducks, probably chosen because they were the best "quackers" on the Guadalquivir, will have to be accounted for to my guarda, and he can speak no English, and I no Spanish. Yet I have my pocket dictionary, so I will win the day

ary, so I will win the day somehow.

Already dawn is breaking, and I am being punished, for no other duck passed that way that day: I neither shot a duck (save my two with pegs on their legs) nor at one. I must apologise to Harry Graham for having got myself into a situation such as not even my hero Reginald Drake Biffin encountered in the heyday of his shooting career, day of his shooting career, when his famous right and left at a wiffle of wombats was the talk of all the clubs. Yet it was not my fault; nobody had told me about the decoys.



IN THE "MARISMA."







MANUEL'S BROTHER.

MANUEL THE GUARDA-IN-CHIEF.

ON THE WAY HOME

Meanwhile the sun had risen, and I could hear plenty of shooting from the direction of the far butts. At about eleven

Meanwhile the sun had itself, and I could hear pienty of shooting from the direction of the far butts. At about eleven o'clock the guardas came to fetch us on our ponies, and to collect the game. My explanations as to the pato domestico (from the dictionary) were received in a much tamer fashion than I had anticipated, my guarda merely grinning at me with a knowing look. The bag for the morning was 110 duck, which was considered disappointing; one gun had killed fifty duck himself, another twenty-two, so the rest had little shooting.

That evening after dinner, having drawn again for our places, we were told by the adjutant that parade the next morning was at 3.30. Moreover, there would be three guns without butts, which would entail them being placed behind a made-up reed shelter, sitting on a revolving stool in about two and a half feet of water, and firing either from this or standing up. This contingency was not the fault of the executive, as they had built forty-two butts; but half of these, owing to the varying depth of the marismas each year—they almost dry up in the summer—were this season high and dry. This day's shoot was the best we had; three guns again had all the shooting, one counting 150 duck to his own gun, another over ninety, and a third eighty.

Even the hour before down until two in the ofteneous

and a third eighty.

From the hour before dawn until two in the afternoon the duck came into their day resting-places in thousands, somethe duck came into their day resting-places in thousands, sometimes in clouds, more often in a steady stream of ten different kinds of duck. At one moment one could hear a noise like the breaking of Atlantic rollers on the Bay of Biscay coast, and, looking towards the sound, would see the whole horizon lift, as in a long black line, and converge upon the guns. Once shot at by the leading gun—I mean, by whoever was in the most direct line of their fl ght—the birds lifted so as to be almost out of range of those who subsequently fired at them; however, they would go back whence they came, and in about half an hour's interval rise up again to return; but during this space there was no lack of shooting, and I can vouch that I fired over four hundred cartridges that day; while the other two guns, getting most of the shooting, cried out for more cartridges at ten o'clock; they had each started with a magazine of 400 apiece. Came there ever a lull in the proceedings, the flamingos hastened to the rescue by giving us exhibition flights; the sight of them was as a shimmering cloud, sometimes white, but more often with a pink sheen like the background of the aurora borealis.

Again three guns got very little shooting, and this during an extra long day; yet there was no noticeable advantage from the point of fact of drawing a supposed good place, and the birds invariably altered their flight from that expected by the local experts. The weather these two days was a godsend to us: chilly dawns, coldish sunrises, and the rest of the day the sun shining with a tropical warmth and causing one to shed a great deal of clothing round eleven o'clock. If we had had bad weather, a gale from the Atlantic or heavy boisterous winds and rains, we should not have killed a quarter of the number of duck; they refused to move in those conditions and squat in myriads in the middle of the marismas. It is rather upon the same principle as a good salmon river; one strikes it either good or bad, and I am sure that we struck it really good.

The third day was an excellent one from all points of view, in spite of our head guarda's view that it would be a small day and over very early. There were plenty of duck for all to shoot at; the weather was still perfect, and 189 duck were picked up. On the fourth day the shooting was again divided into two groups, one batch of four guns getting 110 duck between them, while the remaining two, some half-mile away, though indulging in a lot of "free loosing," managed to collect only about a dozen. The next night we left for Madrid, with twelve closely packed teal in a cartridge magazine as my sleeping-car companion's contribution to the luggage. He said I talked all night; so did the teal very nearly by the time we reached Dover.

In criticism, I must admit that the lack of butts was rather

Dover.

In criticism, I must admit that the lack of butts was rather a handicap, and that attempting to shoot while standing in two feet of water and one of mud is apt to cramp footwork, and is a very serious deterrent to the enjoyment of the sport. Not only is it very tiring, but one's power of covering an area is considerably limited. It is suggested to me that several floating butts—i.e., butts actually built into punts—could be held in readiness to allow for exigencies, towed into position the previous night and hedged around in the same way as the ordinary reed butt. One of our guns had great success by ignoring his reed butt, making the guardas conceal him as was best possible in the reeds; he remained seated in the punt, swivelling himself round upon his mackintosh, placed upon his cartridge magazine in the floor of the punt. We all considered that the lack of butts was a point seriously to be considered by the executive, but this does not present unsurmountable difficulties. but this does not present unsurmountable difficulties.



THE GUARDAS CLEANING DUCK.

Another very important problem is that of picking up the duck. Our figures indicate 681 picked up. I must say that, allowing for a large margin of error—and even of exaggeration—I am certain that 1,000 duck were killed, and there can be no disputing the fact that 6,000 cartridges were fired in those four days. The explanation is that no move is made to recover any duck that is down until the guest themselves are retrieved. four days. The explanation is that no move is made to recover any duck that is down until the guns themselves are retrieved from their butts; on three days this was after five hours in the the butts, and on the other day after nine hours; thus, of course, any duck not absolutely dead is lost. It is hopeless to attempt to use dogs, as there are some fifteen miles square of these marismas, and no dog can swim for ever. Again, any movement during the actual displaying of the advented the actual displaying of the actual the actual displaying of the actual the actual displaying of the actual to expect. during the actual flighting of the duck would be fatal to success, if boats moved behind the butts while chasing wounded birds. Upon these points again I welcome any criticism or suggestion, and I do this because I consider that this shoot not only has the makings of, but already is, one of the finest duck shoots in the world. in the world.

On my way through Paris I saw a French banker, a friend with whom I had shot and fished in Canada, and he told me that the Yangtze-kiang River in China, though possessing a great reputation for duck shooting, is not comparable with the Guadalquivir from the point of view of sport.

There are geese, too; three were counted killed by us, but only one retrieved. It was considered rather late in the season for them, the best time being in December. Most of these duck were migratory birds; the wild geese start to move away about the middle of January, and about the second week in February the duck depart also, though a large number remain all the year round. The influx begins in November, and I am informed that from the last week of November until the second week of February is the extent of the shooting season. the shooting season.

the shooting season.

The shoot was most efficiently managed by one of the Islas Company's representatives. The staff work, in regard to keepers, horses, times of starting, making of butts, ammunition arrangements, etc., was perfect; and on board the boat, thanks to having the chief of the Islas Steamship Company's line as our manager, we really lived as in the best hotel in Europe. The cooking was perfect; so were all arrangements on board, and the thanks of the whole party were frequently expressed upon the subject. Our Spanish, or the lack of it, fortunately mattered very little on the trip; during the actual shooting period we had the help of our friends the adjutant and the commodore, brilliant linguists and excellent interpreters.

"Dragoon Guard."

STUD.—II LITTLETON THE

N the first of these two articles concerned with Mr. Gerald Deane's Littleton Stud near Winchester, some extended reference was made to the general character of one of the smartest and most efficient breeding studs in the country, to its rapid growth in recent years, to the presence there of Lord Astor's sires Buchan and Craig an Eran, and to some of the notable mares which have visited those horses during the 1929 season. horses during the 1929 season.

horses during the 1929 season.

I come now to note two other highly interesting individuals as sires—Mr. Somerville Tattersall's Hurstwood and the Apelle Company Limited's Apelle. (How odd it is to write that perfectly correct description of Apelle's ownership!) I have never questioned Mr. Deane on the point, but I much doubt when he first launched the enterprise, with Buchan as the only sire, whether he had the faintest notion that within a very short period of years there would be housed at the Stud four sires of first class importance with a corresponding increase in the

period of years there would be housed at the Stud four sires of first-class importance with a corresponding increase in the acreage and expansion generally.

The truth is that a stud must expand according to the number and class of the stallions maintained at it. Good mares follow the good horses, and I often think that if a first-class stallion has not established his success at the end of three or four years, then certainly the blame cannot rest with the mares. For, naturally, if the owner of a stud of mares pays a big fee, running into several hundreds of guineas, then he is not going For, naturally, if the owner of a stud of mares pays a big fee, running into several hundreds of guineas, then he is not going to send his worst mare to the fashionable horse. He sends his best, and if the stallion cannot succeed with a select bevy of high-class mares on his visiting list then there must be something wrong with him.

Hurstwood is young enough to be in process of trial. Apelle is only just making a start, and we shall have to wait until the beginning of next year for the first arrivals of his foals.

Mr. Tattersall's horse is a bay, foaled in 1921, by Gay Crusader from a mare named Bleasdale. He was bred by Mr. Peter Fitzgerald, and sold at Doncaster as a yearling for 1,550 guineas. The buyer was put down at the time as Mr. Alec Taylor, who was then training with signal success at Manton. Really, he was only acting on the instructions of Mr. Tattersall, who is a most excellent judge of a yearling, and had obviously formed a high opinion of the colt before he made his entry in the sale

ring.

I find Hurstwood ran four times without success as a two raind Harstwood rain four times without success as a two year old, but it signified something good to follow when he was only beaten half a length for the Dewhurst Plate by Salmon Trout, who the following year took rank as a St. Leger winner. His three year old career was distinctly good, for he won the Newmarket Stakes of £2,060, beating Sansovino (winner of the Derby), Salmon Trout (winner of the St. Leger), Polyphontes the Falines Stakes) and Bright Knight (beaten (twice winner of the St. Leger), rolypholites (twice winner of the Eclipse Stakes) and Bright Knight (beaten a head for the Two Thousand Guineas). Later he finished third to Sansovino for the Derby. As a four year old I well remember seeing him win the Hardwicke Stakes of £2,693, while in the autumn he finished second to St. Germans for the

while in the autumn he finished second to St. Germans for the Doncaster Cup.

Bleasdale, the dam of Hurstwood, was foaled in 1910, being a daughter of Martagon out of Loyal Cheer, by Diamond Jubilee. Gay Crusader is too well known to need any detailed reference. Certainly he was a brilliant racehorse and outstanding in that respect in his day. His fame as a sire is not so certain: though, to judge by the way breeders have supported him for years past at a high fee, he has satisfied them. History must be the judge as to the exact measure of his success, but it is be the judge as to the exact measure of his success, but it is quite certain that credit belongs to him when contemplating his handsome and good-tempered son Hurstwood.



Frank Griggs.

FLYING COLOURS, WITH FILLY FOAL BY PHAROS.



GOLDEN HARP AND FILLY BY SON IN LAW.

I must say I do not see any striking resemblance between Hurstwood and his sire. Gay Crusader, as I remember him, was a tall and rather spare individual, just, in fact, the perfect racing machine. Hurstwood is more, shall I say, of the Gainsborough type, having much length, standing over a lot of ground, while splendidly ribbed-up and showing exceptional power across his back, loins and quarters. He stands on beautiful limbs, and in this respect I could not possibly fault him. The hind leg is just as it should be, with a straight drop, showing that the hocks are in the right place. The forelegs are true, and the length of rein and strength of neck in every respect admirable.

Most satisfactory is it to be able to say he is heigh given arms le change.

The forelegs are true, and the length of rein and strength of neck in every respect admirable.

Most satisfactory is it to be able to say he is being given ample chances to justify the faith of his owner, for in the list of the mares allied with him last season I find a number of familiar names, none more so than that of Miss Matty, dam of the Derby winner, Papyrus. That mare, who belonged to the late Sir John Robinson, the Worksop Manor breeder, came to Littleton with an uncommonly nice foal by Mr. S. B. Joel's good horse Polyphontes. White Bud won a Lincolnshire Handicap. She is one of the valuable White Eagle mares, and accompanying her on her visit was a bay colt foal by Son in Law. Airashii, by Santoi, is the dam of several winners, and Clerical Error, by Friar Marcus, has a very fair record among Sledmere mares. Her foal is a chestnut by the grey horse Puttenden, who has already started to get winners.

Canossa is by Cannoble, a horse bred by the Duke of Portland that has had his stud career in France. This mare's foal is doubtfully bred by Yutoi or Stratford. It is any odds, of course, on the filly being by Stratford, who has made a great start at the stud in Ireland. Then I recognise three well known mares that carried Mr. Tattersall's colours—Foliation, Eton Wick and Angela. Foliation stands right out as by far the best race mare that was mated with Hurstwood last season. She was a charming individual of rare quality, by Tracery, and always put up her best performances on the race-course when she sweated a lot, not from funk, but from sheer excitement and interest in her task.

Eton Wick is by Blink out of Etona. There is. I know, much

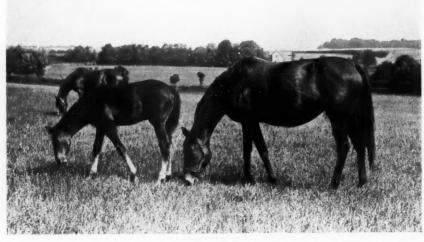
interest in her task.

Eton Wick is by Blink out of Etona. There is, I know, much prejudice against the progeny of Blink,

and I am not going to attempt to refute it. It may or may not be deserved, but Hurstwood should prove the right sort of blend where the eight year old Eton Wick is concerned. Angela, by Lomond out of La Danseuse, was really very naughty on



LORD DEWAR'S MARY GAUNT, WITH FILLY FOAL BY SOLARIO.



AUDIT AND FILLY FOAL BY EPINARD. Frank Griggs.

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MAJOR McCALMONT'S FALSE PIETY AND FILLY BY TETRATEMA. The foal is own sister to Mr. Jinks.

the racecourse, for time after time she refused to start, though it was well known at Manton that she possessed much racing merit.

That there must be something in the theory of vices or

virtues being hereditary in bloodstock was demonstrated the other day when strated the other day when I saw a son of Angela refuse to start for a valuable stake at Newbury which he could not possibly have lost. The horse I have in mind is Engelberg. He did the same thing again at Ascot. How tragic and vexations this can be and vexatious this can be and vexations this can be is only understood by those who have had the misfortune to own a smart horse that consistently declined to show his true form n public. No one would think of blaming the comparatively placid Craig an Eran for the vagaries of Engelberg. The

vagaries of Engelberg. The
"criminal" is, I am sure,
the mare, for she looked
"catty" and peevish when
I saw her in her box.
And yet she had at foot
one of the best foals at
the stud, a filly by Hurstwood. It will be interesting to observe
in due course whether that mat.ng will have leavened the
progeny for racing purposes.
One or two others of the mares to Hurstwood and I am
done. There was Watersmeet, a big individual that produced



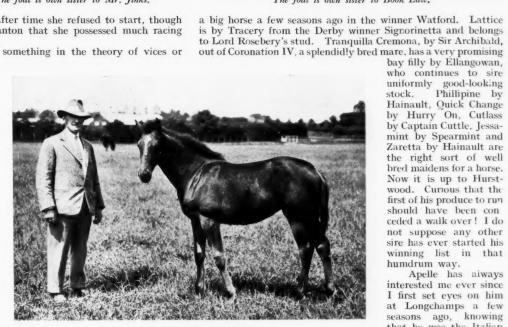
LORD ASTOR'S POPINGOAL AND FILLY BY BUCHAN. The foal is own sister to Book Law,

Now it is up to Hurst-wood. Curious that the first of his produce to run should have been con ceded a walk over! I do not suppose any other sire has ever started his winning list in that

humdrum way.

Apelle has always interested me ever since I first set eyes on him at Longchamps a few seasons ago, knowing seasons ago, knowing that he was the Italian Derby winner and was favourite for the Grand

Prix de Paris. I found him to be a well grown chestnut colt, rather fine drawn from what I supposed was severe training and hard racing during the preceding weeks in addition to the travelling he must have done. He, however, had all the appearances of a gentleman of quality. His breeding interested



SOLARIO-ORLASS. FILLY FOAL BY



Frank Griggs.

SIR ALEC BLACK'S DIAN, WITH FILLY FOAL BY PRINCE GALAHAD.

me because, in the first place, I saw his sire, Sardanapale, win the Grand Prix in the year that war broke out. Very soon after the horse had passed the post as the winner news was communicated to the French President that the Archduke and Archduchess of Servia had been assassinated. He immediately left the Tribune and my servia had been assassinated. He immediately left the Tribune, and my companion, who was a great English newspaper correspondent in Paris, prophesied on the spot a great European war. I never think of Sardanapale's victory without recalling that striking prophecy and how we were so soon to prophecy and how we were so soon to be dragged into it.

victory without recalling that striking prophecy and how we were so soon to be dragged into it.

Apelle's dam, Angelina, was gorgeously bred, being by St. Frusquin from Seraphine, by Cyllene. I believe I saw her when Willie Waugh trained her at Kingsclere for the late Lord Falmouth. If ever there was a case of "Blood will tell," here is one. Apelle I regard as one of the best bred horses at the stud to-day, and the fact is going to be a great asset to his stud career. He is a chestnut horse of size, rather above medium, and of exceptional bone and power. To tell the truth, I scarcely recognised him when I saw him as a four year old in England, trained by Mr. H. S. Persse, from the fine-drawn three year old I had seen at Longchamps.

He has a prominent blaze. His expression is one of rare sagacity and kindness, and I can imagine any lover of horses falling in love with this well disposed and handsome creature. Until the other day I had not set eyes on him since I saw him a gallant winner for the second year in succession of the Anniversary Cup at Sandown Park. The occasion was his last appearance on a racecourse, and I shall always remember the stout-hearted way he battled on up the Sandown Hill under his big weight to win his last race. Earlier last year he had won the Coronation Cup at Epsom. It had seemed such a gift for Lord Astor's St. Leger winner, Book Law. Those who were concerned with betting would not look beyond the mare, and yet in the result it was Apelle that gave 13lb. to the smart Silverstead and beat him a short head after as game a display as I have ever winessed. In Italy Apelle won 860,000 lire; in France his winnings were 222,750frs.; and in this country he won for Mr. McCreery, who had given what was reported to be £18,000 for him, the sum of £5,985.

It was most essential that such a beautifully bred horse, a great individual and a splendid performer in three countries, should be preserved for British breeders, and I have nothing but credit to give to the syndicate by whose enterprise Apel



APELLE, BY SARDANAPALE-ANGELINA.

States. Mr. Deane, Mr. Persse, Sir Hugo Cunliffe-Owen, Mr. W. Combe and I think another found the sum of £25,000 for the purchase of the horse. They then formed a company of about forty breeders, whose subscriptions for the services of the horse totalled £30,000. The fee was made the nominal one of £49, and it is provided that each year a few subscriptions shall be available for any lucky ones outside of the actual share-holders.

We may agree, looking at his first list of twenty-five mares, that he has been given a splendid send off in his career as a sire. I think it will not be uninteresting in the circumstances if I append the list. Here it is:

Pogrom, 1919, by Lemberg out of Popingaol.
Kentish Belle, bay, 1924, by Friar Marcus out of Hythe, with a brown filly by Obliterate, foaled March 19th.

White Coral, 1921, by Rock Flint out of Petual, with a bay colt by Ellangowan, foaled May 1st.

Dumbiedykes, 1923, by Buchan out of Princess Moriskia, with a bay colt by Poisoned Arrow, foaled May 7th.

Sunrising, brown, 1920, by Son in Law out of Red Orb, with a bay colt by Prince Galahad, foaled March 31st.

Martial Air, bay, 1924, by Spion Kop out of Soldiers Breeze, with a bay filly by Legatee, foaled March 18th.

Trifling, 1923, by Pommern out of Tattling, with a bay colt by Franklin, foaled April 14th.

Gallipoli, chestnut, 1916, by C.cero out of Gally Bawn, with a chestnut filly by Highborn II, foaled April 28th.

Springbird, brown, 1918, by Sunstar We may agree, looking at his first list of twenty-five mares,

Springhorn 11, toaled April 28th.
Springbird, brown, 1918, by Sunstar
out of Swallow, with a bay filly by Black
Gauntlet, foaled April 9th.
Leighon Tor, 1919, by Torloisk out
of Laomedia, with a bay colt by Gainsborough, foaled April 6th.
Philopena, bay, 1924, by Swynford

borough, foaled April 6th.
Philopena, bay, 1924, by Swynford out of Philosophy, with a chestnut filly by Foxlaw, foaled March 10th.
Kopje, chestnut, 1925, by Spion Kop out of Dutch Mary, with a chestnut colt by Silvern, foaled March 11th.
Corusca, chestnut, 1920, by Corcyra out of Indian Star.
Prusa, bay, 1923, by Bachelors Double out of Bithynia.
Linatora, brown, 1924, by Torelore out of Piccolino.

Linatora, brown, 1924, by Torelore out of Piccolino.
False Piety, bay, 1917, by Lemberg out of St. Begoe, with a bay filly by Tetratema, foaled March 11th.
Zinovia, bay, 1915, by Charles O'Malley out of Dodragh, with a bay filly by Ellangowan, foaled May 2nd.
Tunis, brown, 1921, by Brown Prince out of Flute, with a brown filly by Embargo, foaled February 1st.
The Imp, bay, 1925, by Lemberg out of Harpy.

The Imp, bay, 1925, by Lemberg out of Harpy.
Versatile, brown, 1918, by Chaucer out of Verve, with a bay colt by Phalaris,

foaled February 20th.

McGilligan's Daughter, 1922, by
Roi Herode out of Sandlemac.



Frank Griggs
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MR. E. S. TATTERSALL'S HURSTWOOD BY GAY CRUSADER—BLEASDALE.

Blackness, bay, 1924, by Mesilim out of Black Bass.
La Petite Sotte, 1924, by La Farina out of Sottise, with a chestnut filly by Sansovino, foaled February 8th.
Tenedos, brown, 1915, by Polymelus out of Dona Sol.
Himera, chestnut, 1923, by Phalaris out of Bettyhill, with a chestnut filly by Solario, foaled March 21st.
Here are a few observations on the above list. Pogrom is a winner of the Oaks; Kentish Belle is a dam of winners; Dumbiedykes was a very good stayer; Sunrising has already made a good beginning as a brood mare; Leighon Tor is the dam of Lucky Tor; False Piety is the dam of Mr. Jinks, the Two Thousand Guineas winner; Zinovia is a Cambridgeshire

winner; Versatile is one of Lord Rosebery's best mares; and Blackness is as game a stayer as ever was. She won the Derby Cup for her owner. Leighon Tor has an attractive bay colt by Gainsborough. Kopje, by Spion Kop out of Dutch Mary and an ideally bred one owned by Colonel Giles Loder, visited Apelle with a good foal by Silvern. The well bred Philopena's foal has been much admired, and the same can be said of the preduce this year of Folks Pietre and Cinevis.

The future of Apelle is one of the most interesting things sudents of breeders have to look forward to. I cannot imagine him as a failure. Rather is he likely to play a big part in increasing the fame and importance of the Littleton Stud.

AT THE THEATRE MR. NOEL COWARD'S OPERETTE

SUPPOSE that of all the most fashionable first-nights that ever were the *première* of "Bitter-Sweet" at His Majesty's was the fashionablest. It was, as readers with good memories will know, the very middle of the heat wave, for I presume that by the time these lines appear we shall all be enduring the rigours of a normal English July. At the end of each act the audience emptied itself not only into the foyer, but into the street outside, so that the Haymarket became a human parterre of all that is handsome Haymarket became a human parterre of all that is handsome and distinguished and ultra-smart, while the dramatic critics looked on brightly but, perhaps, not emulatively. It is to be supposed that if there are three young men whom every other young man wishes to resemble they are Mr. Noel Coward, Mr. Ivor Novello and Mr. Beverley Nichols. The last two were in the stalls vying with each other and the audience generally in the acclamation of their leader. For there can be no doubt that Mr. Coward

that Mr. Coward is a leader: feel that he led in the nursery. Less sensible and more brilliant than any other young man of his generation, he has always had the courage of his nonsense and his wit. At nineteen or thereabouts he had already written comedies which the young of Chelsea proclaimed to be equal of Shakespeare's early comedies or thereabouts. something over twenty he produced a play which, after creating a great sensation, quickly passed into an oblivion more complete than the normal.! ''The Vortex'' was a first-class satirical comedy which many another dramatist would have been proud to claim as the final triumph of his career. was followed by four brilliant little comedies "Fallen Angels,"
"The Queen was in the Parlour," "Hay Fever" and " The Marquise."

Sasha.

Then came two failures; and, indeed, in comparison with the other plays, "Home Chat" and "Sirocco" were singularly like prentice-work. After being twenty-nine for an unconscionable time, Mr. Coward had now attained the age of thirty, and it seemed as though he had for the moment attained the limit of his aptitude for playwriting. It should not be forgotten, by the way, that in the intervals between his plays this extraordinary young man had been an unsuccessful revue actor and a completely successful serious actor. But young Chelsea, throughout these occasional reverses of Mr. Coward's talent, never lost confidence. It was content to wait, but to wait with the happy expectancy of a dog which knows that a banquet is being laid. Well, let me cheerfully agree that the banquet of Mr. Coward's many talents has now been spread again, and that the two crumbs which have fallen from it are "This Year of Grace!" and "Bitter-Sweet."



MISS IVY ST. HELIER IN HER VIENNESE CAFE. Copyright.

The piece is really an extraordinary achievement, for it shows Mr. Coward in at least four capacities as man of the theatre. libretto certainly as good as that of any musical comedy of the last thirty Some years. people have complained that his plot is a borrow-ing from "Mile-stones," though my view is that it deserves this ch'arge equally with, but no more than, any other play which goes back farther than yesterday. After the librettist we get the lyric writer, and here, again, it seems to me that Mr. Coward quite holds his own own with such past-masters of the art as Captain Graham and Mr. Arkell. Curiously enough, Mr. Coward occasionally uses as senti-mental material which Gilbert would havebeen proud of concocting as occasions for the dis-play of Sullivan's comic gift. Would

not Sullivan's great partner have revelled in such a phrase as, for example, "based on the mutual suspicion"? Mr. Coward, suggesting that two people suspect each other's passion not to be eternal, demands that the phrase shall be sung soulfully, and it shall be said firmly that this cannot But such blemishes are few and far between. we have to consider Mr. Coward as composer, and here there can be no manner of doubt that he has succeeded perfectly. The tunes throughout the operette are witty and ingenious, musical and ear-haunting. Strangely enough, the overture is too long and too dull and by far the least entertaining composition of the whole evening. The pangs of jealousy will not, I think, trouble the spirit of him who composed the overture to "Figure". Then there is Mr. Coverd the producer. Then there is Mr. Coward the producer. And I hasten to say that I do not remember any light entertainment ever to have been produced more brilliantly. On the whole, I am surprised at Mr. Coward's moderation in the matter of these multiple activities. There was a rumour in the audience that the modest hero of the evening would have acted in the piece but for a frenzied desire to conduct the orchestra, and that he was only prevented from wielding the baton by an equal urge to appear upon the stage. Like Burridan's ass which, unable to make up is mind between two bundle; of hay, ended by starving, Mr. Coward failed us both as actor and conductor. And if ever I be charged with writing down our young genius as an ass, let specific mention be made of the particular donkey!

particular donkey!

The story begins in the present year of grace. Or, in view of the manners so pleasantly castigated by the author, should we say disgrace? A feather-headed little lady cannot make up her mind whether or not she shall run away with the conductor of Lady Shayne's jazz band. So Lady Shayne, to settle or, at least, to give a lead in the matter, sings a tuneful ditty entitled "The Call of Life," in the course of which the stars is derivated and the lights being turned up again we make stage is darkened and, the lights being turned up again, we make acquaintance with her ladyship as she was in 1875 when she was plain Sarah Millick. Sarah obeys the call of life to the tune of running away with her music-master, a buxom young gentleman redolent of pomade and Vienna. Carl Linden takes his wife to the Austrian capital, where she becomes a dancer in the café whose

orchestra Carl conducts. Sarah will dance with the Austrian officers, but she will not sup. Her refusal occasions a brawl, in the course of which her husband is killed. The whole of this scene is brilliant in the extreme. In it occurs the extremely entertaining concerted number entitled "Ladies of the Town." It is here, too, that we are privileged to witness Miss Ivy St. Helier's impersonation of a café-concert singer. This little thumbnail sketch is filled out with extraordinary humour, pathos and veracity, and it is probably as near the truth as anything that the stage has ever given. It is, perhaps, a weakness of the plot that Sarah now blossomed out upon totally insufficient evidence into a prima donna at whose feet all London of the 'nineties crawled. But we should remember that we are now in the world of comic opera, in which it would be hard indeed if no little slice of improbability were permitted. Finally, Sarah marries the Marquess of Shayne, and it is presumably suggested to the feather-headed little lady that the best way of going and doing likewise would be to begin by running away with her jazz band lover. And the play ends rather inconsequentially with the young musician preferring his art to his mistress. Apart from Miss St. Helier, Mr. Coward is not too well served his players, whose accents stretch from Blackburn to Asia If Miss Peggy Wood does not hail from Lancashire I shall be very much surprised; she has all the matter-of-fact assurance of the daughters of that stubborn county. But it will not be contended, I think, that her appearance has the waywardness or her talent the sparkle which the part demands. Mr. George Metaxa made an agreeable lover, and both artists sang to the complete satisfaction of a crowded house. In the sangle of the complete satisfaction of a crowded house. In the small and difficult part of the insolent Austrian officer, Mr. Austin Trevor did very well indeed. Mr. Trevor is one of two actors—Mr. S. J. Warmington is the other—to whom the stage should be extremely grateful. Both are continually offered, and neither ever declines, parts of an ungratefulness which a thousand pounds a week would hardly compensate. Both artists continually achieve almost impossible successes, and nobody ever takes the slightest notice of either of them. Neither actor has ever been starred. To remedy this I suggest that both should be given the leading parts in a gala performance of "Box and Cox."

George Warrington.

THE MIDLAND FARMER-JUNE DIARY OF

HE end of this month of June sees more than threequarters of our hay safely harvested. My gloomy prophecy of May—that the long-delayed rain would come during hay-harvesting—has been falsified. That was satisfactory. It would have been more satisfactory was satisfactory. It would have been more satisfactory if the complete absence of rain had not had its inevitable and unfortunate effect on the root crops and the grazing land. It would also have been more satisfactory if the rain had been a little more obviously decided in its determination not to arrive. For a great part of the month there was, in fact, every appearance of rain impending; even the wireless forecasters were deceived, and they are people on whom we have come to place considerable reliance. As one result of this we felt compelled to cut and carry

reliance. As one result of this we felt compelled to cut and carry our fields a secticn at a time, so that we might not have too much lying out if a weather breakdown suddenly overtook us. Actually, on this plan, we did start cutting on the 11th of June (very much earlier than is usual with us) and, if our crops are lighter than in other years, some good seed hay has been made. But hay does require sunshine, and the overcast skies of the end of June certainly retarded the "curing" of the clover.

Our medium loam soil is a hungry and a thirsty one, ill-suited to drought conditions. So far as "hunger" is concerned, rain is required to wash in the manure—and, incidentally, I am left wondering with how much enthusiasm the intensive-manuring-and-grazing enthusiasts have been regarding their grazing lands this June? Here, on parts of the farm we have a belt of clay soil on which crops and grass have been less affected: but for the rest our pastures are both burnt and bare. In May we were thinking that, with a normal rainfall during June, the existing herd would not be numerous enough for the pastures. existing herd would not be numerous enough for the pastures. As things have turned out the stock is very much thicker on the

ground than the available grazing warrants.

It is at such times that farmers realise the importance of having forage crops to supplement the pasture. Thirty tons of mangolds left over from last winter, and an area of winter sown cereals with vetches (cut and fed on the pastures in the green state), have saved the situation for us. Yields of milk have been stadily if exponsively, maintained. green state), have saved the situation for us. Yields of milk have been steadily, if expensively, maintained. As to expense, the concentrated ration fed to the cows has had to be increased, and the mixture (which is proving quite satisfactory) is one part by weight of decorticated earthnut cake, three parts of undecorticated cotton cake, and six parts of crushed wheat. Of this mixture, cows giving over two gallons of milk daily get four pounds per gallon for each gallon over two—a four gallon yield thus being met by the feeding of eight pounds of concentrates.

We are bothered by the preponderance of bull calves among the new arrivals of the herd—a serious matter in a breeding herd, where a fair proportion of heifer calves is required to maintain the herd on a proper basis. These things seem to go in cycles and none of the claims to control the sex of progeny has yet been substantiated so far as I am aware. However, Lily (our heaviest yielding cow) has produced a good heifer calf in the month—the first live heifer calf that we have had from our present stock bull in two years. Contagious abortion has been playing havoc with the births during that period, has been playing havoc with the births during that period, and it is a great relief to find that now, at last, there is a definite lessening of this very serious trouble. I have, throughout, refused to try "quack" remedies (of which there are many), and have pinned my faith to inoculation of all cattle with the live bacillus of the disease. It is the experience of many that sterility often follows this treatment: but this is a trouble which we have not run into so far and our own cows are now calving down in a normal and regular manner.

Warmer nights of Tune gradually reduced that morning.

which we have not run into so far and our own cows are now calving down in a normal and regular manner.

Warmer nights of June gradually reduced that morning-milk fat-deficiency which was such a trouble in April and in May throughout this part of the Midlands. We have also reduced the deficiency by bulking our milk more evenly. Where milking hours are themselves necessarily "uneven," as in our case and the majority of cases, the usual advice is to milk the heavier yielding cows first in the morning and last in the afternoon. So far as the morning went this meant that the first churns to be filled showed, on test, a much lower butter fat percentage than that of the other churns—filled from the lower-yielding cows. By mixing the yields in every churn we obtained during June a much better average test.

On the arable land the work has been mainly singling and hoeing of root crops. The mangold singling was completed on the 3rd of the month and the sugar beet on the 11th—a matter for satisfaction in view of the importance of early singling for both beet and mangolds. One must admit that the two crops look remarkably well in spite of the drought. Our potatoes, too, are looking well, and have been inter-row cultivated, horse-hoed, and earthed-up during the month. The cabbage experiment

are looking well, and have been inter-row cultivated, horse-hoed, and earthed-up during the month. The cabbage experiment has given an interesting result. Part of the ground was drilled with cabbage seed and singled, but part was left to be filled in with transplants. These were put out on the 13th, when an isolated shower of rain conveniently saturated the soil for the time being. These transplants have taken very well and are much the more forward of the two. But it must not be supposed that the cabbage position is satisfactory. Cabbage fly attack is



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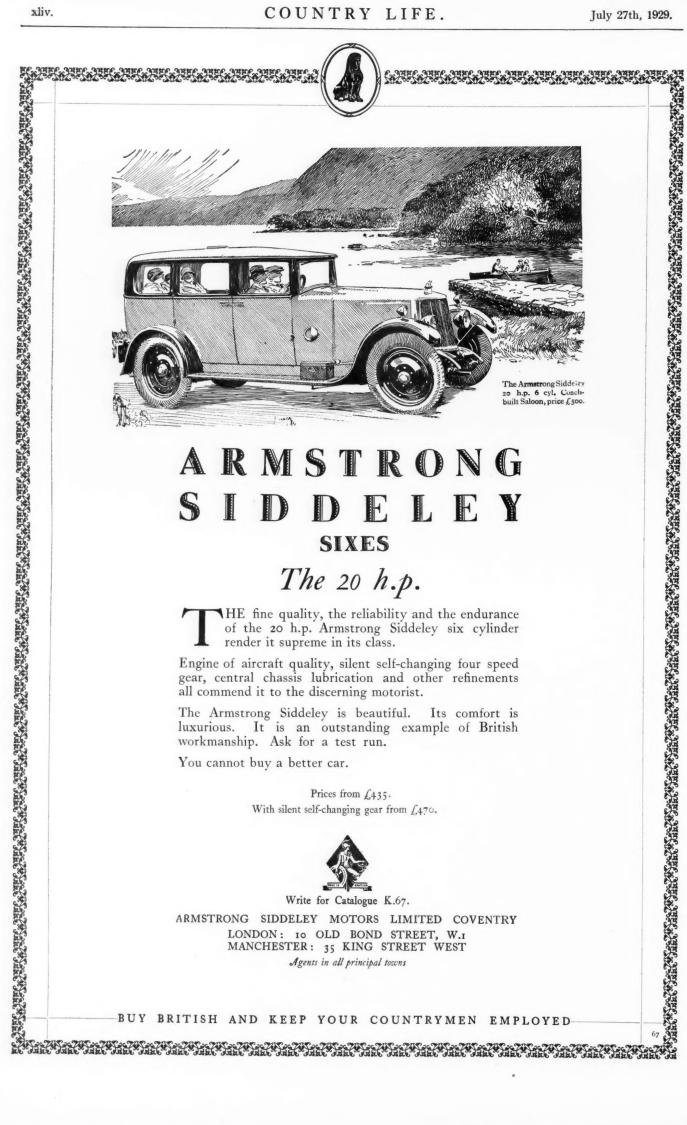
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IN SUMMER MEADOWS.

wide-spread and the damage serious. A large proportion of our plants, eaten in the stem by the grubs, have been completely destroyed.

And still we wait for rain. Without it, our plight and that of many others will be serious indeed. For the moment we must chiefly comfort ourselves with the reflection that we did make hay while the sun shone.

MILK RECORDS

MILK RECORDS

THE MINISTRY OF AGRICULTURE has just issued, through H.M. Stationery Office, Volume XII of the Register of Dairy Cattle with authenticated milk records. The objects which the Ministry has in view in issuing this Register are to provide dairy farmers with lists of milk-recorded cows giving high yields and of dairy-bred bulls. It is now more or less established that the shortest route to success in the breeding of dairy cattle of any breed is to concentrate upon animals which have a long ancestry of satisfactory milk-producing performance. The milk-recording movement is, therefore, essential for the furtherance of dairy cattle breeding, while taken one step farther it implies that there is little point in milk-recording unless full advantage is taken of the information provided, and if this advantage is taken, it means that cattle will be graded up to a pedigree standard.

It is an unfortunate fact that the economic condition of the agricultural industry within the last few years has caused quite a number of dairy farmers to sever their association with official milk-record societies on the grounds of expense. This does not necessarily mean that the value of milk-recording has been questioned, but the expense of being a member of a properly constituted society is often found to be more than many can afford at present. Actually a good many of these former members are still recording yields for their own private information, though naturally such yields lack the authenticity associated with officially checked records. The most deplorable feature of dairy farming at present is not that breeders do not officially record their yields, but rather that they do not register yields at all, and in consequence have no certain knowledge of the most profitable cows in their herds.

In the most recent issue of the Register of Dairy Cattle, 13,539 cows were eligible for entry, but the entries were limited to 7,500 cows. These were drawn from fifty milk-recording societies, comprising 4,862 members, 5,320 herds and

Friesians, however, have the largest number of 2,000-gallon cows, though Shorthorns have made headway in this respect.

Perhaps one of the most interesting features of the Register is the award of certificates of merit to cows which have calved not fewer than three times during three consecutive milk-recording not fewer than three times during three consecutive milk-recording years and have given in these years not less than the prescribed quantity of milk. This indicates a type which it is desirable to propagate, for breeding and yielding must go hand in hand if rapid progress and good profits are to be made. Idle cows are all too common; but in contrast to the habits of some animals, mention might be made of the Shorthorn cow, Pencoyd Ringlet 13th, owned by Mr. F. Brown, Sleeches, High Hurstwood, Uckfield, Sussex, which for the three years ending October 1st, 1928, yielded 63,226½lb. of milk. Expressed in rather different terms, it means that she yielded an average of over nine tons of milk per year, or over twenty-eight tons in all.

THE RE-CONDITIONING OF RURAL WORKER'S COTTAGES.

THE RE-CONDITIONING OF RURAL WORKER'S COTTAGES. It is interesting to observe in different parts of the country how far advantage is being taken of The Housing (Rural Workers) Act, 1926, which was passed with the object of modernising and re-conditioning the dwellings of agricultural and other country workers, with the aid of grants from County Councils, the Government defraying half the cost. The Act provides that assistance can be given for structural alterations, repairs, additions, provision of new roofs, water supplies, drainage and sanitary conveniences, etc. Furthermore, it is possible to secure assistance for the conversion into cottages of buildings no used hitherto as dwellings. As a result of this latter provision, a number of instances could be cited where full use has been made of the Act, particularly in Devonshire, which has taken advantage of the new provisions to a much greater extent than any of the other counties in England and Wales. Here stables, root stores and calves' houses have been so re-modelled as to blend with the architecture common to the district.

SCOTTISH POTATO ACREAGES IN 1928.

Some significance is always to be attached to the returns of potato acreages in Scotland. Scotland is now the recognised source of seed potatoes for England. It, therefore, follows that the variety acreages provide some clue as to the relative popularity of potato types. The 1928 figures show a decrease in the total area under potatoes of some 3,000 acres. The first earlies almost maintained the 1927 acreages. Epicure is outstandingly the most popular first early, over 50 per cent. being planted with this variety. Eclipse, Duke of York and Sharpes' Express are the more important of the remaining first earlies. The decline in the total potato area is largely due to a smaller area of second early varieties. Great Scot still holds pride of place, with over 60 per cent. of the second early acreage. British Queen claims nearly 20 per cent., and Ally about 7 per cent. The maincrop acreage is approximately the same as in 1927, but a striking change is to be observed in the fact that of the 92,000 acres the varieties immune to wart disease have increased by 8,000 acres at the expense of a similar reduction in the area of non-immunes. Kerr's Pink, as last year, is the most important immune variety, and appears to have advanced by some 9,000 acres on the year at the expense of the non-immune King Edward. Majestic and Golden Wonder have also maintained their former support, while Arran Consul has made a marked advance on the year. In the non-immune section it is very significant that the area under King Edward has diminished by one-third. The effect of this on seed potato prices may affect English growers, for such a large decline is not likely to be made good by the heavier crops which have been raised this year.

TATTON" "SIR

Sykes of Sledmere, by J. Fairfax Blakeborough. (Philip Allan, 21s.) HE Sledmere Stud and the stories, already crystallising into a legend, of the two Sir Tatton Sykes, give the big lonely house on the wolds a peculiar glamour. At this time of the year especially, when the annual string of yearlings makes its way to Doncaster, the shade of the great Sir Tatton looms large in the eyes of Yorkshiremen. Mr. Fairfax Blakeborough has none too soon collected as many stories as he could come across about the two eccentric but beloved baronets who ruled over the wolds for ninety years. The reputation of the first Sir Tatton really proceeds from

the fact that he preserved till within living memory the habits and mentality of a squire of the eighteenth century. His magnificent physique, temperate and regular life, and shrewd but simple mind, kept him essentially unchanged till his death, aged ninety-one, in 1863. Mr. Blakeborough truly remarks aged finity-one, in 1803. Mr. Blakebolough thuy felialike that he performed, as a matter of routine, feats which his early and more flashy contemporary, Squire Osbaldeston, would do for a wager with a well filled gallery. He was a fine gentleman jockey, and till past sixty would ride for anyone who asked him, often hacking immense distances before and after a race. For instance, one day he rode sixty-three miles to Pontefract, was instance, one day he rode sixty-three miles to Pontefract, was second in a race, slept at Doncaster, and raced next day at Lincoln. Twice he rode to Aberdeen for a race, and back in six days, with nothing with him but a silk jacket, spare shirt, and razor. A twenty mile ride and back before breakfast to see his sheep or mares was a regular practice. Hedging, hoeing and digging were normal recreations; indeed, he caught the chill that eventually laid him low stone-breaking on the Fimber road. Though the was Master of Hounds till past eighty, he never cared for he was Master of Hounds till past eighty, he never cared for hunting so much as, for instance, schooling a young horse. For this he had ample opportunity, for the stud had grown to fantastic proportions. In the great sale after his death a total of 313 horses were sold, comprising 111 brood mares, with 55 foals and 53 yearlings.

His successor the second Sir Tatton went in for quality.

His successor, the second Sir Tatton, went in for quality His successor, the second Sir Tatton, went in for quality where his father had gone in for quantity. The only one of the old blood that he kept was Wensleydale (by Colsterdale whence she traced back to the dam of Grey Momus, the fountain head of Sledmere Stud honour). He also got rid of a foal which was to make history—Polly Agnes, whose story is too romantic not to be quoted. In 1844 John Osborne of Middleham bought at Shrewsbury for 14 sovs. a mare called Annette, by Priam. She had a filly at foot which was named Agnes. In due course this daughter was mated with Birdcatcher and the result of the alliance was the filly Miss Agnes. catcher, and the result of the alliance was the filly Miss Agnes, bought from Osborne by the second Sir Tatton when the stud was being reformed, and mated with The Cure. The offspring, was being reformed, and mated with The Cure. The offspring, called Poliy Agnes, was such a weedy-looking foal that Sir Tatton gave it to Snarry, the old stud groom, with the stipulation that she must leave Sledmere. She was sent to Malton and reared entirely as a brood mare. By Macaroni she produced a filly even more ragged that she had been. This was Lily Agnes, who won no fewer than twenty-one races for Snarry. She was bought by the Duke of Westminster for £2,500, and, after producing several colts of no racing value, was put to Doncaster and produced Farewell: and to Bend Or, when Ormonde was and produced Farewell; and to Bend Or, when Ormonde was the result—in most people's judgment the best racehorse ever foaled. Such is the value of appearances, even to so expert an eye as a Sir Tatton's.

For, although the second Sir Tatton is best described as

a simpleton, he was an exceedingly shrewd one. Entirely lacking the social instincts of his brother Christopher, the int mate friend of Prince Edward, he was a recluse, a child of nature with a passion for building or restoring churches, and breeding stock and horses. A psychologist would be puzzled to explain his aversion to seeing children in the village street or flowers in cottage gardens: he would decapitate the latter.

In 1892 his nephew, Mr. Henry Cholmondeley, became

manager of the stud and brought it to its present high reputation. In an excellent Introduction and Appendix Mr. Cholmonde'ey gives some astonishing figures. Between 1892 and 1928, 481 yearlings were sold, realising a total of £840,202, or an average of £1,746, which, between 1912 and 1927, rose to £2,535. The bumper year of Sledmere-bred winners was 1924, in the time of Mumtaz Mahal and Straitlace, when there were nineteen winners (a relatively low number) in thirty-three races, winning prizes to the value of £37,196.

Wild Garden, by Bliss Carman. (The Bodley Head, 6s.) Some Poems, by Rupert Croft-Cooke. (Galleon Press, 7s. 6d.)
POETS are born with the longing to cry "Alas!" in various musical voices. Mr. Bliss Carman in this last little collection, published just before his death, writes of the joy (which is, of course, half pain) that comes back to him—

"In the fragrant lilac tree
Flowering at the open door
Of the House of Life once more."

And Mr. Rupert Croft-Cooke, denied this obvious outlet because he is still standing at that open door, surmounts the difficulty ingeniously, either by making five years sufficient for the evocation of bitter-sweet memory, or else by projecting himself into the future and then dex terously imagining it as the past:

imagining it as the past:

"I will come back to this hill in twenty years. I shall see sore wounds in the valley and unkind changes, But I who will stand in this place, what shall I see Done to the boy whose eye now idly ranges?

What will those twenty years have done to me?"

Nothing in Wild Garden compares with the best work of Bliss Carman in the past; but the same spirit of joy in nature pervades it. Often there is the too facile word or rhyme; but sometimes, also, there is the word, as in the last line of this description of a girl with—

"a woodland flair,

Caught in a half-whimsical,

Nun-like, faun-like air."

Mr. Croft-Cooke, on the other hand, gives the impression of being

Mr. Croft-Cooke, on the other hand, gives the impression of being only at the beginning of work that is already good, and that will grow better. He looks at things for himself, as when he sees—
"The bubbling brussels sprouts with the thousand faces."

And he has the true poet's faculty for seeing poetry not only in a moon or a sunset, but also in a Turkey carpet or greyhound racing. His brief poem "Children" is charming in its tenderness:

or a sunset, but also in a Turkey carpet or greynound lacing.

brief poem "Children" is charming in its tenderness:

"Our children own a lovelier world than ours,
So small, so near the earth, they smell the flowers."

Others of his poems have strength, and give the promise of greater versuath.

V. H. F.

Windfalls' Eve, by E. V. Lucas. (Methuen, 7s. 6d.)

MOST of us have spent a certain amount of leisure debating as to what we should do in the event of "coming into money" or winning the Calcutta Sweep. Mr. Lucas has played cunningly upon this strange kink in our otherwise unavaricious natures by putting his hero, an elderly museum official, into the latter charming position. His hero's good luck, which even extended to the fact that, being in mid-ocean when he drew the favourite, he was unaware of his chances and so retained the whole of his ticket, gives his creator opportunity to introduce us to a great many pleasant people as well as some pleasant places. Windfalls' Eve is one of those quiet stories never intended to set the Thames on fire—and who would want it set on fire in this weather?—but full of wit and wisdom and ideally made to be savoured quietly over a pipe in a restful hour. But how Mr. Lucas could have the impertinence to give himself two pages of mock reviews from The Modern Urge and other similarly well known periodicals at the end—well, really, what are novelists coming to? And Mr. Lucas of all of them!

weil, really, what are novelists coming to? And Mr. Lucas of all of them!

The Man Within, by Graham Greene. (Heinemann, 7s. 6d. net.) MR. GRAHAM GREENE has written, as a first novel, a curious and powerful book and treated his theme in an unusual manner. It is, indeed, so unusual as to give a first impression of utter confusion, especially in the opening chapters; but the purpose comes through slowly—and the story unfolds as the picture of a man who is a physical and mental coward, who betrays his friends, himself and the girl he loves, and yet rises to heights of heroism and self-sacrifice. It is, first of all, a psychological study, deeply and relentlessly analytical. One feels every breath that passes over the man's mind; his self-depreciation, self-pity; the whip to higher things; the shuddering descent to lower; the strange fight against his dead father's spirit, which he half believes is within himself; a legacy of hate—and on that side alone the book is incredibly well done. Added to this very modern mood, however, is the tale itself, which is exciting enough and set in Sussex in the smuggling days. It seems so unlikely that theme can blend with tale, and yet it is Mr. Graham Greene's triumph that it does so, and leaves a harmonious whole. The figures are not the stock puppets of "costume" nor yet symbolical blocks representing the virtues and vices, but one sees the spirit more than the body of the protagonists, not only of Andrewes, the young coward, but also Elizabeth, the girl whose fate is bound up in his among the Sussex mists, and of the scarcely seen character Carlyon, the betrayed friend. There are some fine scenes, notably the trial at Lewes and the last scene in Elizabeth's cottage, which are as good drama as can be wanted; indeed, the whole book, in spite of, or perhaps because of, its analytical mood, commends itself to the stage. The writing, moreover, is almost uniformly exquisite—there are lovely passages which haunt the mind. Altogether, it is a first novel of the greatest interest and

S. C.

Summer Lightning, by P. G. Wodehouse. (Herbert Jenkins, 7s. 6d.) I ALWAYS find myself wondering, when I emerge from a new book by this author, whether, on the lines of the well known question, did the hen or the egg come first, Mr. Wodehouse invented the language of the modern young person or the modern young person is responsible for the charm of Mr. Wodehouse's dialogue. He hits them off—or they hit him off, I leave it to you—so perfectly. "What is the best London has to offer to a young man with his blood up and the vine leaves more or less in his hair." Can you beat it? But then Mr. Wodehouse himself writes like that when no one is supposed to be talking, for instance, of b.d. ocm; in our historical great mansions. "They had remained untenanted since the time when Queen Elizabeth, dodging from country house to country house in that restless, snipe-like way of hers, had last slept in them." For the story, it is an entertaining mixture of pig-Living earls and stolen prize sows, young lovers and detectives, and many old friends appear in characteristic roles, but it is never what Mr. Wodehouse says but how he says it which enchants me. He, and Summer Lightning, are ideal company for a holiday. S.



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The Torch and Other Tales, by Eden Phillpotts. (Hutchinson,

The Torch and Other Tales, by Eden Phillpotts. (Hutchinson, 7s. 6d.)

MANY writers, beginning with short stories and going on to novels, find that the latter pursuit impairs or destroys their faculty for the former. But Mr. Eden Phillpotts continues to be perfectly at home and happy with either medium. His literary cruse is not only inexhaustible, but remains as remarkable for quality as for quantity. "The Torch" is an exciting story of two crimes and an abandoned tin mine; fourteen other stories make up the book, and every one of them is worth reading for plot, style, sense, humour and humanity. The characters are drawn, as usual, from the West Country scene that Mr. Phillpotts knows with such intimacy. They are farmers, ferrymen, poachers, policemen. village wives and girls; and the teller of the tale is some member of their own world, ripe in judgment, rich in charity and homely wisdom, yet also an amusing example of the truth that "the axis of the universe sticks out visibly from the centre of every village." The general attitude of the book is one of good heart combined with steady head. "'Us'll watch and pray for him,' answered Minnie. 'My heart tells me the poor man won't fall again.' And they left it at that and Minnie prayed and Joseph watched." That is the note. A book sound and sweet as a ripe apple.

The Sleeping Fury, by Martin Armstrong. (Gollancz, 7s. 6d.)
THE quiet methods of the old practitioners in fiction, as opposed to the rowdy surgery of the young realists, have by no means become obsolete. Indeed, the ranks of the old practitioners just now are gaining many recruits, and of these Mr. Armstrong is one of the most notable. Emotion recollected in tranquillity, beauty evoked by the sifting of memories and that clarity of vision which is the gift of time, these are his ways of approach; and since he is sensitively aware of those infinitely subtle phases of the heart which colour life and turn it imperceptibly towards ultimate happiness or sorrow we are entitled to expect ceptibly towards ultimate happiness or sorrow, we are entitled to expect much of him. His latest novel is disappointing. It does not entirely fail: there is beauty in it, of feeling, of character, of scene, but conception and construction have not fused. Briefly, it is the story of Victorian Lady Mardale, who, through her only fleeting experience of love, was enabled to break down the inconsistently rigid orthodoxy of her husband's objections to the marriage of her daughter and a man whose only fault was that he happened to be illegitimate. Mr. Armstrong chose a simpler theme—Lord Mardale states it when he says, "You were right when you begged me to trust my heart; in the last resort there is nothing else we can trust." Unfortunately, Lord Mardale has by that time become a pupper, and it seems that Mr. Armstrong has too violently twisted his situations and his characters in order to point his moral. For all there has it a propellist to watch. For all that, he is a novelist to watch.

For all that, he is a novelist to watch.

Paterfamilias, by W. B. Trites. (Gollancz, 7s. 6d.)

THE last thing we should have expected from the author of that brief masterpiece, "The Gypsy," was a novel of the type of Paterfamilias—long, full, abounding with characters, and placed in the ordinary, humdrum setting of an American small town. But the big canvas is even more triumphantly a success than the little one. Mr. Trites is a sure artist, and his new novel is a delight on every page. Even the happy ending delights us—for there is the tartness of irony to take the sickliness from the sweet: it is so like life to give a man a leg-up at the last as the result not of the success, but of the failure of his long efforts. The central character, a middle-aged doctor, endears himself to us throughout; and we know, if we cannot love, his extravagant, shiftless wife and his two self-absorbed daughters and their husbands. The other two lovable characters are also both male: Jack, the doctor's son, with his folly and crime and sturdily practical repentance; and Bill, the doctor's small grandson, who contributes his charming quota to the happy ending. There is incident and drama in plenty, both public and private; and there is an extraordinarily moving crisis when the overtaxed and overtired doctor is responsible for the death of a patient, and saves himself from useless exposure, and his family from ruin, by a piece of magnificent bluff. Over the whole book, too, plays the lovely light of understanding, wisdom, charity. In short, here is a novel to buy and read and lend and read again and keep.

A SELECTION FOR THE LIBRARY LIST.

A SELECTION FOR THE LIBRARY LIST. A SELECTION FOR THE LIBRARY LIST,
A SUBLITERY'S WAR, by Charles Edmonds (Davies, 7s. 6d.);
HARLEQUINADE, by Constance Collier (Lane, 15s.). Fiction.—WINDFALL'S
EVE, by E. V. Lucas (Methuen, 7s. 6d.); Frolic Wind, by Richard Oke
(Gollancz, 7s. 6d.); Summer Lightning, by P. G. Wodehouse (Herbert
Jenkins, 7s. 6d.)

GUN CLUB THE NEW

HE shooting man has grumbled for years that, so far as London was concerned, there was no available range or ground where he could get practice with shot-gun, revolver or rifle under any approach to perfectly natural conditions. There were various shooting grounds and schools, but these were for the most part severely restricted to a limited round of practice traps sited among relatively uninspiring surroundings. No centre existed which was, so to speak, more of a club than a practice ground and which held within itself the possibility of development on country club lines.

These considerations have led to the formation of the Gun Club, which already represents the finest ground of its kind in the world. The full development of its resources will not be reached until several seasons have passed, for there is a huge acreage whose development introduces special problems.

The Gun Club grounds are at Crayford in Kent, along one of the new arterial roads and within a three-quarters of an hour motor run from Piccadilly Circus. Crayford railway station adjoins the grounds, and it is equally accessible by main roads from the countryside.

The site is magnificently. shooting man has grumbled for years that, so far

roads from the countryside.

The site is magnificently adapted for its purpose, for it provides the most perfect natural surroundings which could be imagined. It consists largely of a series of deep valleys bounded by enormous cliffs and mounds over-grown with broom and birch trees. It provides in one area the flat levels of East Anglian heathland partridge country with a distant low horizon, in another the rugged con-ditions of the high ground beloved of the deer stalker, and an endless range of combina-tions where one can get driven grouse over hillside butts against either skyline or even more defeating natural backgrounds. There are splendid covert stands where pheasants top the leafy screen of trees, and from the ninety-foot cliffs hidden traps throw the highest of high hirds of high birds.

Considerably more than two hundred traps have already been set in position by Mr. R. Churchill, and from them every variety of shot can be compassed. Above all, there is the permanent element of surprise, for these batteries of hidden traps in all sorts of elevations will provide not only steady doubles for the learner, but high speed, whirring, bewildering coveys of a dozen birds, startling single rises backand unexpected crossing and quartering shots at all sorts

of unpredictable angles.

Above all, you get that inestimable advantage, natural backgrounds, instead of the monotony of flat field and hedgerow. backgrounds, instead of the monotony of flat field and hedgerow. The Gun Club ground represents a complete victory over the usual limitations of clay pigeon shooting, for it not only provides every conceivable type of background, but, as the vast majority of the traps are at high elevations above the shooter's head, there is no apparent loss of velocity or "hover" in the birds, and they represent, to all intents and purposes, real rather than artificial conditions.

The selection of traps has been carefully gone into, and the Western trap was chosen as the most efficient for the purpose. The range of traps along the highest cliff can, if necessary, provide a series of birds higher than those likely to be met in the highest natural shoot

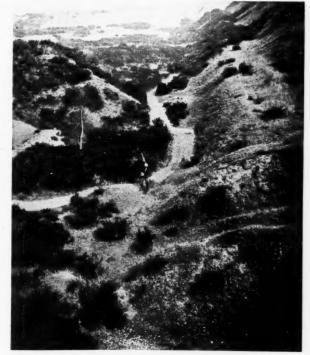
in the highest natural shoot of the kind in Britain. In essence the Club caters

In essence the Club caters for the needs of the sportsman rather than the specialised trap shot, though the latter is met with all possible conveniences for competition shooting. It provides for the novice as well as for the expert, and the rounds of traps have been graded into several categories. One can, for instance, shoot a simple general round beginning with moderately easy shots with moderately easy shots and embracing in general the usual range of shots one would get on a mixed day of walk-ing and driving early in the

Alternatively, one can take a round dedicated to a specific a round dedicated to a specific bird. There is a long walk which gives surprisingly good practice for a dogging moor, the butts provide both the condition where you can see your birds coming from a long distance and those of the butt below skyline where birds skim over out of nowhere at express speed. Nothing is more important than practice before going north, and here you can get that practice under most admir-

able natural conditions.

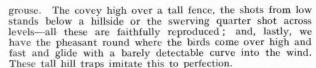
Driven partridge requires
a special knack no less than



A VIEW OF THE IE DEEP GRAVEL P THE NEW GROUND.



BATTERY OF TRAPS ON THE HILL TOP.



grouse. The covey high over a tall fence, the shots from low stands below a hillside or the swerving quarter shot across levels—all these are faithfully reproduced; and, lastly, we have the pheasant round where the birds come over high and fast and glide with a barely detectable curve into the wind. These tall hill traps imitate this to perfection.

A long valley bounded by tall gravel cliffs, a place where gravel has been dug out till the surface is a hundred feet or more below the great retaining cliffs, furnishes an ideal rifle range. Here the stalker may not only learn the sighting of his rifle, but he will be able to get practice at sporting ranges from hill positions which closely reproduce the actual conditions of stalking, and at natural targets sited to suit different conditions of light and background. An extension of the rifle range equipment which is contemplated is a running deer on



STAND FOR HIGH PHEASANTS.

a gravity rail track. The series of valleys and walls of these old pits are now heavily grown with

a gravity rail track. The series of valleys and walls of these old pits are now heavily grown with shrubs and gorse and naturally terraced. They present ideal sites for the location of suitable natural butts under conditions of perfect safety, and an added advantage of the gravel soil is that, whatever the weather conditions, the ground dries rapidly.

The Gun Club will be opened shortly. A convenient temporary pavilion with suitable accommodation has already been erected. Steel plates for gun testing and fitting have been installed and accommodation for parking cars has been made. Later on it is to be hoped that a more ambitious programme of building will be developed, but, even as it is, in its early stage of development it can honestly be said that it represents the finest shooting ground ever laid out, not only in England but anywhere in the world.

H. B. C. P. but anywhere in the world.

THE RACE FOR THE ECLIPSE STAKES

A TRIUMPH FOR ROYAL MINSTREL.

T is so very easy in racing to be wise after the event, but it is certain that few people were prepared for Royal Minstrel's four-length defeat of Fairway for the Eclipse Stakes at Sandown Park last week-end. The Hon. George Lambton, who used to train with great distinction for Lord Derby and is now manager of his horses, certainly could not conceive of such a thing taking place. He took the view, which I am sure was generally held, that while the stamina of Fairway was proven beyond a doubt—he ranks as a St. Leger winner over a mile and three-quarter course—the stamina of Royal Minstrel was a matter of very considerable doubt. Perhaps if he had not just failed to beat the still unbeaten crack three year old filly Tiffin over six furlongs for the July Cup at Newmarket the idea that he was just a six or seven furlong horse would not have been so generally accepted.

Then the records of the race for the Eclipse Stakes last year showed Fairway as having beaten Royal Minstrel, both being three year olds, by eight lengths. That represents a good deal in actual poundage, and, though evidence had been forthcoming of the grey's improvement, it was not believed until it actually happened that the margin would be more than made up. As a matter of fact, we were to see it reversed to the extent of twelve lengths, though Fairway finished six lengths in front of the third horse, Parwiz.

Now that everyone is wiser, it is recognised how the race for the Princess of Wales's Stakes at Newmarket meant just what it said where Fairway is concerned. It meant that, gauged through the second, Cyclonic, Fairway had not made outstanding improvement, or, at least, he had done no more than stand in exactly the same relation to Cyclonic as was the case when the one won and the other was third for the St. Leger. On the other hand, the more than normal improvement in Royal Minstrel had not been fully appreciated at its true value. We should is so very easy in racing to be wise after the event, but

other hand, the more than normal improvement in Royal Minstrel had not been fully appreciated at its true value. We should have recognised that he was far from fully developed in a physical sense as a three year old, for here was a colt of unusual size and ampleness that had been too big to be trained as a two year

old and which, therefore, must have been slowly "coming on" throughout his three year old days. He had no pretensions to stay the Derby course, and a preparation for it probably sapped for the time being the vitality of one that had already been subjected to a hard race for the Two Thousand Guineas when Flamingo, it will be recalled, beat him by a head.

Flamingo, it will be recalled, beat him by a head.

After those exhausting efforts he was called on to run for the Eclipse Stakes, which was thought to be a good thing, not for Fairway, but for the four year old mare Book Law. From that day, when Fairway surprised everyone by the ease of his win, Lord Derby's colt assumed the position of the best horse in the country of his age. Royal Minstrel has now—for the time being, at any rate—wrested it from him, because when they met last week they did so at level weights. The race, like the betting, was confined to the two. Also, carrying Lord Derby's colours, was the three year old Bosworth, possessed of no known chance of beating Fairway, but entrusted with permission to ensure such a pace as would find out any weakness in Royal Minstrel and would thereby serve the permission to ensure such a pace as would find out any weakness in Royal Minstrel and would thereby serve the stamina of Fairway. Just the very opposite was destined to

stamina of Fairway. Just the very opposite was destined to happen.

The tactics employed by Lord Derby's jockeys—Weston, on the odds-on favourite, and Perryman, on Bosworth—have been much criticised in the belief that they contributed to Fairway's downfall. For Bosworth was sent out with a good lead and at a fast gallop. How fast it was will be understood when I say that it caused the race to be run in record time. But the point is that Weston insisted on chasing his pacemaker instead of being content to remain in company with his only rival. While, therefore, he was so conspicuous, Joe Childs was giving Royal Minstrel time to settle down and avoid doing that which might have "burst" him without having a chance to show what he could do with his stamina. What, therefore, was the result? When Bosworth swung wide into the straight he let up Fairway next to the rails, and from that moment that horse had assumed the lead.



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C.L. 27/7/29

On came the leader, but so, also, by more gradual stages, did the big grey, and when the latter had drawn level it was a case of Fairway having to quicken and spurt away again. This is just what he could not do, for the move which brought up Royal Minstrel was continued to such purpose as to let him draw clear from a beaten horse and in that way he went to his victory by four clear from a beaten horse and in that way he went to his victory by four lengths. Weston, I have no doubt, was riding to orders to see that the gallop was really at racing pace and not give Royal Minstrel a chance of winning after a short distance sprint. But where Weston went wrong was in carrying out those orders too literally. It is easy, as I have said, to be wise after the event, but I have no doubt, if the race could be re-run, that Weston would not take matters so much for granted not take matters so much for granted in regard to the stamina of Lord Derby's horse: that he would ride, therefore, a more judicious race and not expect Royal Minstrel to be disposed of expect Royal Minstrel to be disposed of in summary fashion. In such a case there might, or might not, be a different result. Personally, I am going to give the grey full marks for his splendid achievement. To do otherwise would not be fair. Let us say that he was clearly the best horse on the day, and especially so as the race was run, shall I say, not to suit him so much as to nonsuit Fairway.

Iust before Royal Minstrel won a

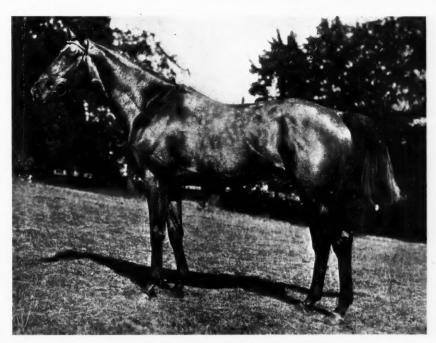
was run, shall I say, not to suit him so much as to nonsuit Fairway.

Just before Royal Minstrel won a race at Ascot he was sold by Captain Gough, who paid a pretty good price for him as a yearling, for £15,000 to Mr. J. H. Whitney, the young American whose brilliant 'chaser, Easter Hero, had run second for the Grand National. For Mr. Whitney Royal Minstrel has now won that race at Ascot and the Eclipse Stakes, which was worth just on £13,000 to the winning owner. Thus his outlay has been almost returned to him, and he still owns the horse with many fine engagements in front of him, and the knowledge that when the time comes to send him to the stud in America he represents a splendid commercial proposition.

Parwiz, who ran third, beaten ten lengths from the winner, had just before been sold by the Aga Khan at a sum which is understood to be £14,000, the purchasers being a syndicate of Argentine breeders. The horse, being by Phalaris from Waffles, is an own brother to the Derby winner Manna, and it is true he cost 10,000 guineas as a yearling.

Two other outstanding events at Sandown Park must be referred to—the races for the National Breeders' Produce Stakes, the richest prize of the year for two year olds, and the Anniversary Cup, a mile and a quarter handicap which a year ago was won by that fine horse Apelle, whose existence at the Littleton Stud is made the subject of some extended reference in another article in this issue of Country Life. After a debutante filly named

is made the subject of some extended reference in another article in this issue of COUNTRY LIFE. After a debutante filly named



ROYAL MINSTREL of the Eclipse Stakes, Sandown.

Queen of the Nore, bred and owned by Major McCalmont, had won the big race for two year olds, we were made to realise what a magnificent position is occupied at the moment by the sire Tetratema. Here we have this grand sire figuring at the head of the sires' winning list with a wonderful total, swelled to a vast extent last week by the victories of Royal Minstrel, Queen of the Nore and Trelawne. The last-named had won the Soltykoff Stakes for two year olds at the Second July Meeting at Newmarket. His son Teacup had been beaten by his single opponent, Silver Cloud, for the Chesterfield Stakes; but that reverse, unexpected as it was, could not check the great winning way of this sire. We must not forget, too, that he is sire of the

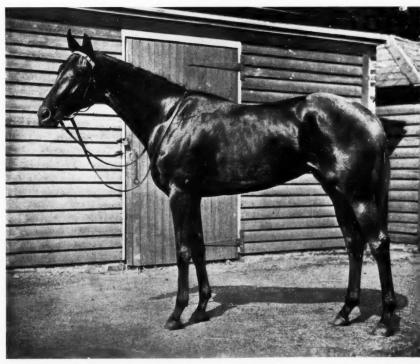
opponent, Silver Cloud, for the Chesterfield Stakes; but that reverse, unexpected as it was, could not check the great winning way of this sire. We must not forget, too, that he is sire of the unbeaten Tiffin. It is, indeed, a great year for him.

Queen of the Nore is from the mare Queen's Double, and is, therefore, an own brother to Fourth Hand, who won good races for Major McCalmont and is now, I believe, at the stud in Australia. She was well served by having the best position in the draw for places at the start, and she was also best away. On the other hand, the Aga Khan's Qurrat-al-Ain, winner of the Queen Mary Stakes at Ascot, was cannoned into at the start by Lady Abbess and practically put out of the race at that point. Oddly enough, I have seen more unfortunate starts for this race than for any other race. Fair Diana was the runner-up in Lord Woolavington's colours after lesing some ground, too, at the start. On the whole, while admitting that Queen of the Nore is, no doubt, a smart filly, I shall not accept the form as literally correct.

Lord Woolavington, I am glad to say, had better luck in the case of the Anniversary Cup. It was won for him by the grey gelding Ghost Train, who, after failing to reach his reserve of 6,000 guineas in the sale-ring the other day, was subsequently passed on to Lord Woolavington to be trained by Victor Gilpin at Newmarket. This was the horse's first race in Lord Woolavington's colours, a comfortable winner by a length and a half from one named Booklet and the much fancied The Cheerful Abbot, in the colours of Lord Dewar.

There are two details I should like to correct arising out of my first article dealing with the Littleton Stud. It was

to correct arising out of my first article dealing with the Littleton Stud. It was dealing with the Littleton Stud. It was a fairly obvious slip when I said that Buchan was from the dam of Sunstar's dam—that is to say, he was the son of Maid of the Mist. Sunstar's dam was Doris, who has nothing to do with the Buchan family. What I had in my mind to say was that Buchan's dam, Hamoaze, was from the same dam (Maid of the Mist) as bred Craig an Eran. Then I was led into saying that the well known mare Popingaol (dam of Book Law) was apparently barren this Book Law) was apparently barren this year, but one of the illustrations showed her with a foal by Buchan, which her with a foal by Buchan, which actually is an own sister to Book Law.
Philippos.



QUEEN OF THE NORE.

Winner of the National Breeders' Produce Stakes, Sandown. W. A. Rouch.

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CORRESPONDENCE

HOW THE HOUSING (RURAL WORKERS) ACT DOES NOT WORK.

ACT DOES NOT WORK.

TO THE EDITOR.

SIR,—Perhaps you will recollect that last February you advised me to apply to the West Suffolk County Council for help in the re-conditioning of some ancient cottages I had bought in Kersey. You thought they were well worth preserving, and above that they were affording houses for three families of agricultural workers. You may be interested to hear the result of my application. I wrote on March 1st, had a printed form sent, filled it up along with specifications of the repairs necessary from thatcher, joiner, etc., and plumber. The estimate came to about £180. The County Land Agent advised me to apply for a loan, as his committee did not like grants, so I asked for a loan of £150, giving references. During the last four months there have been several letters, three visits of the Land Agent, but no definite agreement. Finally, last week, I wrote asking if they would say definitely that the loan was granted, as because of the nearness of harvest I had had to have the thatcher set on to the cottages. The reply I received was that as I had begun the work the Committee on Housing could not entertain my request. So it is all cancelled after a delay of more than four months. Part of the explanation of their refusal was that perhaps what I was doing or asking might not come under the conditions of the Rural Housing Act. What I intend doing, and now have begun, are (1) thatching, (2) sanitary conveniences, (3) a pure water supply. Surely those are essentials. The fact is, a Government passes an Act to help the rural worker; committees meeting once a month simply delay till the applicant is tired out and withdraws. And nothing is done. Please note, it was a loan for which I was to pay at least 5 per cent., and I was giving ample security. I wonder what the Minister who framed the Act would think of its execution?—J. G. Samson.

[The Housing (Rural Workers) Act was passed in 1926 in order to assist owners of old

I wonder what the Minister who framed the Act would think of its execution?—J. G. Samson.

[The Housing (Rural Workers) Act was passed in 1926 in order to assist owners of old cottages in the occupation of agricultural labourers, etc., to set them in proper repair. Certain conditions have to be complied with, such as an undertaking that the building will continue to be let to labourers, and the value of the dwelling on completion must not exceed £400. If the case is approved by the local authority, either a grant of £100 towards the cost of each dwelling may be made, or a loan may be arranged. Kersey is well known as one of the most picturesque villages in East Anglia, and we advised Mrs. Samson to apply for assistance to the County Council. Unfortunately, this case of an apathetic local authority is far from uncommon, though in some counties, such as Hampshire, where there is an energetic county architect, a great deal of good work has already been done. On some councils it appears to be thought that the Act should be interpreted only in favour of the poor, and that if an applicant can be regarded as a person of means he should execute repairs himself. An Act of Parliament, however, is passed for the benefit of all classes, and it is not left to the discretion of local authorities to differentiate as to who should and who should not benefit by it. The setting up last autumn by the Ministry of Health of advisory panels of local architects to mediate between owners and authorities has tended to lubricate stiff wheels, and in this particular case may provide a court of appeal.—ED.] and in this particular case may provide a court of appeal.—ED.]

MINERS' GARDEN CITIES.

MINERS' GARDEN CITIES.

TO THE EDITOR.

SIR,—I was interested to observe some remarks on garden cities and miners in one of the "Country Notes" of June 1st. As I have been working in one of the garden cities in Kent for the past six months, I have had opportunities of observing things at first-hand, and, believe me, these new townships are not by any means the paradises they are made to sound, especially for people who have been uprooted from their own homes and plunged, with neither credit nor furniture, in a brand new village, without roads, churches, chapels or even shops, only the inevitable public-house to serve as distraction. It is not, really, a question of miners preferring town to country, or cinemas to gardens, but of miners who have been, for the most part, out of work since 1926 being imported from all parts into a strange environment, among a resentful agricultural neighbourhood, and having nothing to amuse them after eight hours of hard labour

in a continual temperature of something like 78° Fahr. To suggest gardening as the sole recreation for such men, who, many of them, have never had a garden before (and the gardens are full of cement, concrete and brickbats and other builders' refuse), is simply ludicrous. When a man has picked seven or eight or more tons of coal he does not feel much like digging and clearing virgin soil; and when his children are, as in many cases, lying on the bare boards, with only one or two thin blankets over them, through the bitter cold of last February and March, he has enough to wrestle with, without toiling in his garden. He longs for the towns as warmer, more sociable and more distracting; and who shall judge or blame him?—M. V. S.

STEEPLECHASING IN GERMANY.

STEEPLECHASING IN GERMANY.

TO THE EDITOR.

SIR,—Owing to the usually great cold in Germany, no racing whatever is possible in winter. Steeplechasing begins in the last week of March and lasts until almost the end of November. The difference in climate and in soil will always make it difficult for the German thoroughbred horse to compete successfully with the English, although the blood is the same. Also the English professional is hard to beat. German jockey families are of decidedly recent date compared with the English, who can look back on generations of historical fame. But there is one type of sportsman that has had all opportunities to develop. This is the German amateur rider—

der herrenrister—which means the gentleman riding in races. First, to make up for hunting which the German country only allows to a very small extent, the German gentleman went in for steeplechasing; secondly, steeplechasing has always been considered the best practice for every cavalry officer in the large German pre-War army, when every German army officer received leave to ride in every race in which he had a mount. Thus some of these amate in riders rode about 160 races during the season. received leave to ride in every race in which he had a mount. Thus some of these amate in riders rode about 160 races during the season. The only drawback was that by rules of the old German army the officer was not allowed to compete with professionals. It is one of the great improvements of modern times in Germany that this rule has been thrown overboard. The result is that in German steeple-chasing there is at present only one professional who, perhaps, is still a better jockey, but then come four amateurs, some of them officers of the present small German army and some gentlemen of a civilian profession. It is very much the same with the trainers in German steeplechasing. The profession of a trainer, ridiculously enough, was not considered as "gentlemanlike" before the War. Now this also has been changed, with the result that the four most successful public trainers for steeplechases are former officers of the old German army who have ridden many winners in former times as amateurs. The rider who is last but one in the second picture, formerly an officer in the Royal Prussian 16th Hussars, met with a fatal accident at a subsequent fence.—Walter A. Hamann, Captain.



THE FIELD CROSSES A LAKE.



GERMAN GENTLEMEN RIDERS

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TO THE MEDITERRANEAN

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SPAIN, MAJORCA, SICILY, ATHENS, CYPRUS, HOLY LAND, EGYPT, CRETE, ALGERIA, MOROCCO - - 27 days, Oct. 5

MOROCCO, SPAIN, SOUTH OF FRANCE, ITALY, SIGILY, ALGERIA - 20 days. Nov. 2

SPAIN, CORSICA, SICILY, ATHENS, TURKEY, ALGERIA, PORTUGAL - 27 days. Nov. 23 SPAIN, ALGERIA, CORSICA, BALEARIC ISLANDS, TANGIER - - - 17 days. Dec. 21



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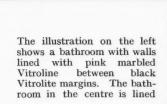
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LEISURELY ROADMENDING.

To the Editor.

Sir,—You had an interesting photograph of bullocks in India the other day. Here is one taken at Meyrueis in the Cevennes, showing a style of roadmending which, no doubt, is older than the familiar steamfoller. Six oxen are yoked to one end and draw the heavily weighted roller some twenty yards along the road. They are then unyoked, taken round to the other TO THE EDITOR.

then unyoked, taken round to the other side of the roller, which also has a pole, and commence their journey in the reverse direction. As may be imagined with animals so slow by nature, the number of journeys accomplished in a day is not such as would gain approbation at Detroit, U.S.A. Perhaps that is why they have no unemployment in France.—N. L. C.



SHANK.

To THE EDITOR.

SIR,—A little while ago I was passing the water meadows where the redshanks are busy with their family duties. It was very early, and although I was walking along the main road to Canterbury, there was no traffic to disturb the quiet, only a herd of cows being driven out into the fields. The day was very bright and clear. A pair of wild ducks got up from the river and flighted across, while several woodpigeons were passing to and fro. Suddenly a redshank rose with the fluttering movement of a soaring lark and sang very sweetly, rising and falling, then ascending again, sometimes to quite a considerable height. At first there was only one redshank, then in another part of the field a second redshank rose and sang. The display lasted for about twenty minutes, then both redshanks dropped down into the meadow and were silent, although a little later one flew up on a post and surveyed the surrounding meadow for some time. I had to catch an early train, and so had no time to cross the river into the water meadows and look for their nests, much to my regret, but their morning song was an unexpected treat and very sweet.—PHILLIPPA FRANCKLYN. but their morning song was an unexpected treat and very sweet.—PHILLIPPA FRANCKLYN.

SALMON LEAPING.

To THE EDITOR.

SIR,—You have, I know, had photographs of salmon leaping before now, as a rule from Scotland, but I am, nevertheless, sending you



"THE PATIENCE OF THE LABOURING OX."

this one which I took in June, as I venture to think it rather a striking one. It shows a salmon trying to leap a weir on the River Eden in Cumberland.—C. H. STABLEFORD.

A PIGEON'S EGG STRANGELY PLACED.

A PIGEON'S EGG STRANGELY PLACED. To the Editor.

Sir,—With reference to "A Cuckoo's egg Strangely Placed," you may, perhaps, think this incident from India of interest to your readers. Some friends of mine were motoring in the country, Mr. and Mrs. M. sitting in front and Miss M. at the back. The car was going at a good pace with the top up, when a wood pigeon flying across the road was caught in the car. It fluttered wildly round at the back, and Miss M., leaning forward with head down to protect her face, the pigeon laid an egg on her neck. This can be vouched for as absolutely true.—E. G. D.

THE GREENLAND SHARK AND THE SCOTTISH SEALS.

SCOTTISH SEALS.

To the Editor.

Sir,—On March 7th last the trawler Bon Amifound an enormous fish entangled in the codnets in the Moray Firth, which they brought into Buckie Harbour. It was 15ft. in length with a weight of 21cwt. and photographs showed it to be a Greenland shark—which, I am inclined to think, is more frequent in Scottish waters than is generally supposed. The most interesting discovery was made when the fish was cut open, for it contained four seals, one of them four feet in length, and a number of codfish: one of the seals, from the photograph, being without doubt a young grey seal. The Greenland shark is a lethargic, sluggish creature, and Day, in his British Fishes, records it as feeding on the dead bodies of whales and

other creatures, as well as on fish, and occasionally, but rarely, upon living whales. Such being the case, it is hardly feasible that the seals were caught in the open, but rather that they had gone into the cod nets after these fish and become entangled there. This is borne out in Saxby's report of 1871 on the Newfoundland herring fisheries, in which it is stated that this shark is well known for visiting the fishing nets. A well known naval naturalist relates how, while on an Arctic sealing trip, he saw a Greenland shark lying off on ice-floe swallow one after the other

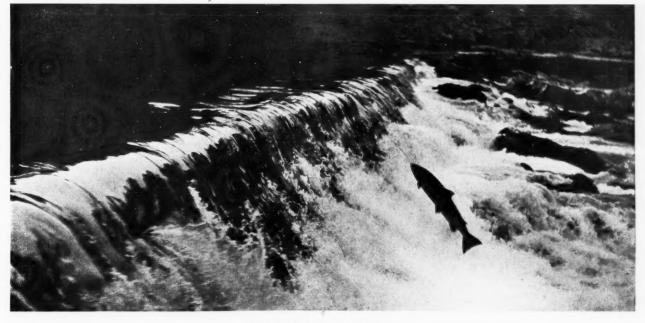
the carcases of seals which had been collected for transference to the ship.—H. W. ROBINSON.

THE ADVANTAGES OF MYOPIA.

THE ADVANTAGES OF MYOPIA.

TO THE EDITOR.

SIR,—Simple short sight—that is, myopia uncomplicated by astigmatism or other disabilities—is quite useful for certain types of work. Take fly-making, for instance. It is difficult for anyone with normal long sight to see the minute details of a oo or ooo trout fly; but a short-sighted person, distance glasses having been dispensed with, can see the diminutive twists of a peacock's quill on the shank of a ooo hook with absolute ease, and is enabled to wind the quill in perfect and even spirals, thus giving that neat striped effect which is so attractive to shy trout. It is the same with the hackles. Myopia makes one much more critical of the length and set of the hackling on small flies and, moreover, makes it easy to pick out strands which have got underneath the tying silk and get each point clear, so that they all stand out separately in life-like fashion. Especially when finishing the tying behind the hackles, so as to push them out at right angles to the hook shank, it is most difficult unless one has microscopic sight to avoid leaving a strand or two bound down along the quill body, for the olive hackle is often almost the same colour as the quill. Fly tying is mostly done by girls, and for making the very diminutive flies employers should select short-sighted young women. There is no doubt that, as trout become more and more educated, the demand for very small flies will increase. We have been promised a cycle of hot dry summers by the weather prophets, and the resulting low and brilliantly clear waters of our rivers will entail more and more refinement of flies and tackle.—Fleur-de-Lys.



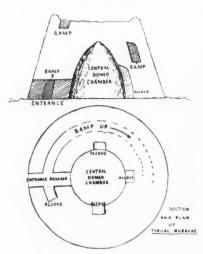
ON THE ESK IN CUMBERLAND

TALYOTS AND NURAGHE. TO THE EDITOR.

SIR,—I was much interested in the letter in the issue of COUNTRY LIFE for May 4th on the subject of the talyots of Majorca. I am,



ON A SARDINIAN HILL



PLAN OF THE INTERIOR.

therefore, sending a few particulars of the antiquities of another Mediterranean island in the hope that they may be of interest. I refer to the prehistoric nuraghe of Sardinia which would seem to exhibit some points in common with the talyots. They form a great feature of the Sardinian landscape. In some districts their remains crown almost every little hillock or eminance; in fact In some districts their remains crown almost every little hillock or eminence; in fact, they seem to have been built to form some sort of system, as each one is within call of at least one of its fellows. In its simplest form the nuraghe consists of a conical tower, regularly built of enormous blocks of roughly hewn stone decreasing in size as they reach the top. A narrow entrance five feet or less in height gives access to the circular domed chamber in the centre, which is about nineteen. height gives access to the circular domed chamber in the centre, which is about nineteen feet in height and twelve in diameter.

twelve in diameter. It is entirely without light or ventilation save by the door by which one has entered. Within the 12ft. thick walls a narrow spiral ramp circles the central room on its way to the summit platform. I enclose a plan and a photograph. Such is form. I enclose a plan and a photograph. Such is almost the invariable form of the nuraghe, though a good number are known with a second domed chamber above the first; and in several very rare cases the central tower is mounted on a triangular base containing some containing some four intercommunitour intercommuni-cating rooms. In all, the nuraghe have been estimated to number over two thousand, though too often, alas! the peasant agriculturist.

in his search for ready-hewn stone, has reduced the monument to a mere ruinous heap. Few would care to give an opinion with certainty as to the purpose of these grim survivals of ages long past; they have been variously estimated to have been temples, dwellings, beacon towers or places of refuge. Such is their strength, both by art and nature, that the general conclusion is that they were fortresses. The sister island of Corsica has nothing to show like them, and it would be interesting if some affinity could be traced between them and the talyots of the Balearic Isles.—B. J. PIERCY.

"A SPORTSMAN'S PROGRESS."

TO THE EDITOR.

SIR,—Casually picking up Country Life in the club last week I saw the reproduction of the picture of which Major Poe asks information. I have in my possession a similar picture, except that mine has not the diamond and heart cards, and the date of the letter packet is June 23rd, 1827. Everything else is almost identical. I can find no trace of any signature. I do not know how the picture came into possession of my father.—W. EDELMAN KEMP.

WHAT WAS THE BIRD? TO THE EDITOR.

WHAT WAS THE BIRD?

TO THE EDITOR.

SIR,—Believing that the following account of what appears to be an utterly new bird may be of interest to the readers of your paper, I send it. On July 2nd, when on the top of a down near Salisbury and watching a pair of pied wagtails feeding their young ones in their nest in the chalk pit, I saw a bird much the same size as a linnet, only having the bright red of the linnet's breast on its back, and its head almost exactly like that of a cock cirl bunting, yellow and black, with black under its chin and then yellow on its breast, flying about in the chalk pit by itself and being apparently quite happy, and thus I was able to watch for a very considerable time through my field-glasses as it was sitting on some brambles for a good part of the time when not flying into the Scots firs and other trees growing near by.—J. C. E. Boys.

[A similar bird to that described by our correspondent was noted about a month ago on the Sussex-Hampshire border. It flew up from the road into a tree and had, in full sunlight, extremely brilliant cinnamon red patches on its back and wing coverts. The colouring was happily described as "red bumble bee." The bird was not discernible in the tree and apparently flew away with some finches. It could not be identified as any familiar British species and was assumed to be an escape—ED.]

PONY GEAR. TO THE EDITOR.

To the Editor.

Sir,—In an age when everything is giving way to petrol, the horse-driven gear, mechanical though it is, and of the mechanical age, deserves to be put on record. The shaft which drives the elevator is, of course, out of sight; the boy in charge has an easy task, and rides round on the beam. The pony's work, if monotonous, is not heavy: he is harnessed to the end of the

beam, while a rope attached to the bridle and at the other end to the axis of the "mill" reminds him that he is to walk round in a circle. This was at work in the haymaking season in a village in Oxfordshire.--E. H. B

STOWE SCHOOL CHAPEL.

STOWE SCHOOL CHAFEL.

TO THE EDITOR.

SIR,—Referring to the illustration of the Queen's Stall used in my article of last week on Stowe Chapel, I feel this hardly does justice to a very delightful scheme of woodwork. This is better seen in the enclosed photograph, which was taken before the chairs filled the



THE QUEEN'S STALL.

chapel. I gather that Sir Robert Lorimer is going to raise the stalls the height of another step so that their fronts may not be so much obscured. Chairs are the plague of church interiors. One has only to wander through the naves of Russian churches or of some French cathedrals to see how valuable is an unimpeded floor. But a school chapel is for use.—LAWRENCE WEAVER.

THE HORRORS OF HOUSE MOVING. TO THE EDITOR.

SIR,—Inside a covered

HOUSE MOVING. DITOR.

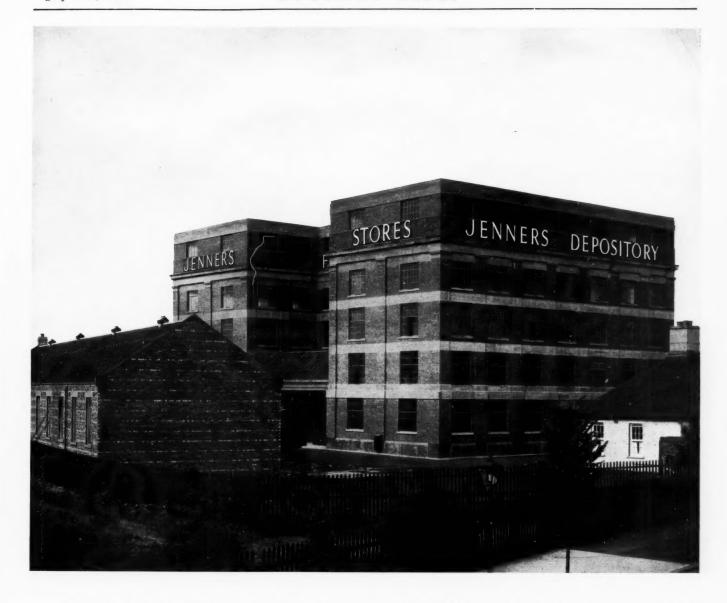
DITOR.

passage between a garage and a house of a friend of mine there is a house martin's nest, which is built on a beam.

Owing to the fact that the house was in very bad need of repair, my friend has had to have some of the wall boarded over, including the part where the bird has built her nest. He asked the builders to be as careful as possible with this nest, but they have had to move it. So now the nest has been moved about four feet along the beam. All through the hammering and noise that the builders have made through the hammer-ing and noise that the builders have made the bird has contin-ued to sit, and does not seem to have minded her nest being moved. It is even more extraordi-nary as the bird had not even hatched.— R. CALVERT. R. CALVERT.



AT HAYMAKING TIME IN OXFORDSHIRE.



S some evidence of the consideration and thought which were given to the building of Jenners Furniture Store at Murrayfield, Edinburgh, it may not be out of place to describe, at the outset, how the problem of building this Store was approached. As a change from the usual method of building a Store anywhere that a piece of ground would stand the erection of a large building, the choice of the ground for Jenners Store and the actual building itself were looked at from the point of view of obtaining as nearly as is practicable the conditions which one would ask for a private house. As most people consider very carefully the position and aspect of the house in which they live, and place great importance on their furnishings, it was felt that when it is necessary for furniture to be stored, many would welcome the opportunity of having their furniture stored under conditions as nearly approximating the conditions of their homes as could be.

It was evident that too often owners of furniture had to have their furniture placed, for lack of other accommodation, in buildings that are not suitably constructed; often in buildings that are converted from some other purpose. It was decided, therefore, before building Jenners Store that examination should be made, on the spot, of the finest Stores in Britain; and so, instead of the instructions to the Architect being to exercise the utmost economy, the problem was approached from an entirely different point of view—to erect the finest possible building for the purpose. To this end, information as to difficulties that had been experienced in other Stores was invited, and every suggestion that could be obtained that would make the Store of the greatest suitability to the care of high-grade furniture, was carefully gone over.

With all this in mind, it was decided that the Store should be built away from smoke or dirt, in an open position where sunlight and air could not be shut away from the building. The site chosen at Murrayfield is probably unique for Stores in the Kingdom. At one side it faces immediately over a golf course towards the Pentland Hills; to the west it has an uninterrupted sweep of country for many miles; to the north and east it stands high above, and well separated from, a residential district. It is quite impossible for anything to be built near and check its freedom from congestion

It was found that most Stores were inadequately lighted, and special attention was therefore given to the provision of very large windows, which would ensure that although the light was never actually in contact with the furniture, the Store had daylight far beyond normal allowance. The building, which was completed a couple of years ago, provides large, airy compartments, which admit of the utmost ease in handling furniture, with the provision of every precaution that can be devised for the safeguarding of the furniture. The mechanical equipment of the Store has been so designed that vans containing furniture are driven by their own power in under cover, there unloaded and conveyed direct to the compartment in which the furnishings are to be stored.

The decision to place goods into store is often made in circumstances which call for speedy action, and it can only be as a result of this that furniture is too often warehoused without adequate inspection of the store. Jenners invite anyone interested, whether immediately contemplating storing furniture or not, to pay a visit to the Store. Arrangements will be made with pleasure for a visit of inspection, if a request is made to the Manager of the Removal Department at Jenners.

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THE**ESTATE** MARKET

HOUSES WYATT'S ONE OF **JAMES**

VERY beautiful and beautifully situated small mansion in the Westonbirt district is about to be sold, and a mansion of particular note, in East Kent, has changed hands for conversion into a school. A keen demand is noticeable for the genuine old house, two or three very fine examples having been sold this week.

Auctions have been

Auctions have been held every day this week by Messrs. Knight, Frank and Rutley.

LASBOROUGH PARK.

LASBOROUGH PARK.

THE HON. GALBRAITH COLE is selling, through Messrs. Knight, Frank and Rutley and Messrs. Fielder and Tuckett, the dower house at Westonbirt, an excellent example of James Wyatt's architecture, and about 600 acres, intersected by a trout stream. The woods and plantations near the house are specially laid out for first-rate sport, and there are noble beeches, chestnuts and other trees, and plenty of the conifers which some people still seem to find so discordant a feature of an English landscape. We do not know why it should be so, and as a remunerative type of planting the conifer can hardly be beaten, though the ash is in many respects a better planting proposition, for reasons we shall briefly set out. There is a lake of 2 acres in Lasborough Park and it is full of trout. A delightful feature of the estate is the Jacobean home farm, an exquisite gabled trout. A delightful feature of the estate is the Jacobean home farm, an exquisite gabled stone house with a beauty of design that is eloquent of an age of great achievement in domestic architecture. Messrs. John D. Wood and Co., with Messrs. Tilley and Culverwell, sold the Park to the vendor a few years ago, as recorded in these columns at the time. The present auction is on July 29th.

We are informed, with reference to our

we are informed, with reference to our announcement a week ago that Basildon Park has been sold by Major J. A. Morrison, that the purchaser, Sir Edward Iliffe, through Messrs. Knight, Frank and Rutley, does not intend to leave his adjoining estate of Yattendon. Our announcement related solely to Basildon Park, and the vendor's intention to acquire a large Scottish estate.

Holidays, Ferring-by-Sea, which has been sold by Messrs. Knight, Frank and Rutley, has nearly 6 acres with frontage to the beach and Sussex foreshore rights.

has nearly 6 acres with frontage to the beach and Sussex foreshore rights.

Mr. Gordon Selfridge has rented, furnished, for a number of years, through Messrs. Knight, Frank and Rutley, Lady Caledon's residence, No. 5, Carlton House Terrace. Messrs. Rumball and Edwards acted for Lady Caledon.

Messrs. Knight, Frank and Rutley have sold Cotswold House, Langford, an old stone residence, since the auction.

Biggar Park, 66 acres, is to be offered by auction by Messrs. Knight, Frank and Rutley at Edinburgh on September 4th, an old house with decorations of the Adam period.

SURRENDEN DERING: A SCHOOL.

SURRENDEN DERING: A SCHOOL.

SURRENDEN DERING: A SCHOOL.

MR. CECIL E. WINTER has purchased the mansion of Surrenden Dering and 212 acres and we are informed that he intends to transfer to the beautiful East Kent country his preparatory school, so long carried on at Northaw Place, Potters Bar. Thus Surrenden Dering goes the way of Stowe, Westonbirt and many another ancestral home, and doubtless it enters, like them, a new and ever-increasing sphere of usefulness. In itself, apart from the healthiness of the situation of such great seats, the associations of ancient

ever-increasing sphere of useruiness. In itself, apart from the healthiness of the situation of such great seats, the associations of ancient estates should have value for the young people who are educated in the schools thus founded. So many, indeed most, of the landed properties that have in recent years changed hands have gone into private hands for continuance for purely private residential purposes that none will begrudge the acquisition here and there of choice mansions for educational uses.

Hasted and other historians and topographers of Kent, have had much to say of Surrenden Dering, and the gist of it may be given: "The Manor of Pluckley was part of the ancient possessions of the See of Canterbury, and at the time of Domesday, was held by the Archbishop himself, but soon afterwards the Primate, Lanfranc, granted it to John de Pluckle. In the reign of King John the manor was divided into three parts. The principal part, retaining the name of Pluckele, continued in the family of that name till Agnes, daughter of William de Pluckele, entitled her husband, John de Surrenden, to possession of it. His son John about the 44th year of the reign of John de Surrenden, to possession of it. His son, John, about the 44th year of the reign of

Edward III, built himself a new manor-house Edward III, built himself a new manor-house which he styled Surrenden, and the manor he called the manor of Surrenden, to distinguish it from the two above-mentioned, that were then known by the names of Malmains and Shurland." (Possibly, probably indeed, this must be the manor in Sheppey, not so very far from the neighbourhood of Ashford, across country, and the domain of the fearsome Baron de Shurland. importalised by Barbam in the Involdsby and the domain of the fearsome Baron de Shurland, immortalised by Barham in the Ingoldsby Legends). "Joan, his daughter, anno xx Richard III, married John Haut, Esquire." ("Esquire" then had a very definite titular significance, and was not applied as it now is to persons who may never have heard of knight-service, and similar matters). "Haut thereby became entitled to it, and at his death, about the 9th year of the reign of Henry VI, his eldest daughter, Christian, conferred it on her husband, John Dering, esquire of Westbrooke, in Lid" (sic . . . presumably Lydd) "through the descendants of which ancient and eminent family it has been trans-Westbrooke, in Lid" (sic... presumably Lydd) "through the descendants of which ancient and eminent family it has been transmitted to its present possessor." (This would represent somewhere in the middle of the 18th century). "We know no parallel instance to this estate, inasmuch as from the time of the Archbishop's grant to John de Pluckele, in the reign of the Conqueror, it has never been alienated, but has continued without intermission in his posterity. The family of Dering is of very early antiquity, being more immediately descended from Norman de Morinis, whose ancestor Vitalis fitz Osbert, who flourished in the reign of Henry II, had married Kineburga, daughter of Deringus, a descendant of Norman Fitz Dering, Sheriff of Kent, who fought on the side of Stephen at the Battle of Lincolnland, was there slain. Norman Fitz Dering derived his origin from the Derings, who, as mentioned in the Textus Roffensis, held lands in Farningham prior to the Norman lands in Farningham prior to the Norman

lands in Farningham prior to the Norman Conquest."

The sale, one of the series of realisations of this estate, was effected by Messrs. Knight, Frank and Rutley in conjunction with Messrs. John D. Wood and Co.

Surrenden Dering mansion will be renamed Northaw. Among those whose sons are, or have been, at Northaw are the Marquess of Salisbury, the Ranee of Sarawak, Lord Daryngton and the Countess of Rothes.

FORDHAM ABBEY, NEAR NEWMARKET. FORDHAM ABBEY, NEAR NEWMARKET. THROUGH Messrs. J. Carter Jonas and Sons Mr. Algernon C. W. Dunn Gardner is to sell, on August 14th, the freehold residential estate known as Fordham Abbey, five miles from Newmarket, and adjoining estates belonging to Lord Derby, Lord Glanely, Lord St. Davids and Mrs. Montague Tharp. The area is about 1,135 acres. The estate includes Fordham Abbey (50 acres) with woods and plantations, four farms, and various small holdings and cottages in Fordham. Sporting facilities include, of course, racing at Newmarket, hunting with Newmarket and Thurlow Hounds, shooting, particularly partridges, and golf at Newmarket and Worlington.

and Thurlow Hounds, shooting, particularly partridges, and golf at Newmarket and Worlington.

Wamil Hall, Mildenhall, is one of the best examples of the Elizabethan period. Part of it was destroyed by fire thirty years ago, but the old house is almost intact, and the restorations were most carefully carried out. This house has been sold by Messrs. Hampton and Sons. It was erected about 1570, and over the stone gateway of the Basse Cour, in which the original oaken gate, iron-studded, still hangs, are the arms of Sir Henry Warner, who erected it and whose armour-clad effigy appears on a brass in St. Mary's Church. The original name was Twamhill.

A PYTCHLEY PROPERTY SOLD.

A PYTCHLEY PROPERTY SOLD.

A PYTCHLEY PROPERTY SOLD.

By direction of Sir Alexander Kay Muir,
Bt., Whilton Lodge, a stone residence
(erected 1869) in miniature park, and hunting
stabling for twelve, has been sold, with 262 acres,
by Messrs. John D. Wood and Co. and Mr.
H. W. Whitton. It is in the Pytchley Hunt.
Messrs. Wilson and Co. have sold The
Priory, Stevenage, 30 acres, one of the most
attractive of the smaller places in the county.
The house is of the eighteenth century, surrounded by old gardens and a magnificently
timbered park. The purchasers are Sir Harry
and Lady Cordeaux.
Lovell's Hall, the beautiful old Tudor
house near King's Lynn, has been sold by
Messrs. Bidwell and Sons on behalf of the
Rev. C. Upwood Manning.

Messrs. Jackson Stops informs us that Ready Token House, Poulton, which was offered at Cirencester, failed to reach the reserve of £14,000, and they have instructions to quote the price of £12,500.

At the sale of the Wergs Hall estate at Wolverhampton by Messrs. Jackson Stops forty-five lots were sold, comprising the outer portion of the estate, realising £32,000. The more valuable parts, including the mansion and park, remain to be disposed of. The Elms, Wergs, which Messrs. Jackson Stops were offering at the same time, was withdrawn at £4,500, and is for sale by private treaty. The firm is selling part of the Springhill estate and the Creaton estate, near Northampton, for Mr. George Drummond, comprising 610 acres. The former includes Mr. Drummond's famous shorthorn pedigree farm and overlies valuable beds of ironstone adjoining the works of the Staveley Coal and Iron Company. The Creaton property includes the famous Pytchley covert laid out on the principles of the late Mr. William Wroughton, which has been the starting point of many runs by this pack.

LORD LOCH'S STOKE COLLEGE SALE.

LORD LOCH'S STOKE COLLEGE SALE.

LORD LOCH has sold £10,000 worth of Stoke College estate in West Suffolk. Over 3,300 acres were offered by auction in forty-eight lots by Messrs. Bidwell and Sons, and 1,800 acres changed hands. Captain Norman J. Hodgkinson conducted the sale and there was a very large attendance in the Town Hall, Haverhill, and keen bidding. The prices varied from £3 to £14 per acre, with higher prices of £22 to £35 per acre for small parcels. Three well known farms remain for sale privately, Chapel Street Farm, 237 acres; Preston's Farm, 132 acres, let at 30s. an acre; and Birdbrook Moat Farm, 200 acres, with an attractive house. These farms are for sale at reasonable prices. The only other farm remaining for sale is 358 acres with farmhouse and homestead, and including 133 acres of pasture and 43 acres of woodland, which was withdrawn at £1,100 and could have been bought immediately after the auction for only £1,200, to include timber.

INGOLDISTHORPE MANOR.

MESSRS. JOHN D. WOOD AND CO.
and Messrs. Charles Hawkins and Sons
have sold £15,180 worth (thirty-six lots) at
a local auction of Ingoldisthorpe Manor.
The main residence and one other important

The main residence and one other important lot are for sale privately.

On the outskirts of Newport Pagnell is Tykeford Abbey. The house is built on the site of Tykeford Priory, which was founded during the reign of William Rufus. It is referred to in Domesday as "Ticheforde." The Priory was surrendered to the Crown during the reign of Henry VIII. Cardinal Wolsey appropriated its revenues and little remains of the ancient priory. The estate, extending to 93 acres, bounded by the Ouse, has been sold privately by Messrs. Collins and Collins.

MEETS OF THE BADMINTON.

WANS, near Chippenham, an old-fashioned house and 51 acres, adjoining Bowood and Spye Park, well placed for meets of the Badminton and other packs, is for sale by Messrs. Constable and Maude, who have this week offered Ordsall Hall, Retford; Lower Bedfords, Romford; and Little Godlies, Rudgwick, the two former having a considerable acreage.

Rudgwick, the two former having a considerable acreage.

To-day (Saturday) at Gloucester the Witcombe estate of 694 acres will be submitted by Messrs. Bruton, Knowles and Co., for Mr. Ellis Hicks Beach. Strattonend, formerly Stratton Rectory, near Cirencester, 17 acres, is also for sale to-day.

The Provost and Scholars of King's College, Cambridge, who have just offered over a square mile of the remaining portion of their Sampford Courtenay Manor by auction at Okehampton, through Messrs. Rawlence and Squarey, showed an unusually long root of title, "having acquired the property by grant from the Crown by Letters of Patent under the Great Seal dated the 23rd day of December in the 44th year of the reign of Queen Elizabeth."

Wray Castle, on Windermere, which cost nearly £100,000 to build, much material being brought from Furness Abbey, has been bought by Mr. R. N. Barclay.

Arbites.



Daglingworth Manor, Gloucestershire

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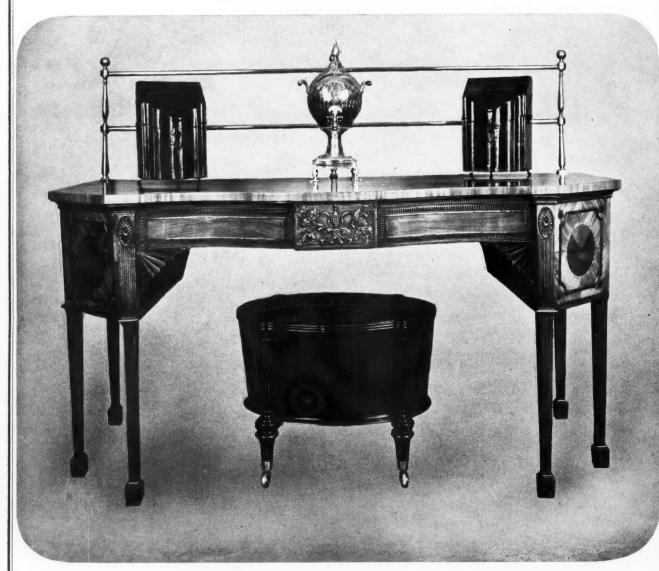
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SIGNED EXAMPLES OF ENGLISH FURNITURE

WITH SOME NOTES ON TRADE CARDS AND LABELS.

ANY excellent English cabinet-makers of the seventeenth and eighteenth centuries are quite forgotten, because their works, being anonymous, cannot now be identified. Had they signed their best productions, like the celebrated French ébénistes, they would have won lasting praise. But the majority sought success in business, careless of the verdict of a later age, and even their names are no longer remembered. Examples of signed English furniture are extremely rare, and the earliest seem to date

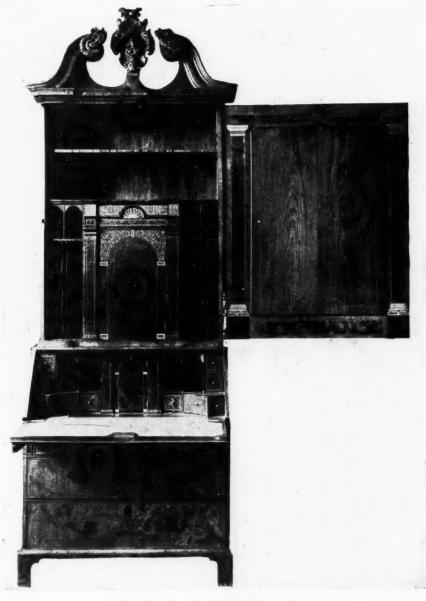
from the end of the seventeenth century. Two walnut bureauxcabinets of about 1700, inlaid with inscription "SamuelBennett London Fecit," are known, one being in the Victoria and Albert Museum (Fig. 1). The lower portion of the second cabinet, formerly in the Donaldson collection, is of bombé form, which, in the absence of this evidence, would make an attribution to a Dutchman plausible. Of the same period are mir-rors at Hampton Court Palace and Chatsworth signed "Gum-ley." A mirror at the Palace with a frame of carved and gilt gesso has the signature carved on one of the applied slips which decorate the border; while the Chatsworth mirrors were provided by him in 1703, and before despatching them he scratched his name upon the glass. John Gumleyisremembered by a tedious dispute in which

he was involved

with the proprietors of the Bear Garden glass-house. At first he was in partnership with his brother Peter, but joined James Moore in 1717, when the firm supplied some of the most important furniture made for the Royal palaces under George I. Moore followed Gumley's example by signing his name on certain of his productions, a rare practice even in France at that time. At Hampton Court Palace are two pairs of carved and gilt candlestands and a side table of the same kind, which bear the name "Moore" cut in large letters (Figs. 2 and 3). Between 1720

and 1726 he receipted bills for furniture still at Erddig Park, Denb'ghshire.

Chairs seem to be almost the only pieces of signed furniture dating from the middle of the eighteenth century. The few examples known have initials branded or incised below the seat-rail, but not the name in full. A set of chairs in the Chinese style at Pwllywrach Manor, Glamorgan, are marked I. M.; while another chair, of different pattern, but stamped with the same initials, has been recently acquired by Mr. Frank Partridge. The attribution to Ince and Mayhew, who published their Universal System of Household Furniture in 1762-63, though tempting, is by no means conclusive. mahogany kneehole writing table in Mr. Coppinger Prichard's collection is a very interesting example of a signed and dated piece. The oak



1.—BUREAU IN TWO STAGES. Circa 1700.

The bases of the pilasters on the inside of the door inlaid with the inscription, "Samuel Bennett London Fecit." (Victoria and Albert Museum).

bottom of the third drawer on the right is inscribed in faded ink, "Joseph Wright Fecit Lancaster August 11th 1751" (Figs. 4 and 5). This is an unequivocal maker's signature, for while the name and date might be taken to commemorate the first owner, "Fecit" puts the matter beyond doubt: it is also the only case known to me of an autograph inscription. Such an example has an important bearing on the chronology of furniture based upon style, and, judged by that test, the table proves to be surpris-ingly early. Made at Lancaster, it might supposed to be

behind the London fashion, like much provincial furniture, and, without this evidence, would scarcely be dated before 1760. It reflects great credit on Joseph Wright, for the proportions are admirable, the execution of high quality and



4.-Drawer of Writing Table (Fig. 5), signed with maker's name.



2.- Top of Stand (Fig. 3) bearing crowned cipher of George I, and incised signature of maker on inner border.

the ornament most judiciously placed. The knee-hole opening, with its pedimented door, is a particularly happy essay in design. About 1790 Gillows, another Lancaster firm, adopted the practice of signing their furniture, and continued it into Victorian times.

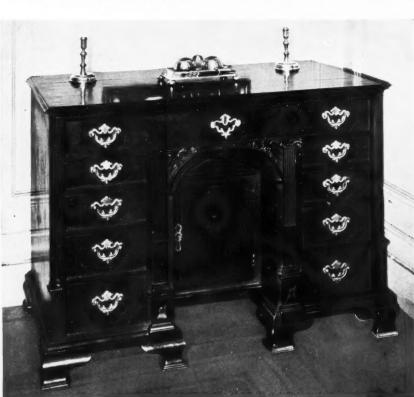
3.—GILT CANDLESTAND (ONE

OF A PAIR). Circa 1720. (Hampton Court Palace.) The words "Gillows,
Lancaster," are sometimes found stamped on the top drawer of

secretaires and bookcases by these makers (Fig. 6).

Early in the eighteenth century cards and engraved with decorative designs and inscribed with the maker's name and a list of his goods were freely employed in the trade. Cards were, no doubt, circulated

way of advertisement, as substitutes for the modern catalogue; while the labels, printed on paper, are sometimes found pasted within the drawers of bureaux and tables. Though many have been defaced, they add greatly to the interest of pieces on which they survive. Among makers thus commemorated are Giles Grendey, "who makes and sells all sorts of Cabinetgoods, Chairs and Glasses"; G. Coxed and T. Worster, who, about 1720, offer all sorts of cabinetwork "at Reasonable Rates"; and Philip Bell, their successor at the White Swan against the South Gate in St. Paul's Churchyard. A long-case clock lacquered green, in the Victoria and Albert Museum, bears the following label printed in seven languages: "Daniel Torin and John Fontaine at The Dial Moor-Fields London make and mend Watches and Clocks of all Sorts at reasonable Rates." This label, pasted inside the door and dated 1761, suggests that the partners enjoyed a considerable export trade. The brass dial is also inscribed with Torin's name. A fair number of cabinetmakers are represented in Mr. Ambrose Heal's remarkable collection of trade cards-but few, if compared with the multitude of makers who carried on business in the eighteenth century. There were about a hundred trade subscribers



5.-MAHOGANY WRITING TABLE BY JOSEPH WRIGHT. Dated 1751.

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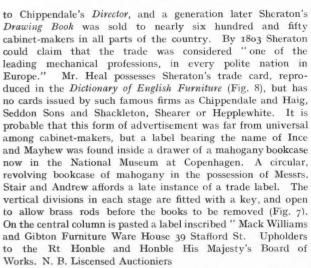
THE ARSENAL, VENICE. BY A. CANALETTO.



THE PIAZZETTA, VENICE. BY A. CANALETTO.



6.—SATINWOOD SECRETAIRE STAMPED "GILLOWS LANCASTER." Circa 1795. (Lt.-Colonel Goldschmidt.)



Works. N. B. Liscensed Auctioniers and Valuators." This is an interesting record of a firm patronised by the Government, which does not occur in the lists given in Sheraton's *Drawing Book* and *Cabinet Dictionary*. But the inscription suggests that the firm carried on business mainly as a depository, and it is possible that they were not the makers of this bookcase, but affixed the label to identify a client's property.

But when all the trade cards, labels and signatures have been taken into account, the vast majority of English cabinet-makers remain unrepresented by such memorials. And some of



 REVOLVING BOOKCASE, with label of M. Williams and Gibton. Circa 1800. (Messrs. Stair and Andrew.)

those most eminent in their day have sunk into oblivion. Cobb, Bradburn, Vile and Goodison were all working at the same time as Thomas Chippendale, but their names were unknown until an investigation of the Lord Chamberlain's Accounts showed that each supplied expensive furniture to the Royal palaces, while Chippendale is not once mentioned in the Accounts. Because they published successful books, Chippendale, Hepplewhite and Sheraton have obtained wide recognition as the creators of distinct styles, and are to-day credited with the finest works of their rivals. Sheraton seems never to have possessed a workshop, and the honours now paid to him might well afford a more humorous shade sardonic amusement. To him are now attributed most of the things produced by such firms as Campbell and Sons, makers to George IV when Prince of Wales, whose works he must have seen with an envious regard when admitted as an obscure visitor to Carlton House: on which occasion he made a sketch of the Prince's dining-room, to be engraved for his Cabinet-maker's Drawing Book. It is only by the examination of contemporary bills that tardy justice can be done to many able makers. The younger Thomas Chippendale would

be known merely as a bankrupt tradesman with a fondness for painting, if a set of his bills for furniture still at Stourhead did not prove that he continued his father's tradition of fine workmanship. If such documents had been more often preserved with the furniture to which they relate, it would be easier to arrive at a just estimate. The works of John Cobb, properly authenticated, might help to explain how he became "one of the proudest men in England" and was always able to appear "in full dress of the most superb and costly kind, in which state he would strut through his workshop giving orders to his men." RALPH EDWARDS.



8.—THOMAS SHERATON'S TRADE CARD.

Early nineteenth century. (Mr. Ambrose Heal.)

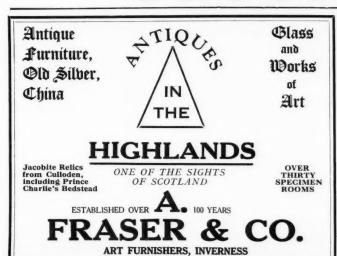
ROBERSONS

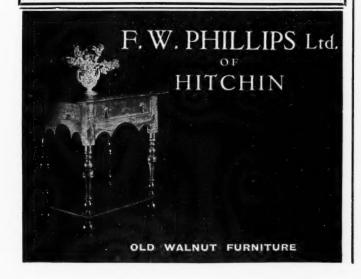
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TWENTY ROOMS OF OLD FURNITURE ON ONE FLOOR

JOHN ZOFFANY and WILLIAM BLAKE

MONG the great English Masters of the eighteenth century Zoffany has always occupied a secondary position. It is only in comparatively recent years that he has been raised to the honour of representation at the National Gallery, but since the publication of a monograph on him by Lady Victoria Manners and Dr. G. C. Williamson his fame has been steadily in the ascendant, and has this year reached an auction room triumph when Lord Sherborne's picture of the Dutton family fetched 7,000 guineas at Christie's on June 28th. This is not merely the result of a decreasing supply of first-rate examples by the greater Masters, but is due to an increased appreciation of the sound qualities of Zoffany's workmanship and of his peculiar success in mirroring English eighteenth century life. Though a German by birth, having been born in Ratisbon in 1733, and in spite of having arrived in England a fully trained artist of twenty-five, Zoffany succeeded in capturing the English atmosphere so completely as to leave no trace of a foreign element in his subsequent work. One of the original members of the Royal Academy, he was a regular exhibitor there up to 1800, and appears to have enjoyed considerable patronage, especially for his conversation pieces, those charming groups combining portraiture with a suggestion of the real surroundings of eighteenth century life. In the seventeen eighties Zoffany visited India and there, too, painted chiefly conversation pieces, one of which was also sold on June 28th. His work as a pure genre painter is less well known, and considerable interest will, therefore, be aroused by the pair of pictures from Lord Revelstoke's collection, which are to be sold at Christie's on July 26th. They represent the Flower Girl and the Watercress Girl, two types of eighteenth century street sellers, which, if they have not got the vivacity of Hogarth's "Shrimp Girl," at any rate deserve a place beside Wheatley's "Cries of London." The pictures were shown in Paris at the Exhibition of English and French Portraits of

means of emphasising the essential Englishness of Zoffany's conceptions. It cannot be said that his girls have very much character, and their expressions are dreamy rather than alert, but they are richly endowed with that amiable quality which is the hall mark of the English school.

In his general outlook Zoffany is as matter-of-fact as Blake is imaginative and ethereal. The contrast will be strikingly revealed on July 26th, as the sale of the Revelstoke collection, which contains several interesting eighteenth century pictures besides the Zoffanys, will be preceded by the dispersal of the Sidney Morse collection, rich in works by William Blake. The contrast lies not merely in Blake's spirituality set against Zoffany's materialism, it lies as much in the clumsiness of Blake's technical equipment compared to the highly polished technique of his slightly older contemporary. The most important picture by Blake in the sale is the tempera painting of the Nativity, tempera in Blake's hands being a very different medium from the clear and brightly coloured pigment of the early Italians. The colour of this work is dark and blackish, the surface rough and ill preserved, and yet the strength of his imaginative conception of the miraculous birth emerges unhurt by the defects of its presentation. Working in pencil or water-colour on paper Blake is on safer ground than experimenting with tempera and colour printing in oils, and on the whole his drawings are his most pleasing creations. The one representing the Devil Rebuked or the Burial of Moses, in the present collection, shows to the full Blake's exquisite sense of line and the rhythm that invariably pervades his designs. The collection includes the drawing of "Queen Katherine's Dream," executed for Lawrence, and one of Blake's most elaborate designs: Adam and Eve in Paradise Watched by Satan, a set of the Illustrations to the Book of Job and several other drawings. Blake's follower, Samuel Palmer, and the subject of his greatest admiration, Michelangelc, are both represented, the latter by a study for the figure on the right of the Libyan Sibyl, from the collection of Paul Sandby, and consequently a drawing that was already in England in the eighteenth century and might actually have been seen by Blake.



"THE FLOWER GIRL," BY JOHN ZOFFANY.



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A CABINET BY INCE AND MAYHE

HE firm of Ince and Mayhew, which ranked high among the cabinet and chair makers of the second half of the eighteenth century, is chiefly remembered by the Universal System of Household Furniture, issued (1759) from the firm's address, Broad Street, Golden Square, a folio containing about three hundred designs. The designs, which are engraved by Matthias Darly, include various types of furniture, in which large areas are decorated by a low relief

geometrical ornament, and also chairs, lanterns, girandoles, stove-grates, fenders, "bracket-irons" and hand-railing. In several instances this firm remarks upon the success of designs when carried out: a candle-stand, for e x a m ple, had "gained great applause in exe-cution"; while a state bed was "esteemed the best in England"; and Lady Shel-burne, when busied in furnishbusied in furnishing Shelburne House, notes in her diary that there is "some beautiful cabinet work" at "Mayhew and Inch's," and purchases two glass cases for one of the rooms in her apartment; and a receipted bill from the firm (1782–87), with a drawing of a commode, was formerly in the possession of Mr. W. P.

A'Court.
A cabinet now in the Copenhagen Museum may be attributed to the firm on the evi-dence of the label found affixed to it. Here the firm states that it sells "French furni-ture" consigned ture" consigned from Paris, and it may be remem-bered that the description of the plates in the Universal System is in French and Eng-

lish. The upper stage of the cabinet is glazed, the tracery bars being gracefully shaped and enriched with carving in the centre, while the lower stage is enclosed by cupboard doors.

SILVER FIRE DOGS AND SCONCES.

SILVER FIRE DOGS AND SCONCES.

In the "silver age" that set in soon after the Restoration of the Monarchy, silver andirons came into fashion, and in the diary of the first Earl of Bristol the purchase of "a pair of silver andirons for my dear wife her room" is recorded. Examples exist at Knole and at Windsor. A pair from Talacre in North Wales, the property of Sir Pyers Mostyn, sold by Messrs. Sotheby on Thursday, July 25th, consist of a vase-shaped pedestal finely chased with acanthus leaves and lobes, which is supported by a base of scrolled form, also finely chased with acanthus foliage, resting at each side upon lion-paw feet and, in the centre, upon a figure of a lion couchant. In the centre of the base is the cypher of Charles II crowned. Upon the pedestal is a draped human figure. These andirons are unmarked, as is often the case with silver made for the Crown. Also from Talacre is a pair of silver sconces with long shaped back-plate chased with a draped canopy, a lambrequin, and cresting supported by two pilasters, and fitted with two scroll-shaped candle-branches. These sconces are by Anthony Nelme (1713), one of the leading London silversmiths (one pair of

branches is hall-marked 1827). To the cresting the cypher of Charles II has been added to match the andirons of that period. From the same collection is the snuffer-stand and snuffers by Andrew Raven (1698).

AN EXHIBITION OF CARPETS.

An exhibition of carpets, which has been brought together by Messrs. Jekyll at 74, South Audley Street, includes some examples of considerable interest.

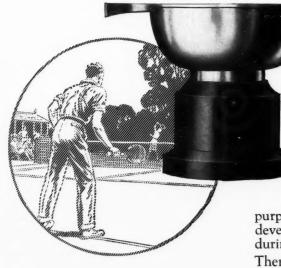
Foremost among these sumptuous carpets is a silk and metal thread example, one of the so-called "Polonaise" group, which were woven, it has been established, in the Imperial factories in Persia towards the close of the sixteenth and in the first half of the seventeenth the seventeenth centuries, and of which a number were sent as presents to Euro-pean rulers. Its four-lobed central medallion and floral stemwork floral stemwork interlaced with arabesques in delicate colours (fawn, green, yellow and shades of blue) is relieved against a ground brocaded in gold and silver thread. In the border the ground is green, and metal thread is also introduced. In a second Persian carpet, in which the design consists of deli-cately curved spiral floral stems spiral floral stems relieved against a blue ground, centring on a large cusped medallion decorated with arabesques and other ornament, the ornament, the catalogue points out the close resemblance of the design of the main field to that the famous Ardebil carpet, woven at Kashan:



MAHOGANY CABINET BY INCE AND MAYHEW IN THE COPENHAGEN MUSEUM.

woven at Kashan:

"the colours are similar, many of the botanical details are identical, and the pencil-like drawing of the tendrils and spacing of the ornamentation is practically the same." The present carpet, which is smaller and simpler, is rightly ascribed to this centre, but to a slightly later date. The seventeenth century Herat carpet, having on the field a bold design of branches of palmette leaf and rose relieved against a deep salmon ground, shows the characteristic "Herati" pattern. The ground of the main border stripe is a rich blue, which relieves the cartouches and foliage in old rose, blue, gold and green; while the narrow inner and outer stripes are patterned with a trailing vine design on an old gold ground. There are also some characteristic examples of rugs of Anatolian workmanship of the seventeenth century. In one, a prayer rug, the "mihrab" in red is surmounted by three arches, with slender columns in old gold and light blue, on ivory. The seven "mihrabs" in another carpet are of Indian form, and these multiple-niche types are described as "family carpets," for the use of several worshippers. The "mihrabs" are of deep wine colour, each enclosing a formal flowering tree in old gold, blue and clear green; while the pillars and arches are in peach colour, blue and green. On the border a formal scrolling design is relieved against an old-gold ground. The exhibition also contains specimens of Chinese carpets and examples from Baluchistan.



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AN EXHIBITION OF INDIAN PAINTINGS.

Indian art so seldom figures in a London gallery outside the museums that no one should fail to visit the loan collection arranged by Mrs. Villiers-Stuart for the British Indian Union at 10, Grosvenor Gardens. For those who are unfamiliar with the school it forms the best possible introduction, being chronologically arranged into groups and schools; while for those who are acquainted with the general development it offers a unique opportunity of seeing some exquisite masterpieces out of private collections. For the credit of Indian painting it is, perhaps, a little unfortunate that two of the panels have been devoted to the finest flower of Persian painting, as represented by such artists as Behzad, Sultan Mohammed and Mohammed Moueen, whom none of the Indian painters can equal in sheer beauty of colour and design. But the qualities of Indian art are different rather than inferior. Beginning with the great classic school of Ajanta—represented here by magnificent colour-plate proofs recently prepared—and continuing through the Mogul school to the more typically native style of the Kangra and Rajput schools, the character of Indian painting is shown to be broader, more monumental than the Persian school, and, above all, more plastic in its rendering of forms. The wonderful Indian art so seldom figures in a London gallery outside to be broader, more monumental than the Persian school, and, above all, more plastic in its rendering of forms. The wonderful portraiture of the Mogul painters is illustrated in the group of the Emperors, and in the Holy Man by Bichitr, lent by Mr. Chester Beatty; and the tender poetry of the Rajput schools is shown in many graceful, soft-toned love scenes. The evolution is continued in this bird's-eye manner right up to the present day, including the offshoots of Indian painting in Tibet and Ceylon; but it is hoped another year to illustrate one particular phase of Indian painting more fully.

A PAIR OF SILVER-PLATED SCONCES.

Of the ancient use of metal sconces or wall lights for fixing Of the ancient use of metal sconces or wall lights for fixing to walls there is abundant proof in inventories of Royal furniture in Tudor England, but it was not until the "silver age" following the Restoration of Monarchy that the use of sconces and other objects of domestic use in silver became fashionable in great houses. There are two varieties of pattern, one possessing a back plate (usually of oval or shield form) to which a candle branch or branches are affixed, and another and rarer pattern consisting of a slender bracket or truss form with a single branch, such as the examples at Melbury made by Philip Rolles, which date from about 1700. The back plates, which are of thin silver during the Late Stuart period, are embossed with a variety of designs sometimes centring in a cypher or armorial bearings. of designs sometimes centring in a cypher or armorial bearings, as in the pair of sconces at the Kent Gallery, which bear in the centre the arms of the Wood family of Barnsley in Yorkshire. The latest known silver sconces are dated in the year 1730, and during the Early Georgian period wall lights were frequently made of carved and gilt wood without a reflector of mirror plate. of mirror-plate.

A MAHOGANY WASHING-STAND.

Besides the tripod basin-stand, with a ring into which a small basin fitted, a piece of furniture described by Sheraton as "much in use and generally known," a number of enclosed washing-stands were made of which the real purpose was disguised when closed. Such an example for use as a washing or shaving stand in a bedroom used as a sitting-room is the mahogany piece



MAHOGANY WASHING-STAND. Circa 1740

resting on four cabriole legs carved with a shell and pendant on the knee and finishing in a whorl foot carved with acanthus. The piece has the appearance of a writing-table when its lid is closed, but when open the top is cut to support a basin. The shaping of the front immediately below the lid and the pierced and interlaced strapping at the sides and back are very decorative. Below is a drawer for soap and razors, and at either side is a slide for candles.

A SET OF GILT STAMPED LEATHER CHAIR SEATS.

At the close of the Commonwealth period chairs were sometimes covered with stamped and coloured leather imported from the Continent. When the drop-in seat was introduced



LEATHER CHAIR SEAT. One of a set of six stamped in gold.

in the first years of the eighteenth century, this was frequently covered with leather or hide, sometimes with gilt detail, and in the 1710 inventory of Dyrham the "great room above stairs," which possessed gilt leather hangings, was also provided with a gilt leather couch and ten gilt leather chairs. A set of six leather seats at the Kent Gallery are stamped in gold with the busts of King William III and Queen Mary beneath a tasselled valance within a circular medallion. valance within a circular medallion

An Elizabethan parcel-gilt tazza (1576), the property of Lord Revelstoke, with the centre embossed with a medallion head surrounded by two bands of engraved strapwork and foliage, on a stem engraved with strapwork, was sold on July 17th by Messrs. Christie for £1,344. At the sale by the same firm of pictures by Old Masters, removed from 17, Arlington Street, the property of the Earl of Yarborough, the highest price was 9,500 guineas, paid for a portrait of Edward VI as a child, richly dressed in a velvet jerkin and plumed hat. There are other versions of this picture in England. An early example by J. M. W. Turner, "Mâcon, the Festival of the Opening of the Vintage," with an extensive view of the wooded landscape and river, which was painted in 1803, fell at 8,600 guineas. and river, which was painted in 1803, fell at 8,600 guineas.

"OLD MAPS AND DRINKING VESSELS."

Messrs. Heal and Sons have gathered together in their Mansard Gallery (196, Tottenham Court Road, W.) many interesting exhibitions of modern and ancient arts and crafts, but never one more delightful than that of "Old Maps and Drinking Vessels," which will be open till August 24th. The love of maps is probably not universal, though your born map-lover finds it hard to credit this, but it is doubtful whether, confronted with the right one, there lives man or woman with soul so dead as to be incapable of saying with a thrill of interest, "This is my own, my native county." At Messrs. Heal's the maps exhibited cover the whole of England and Scotland and parts of Wales and Ireland, as well as many foreign countries. The prices are not prohibitive and the interest of possessing a map of one's own district dating, say, from the late sixteenth century is reinforced by their charm as wall decorations. Some of the coloured maps are most attractive, particularly one of Cheshire by Speed dated 1610, a rarity because its colouring is contemporary and not, as is usual, the work of a later hand. Dwellers in Lancashire have the opportunity of acquiring a really exciting map in which a mermaid figures as an inhabitant of our seas. A map of Pembroke, the oldest in the exhibition, showing Milford Haven at least as wide as the Amazon, and one of Scotland adorned with charming portraits of the natives—can they ever have been so incompletely dressed?—are particularly interesting. Some of the foreign maps and town plans are very good. Salsburg, for instance, with its river running happily up hill, and Guinea with enchanting portraits of camels, elephants and other beasts scattered about it. The drinking vessels alone would be well worth going to the galleries to see. A pair of glasses engraved to commemorate Trafalgar (one showing Nelson's bier), a very finely cut slip jug, some beautifully flecked Bristol jugs and tiny exquisite liqueur sets, not to mention black jacks and bottles, making up a very interesting ensemble.

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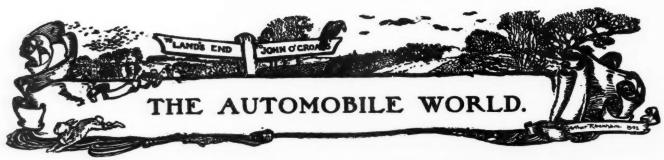
It has been the object of the Authors of this book to compile the first monumental record of this notable period in the history of English art. During the years that have elapsed since its original publication it has established itself as the recognised standard work on the subject, indeed as one of the finest and most exhaustive surveys of the building art of any one style or period ever issued, and the value of a copy has increased to anything up to five times the original price during the years it has been out of print. Re-publication has been postponed by the unsettled conditions following the war, but during the intervening period Mr. Arthur Stratton, who was responsible for the first edition after Mr. Garner's death at an early stage, has, with the collaboration of the Publishers, been occupied in collecting much important fresh material for this new edition. In spite of the great increase in the cost of production, it has been found possible by careful planning to republish the work at very nearly the original pre-war price, and at the same time to reduce the size of the page slightly as a concession to present-day ideas of convenience in books of reference, whilst sacrificing nothing as regards clearness and usefulness. All the original plates and text are included, and a number of new subjects, chiefly of the smaller house type, have been added in order to make the work an even more comprehensive and detailed survey than in its original form. The plates have been reproduced in collotype by the finest modern processes, and no labour or expense has been spared to make the new edition a worthy successor to the original work.

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has not the time for such delights, or else that the horse is his problem, which, supposing he could buy, he would certainly have nowhere to keep. With this admission, then, that he belongs to a second order, so to speak, of caravanners, a little further from the gypsies, a little nearer civilisation, he can set off with a happy mind, knowing that he can go where he likes and at any speed he likes, and probably having in his heart of hearts a sneaking opinion that motor caravanning is really the only kind poss-

his heart of hearts a sneaking opinion that motor caravanning is really the only kind possible. At any rate, he can feel he is pursuing two sports, touring and camping, at the same time, and when you have only a week or a week-end in front of you time is your enemy and the more ways you can outwit him the better. Trailing a caravan behind you while you ride in the car in front may not seem to be caravanning at all. Nor is it. This is the touring part of the holiday and your caravan is simply a rather large piece of luggage. Not that the caravan cannot

be used on the road as well. A family party, or at any rate some of it, will travel inside, and owing to the large windows with which motor caravans are provided, will see far more of the country than those old stagers who will have nothing but the true blue caravan with its little square openings and lace curtains. However, comparisons of this kind breed unpleasantness, so that we may pass straight away to that part of the business

and peace of mind of the whole party. Water is the first essential. If there is a farm or a cottage near at hand, well and good; there will be no further worry. But to be truly independent the caravanner prefers to be near a stream or a spring, so that none of those journeys is necessary to and fro, kettle in hand. Better still is a site by the side of a lake—that is to say if you are well armed against mosquitoes—for then a bathe in the evening or, perhaps, a little quiet fish-

a little quiet fishing may complete the day's enjoyments. But before finally choosing a camping ground it is politic to ask permission of the owner if you are uncertain whether or not your site is your own and not someone else's. Most farmers raise no objection if consulted beforehand, but not unnaturally dislike finding their land being treated as public property. To be told to clear out when you have just comfortably settled down for the night is, to say the least, exasperating; moreover, with

your temper thoroughly ruffled all that peace of mind vanishes which is your chief quest while caravanning. It is, therefore, not a bad plan to decide beforehand on a camping ground from the lists which the R.A.C. supplies to its members.

One way of spending a motor caravan holiday is to fix your camp and make it into a permanent headquarters. Then the day can be spent in motoring and you can return "home" in the evening without



A HALT IN AN OLD-WORLD VILLAGE.

where all are on a footing. Once the car is unharmessed and you have chosen your resting place for the night you can experience all the delights of the true caravanner, cook your meal on the camp fire, smoke your pipe in sweetest meditation or go off for a stroll to catch the wind on the heath before nightfall.

But this is rather to anticipate.

But this is rather to anticipate. For first of all the camping ground must be selected, and on the satisfactory solution of this problem will depend the happiness



ON THE ROAD.

The LANCHESTER 30 h.p. STRAIGHT EIGHT



The 4/5 seat Lanchester-built Southport Fabric Saloon

THE logical development of the famous 40 h.p. and 21 h.p. 6-cylinder Models, this latest Lanchester is an addition to that restricted field where none but cars of the highest quality are to be found. It offers an experience in safe, high-speed motoring hitherto unknown. The engine flexibility and acceleration is such that only a Straight Eight can give, whilst at any speed in its wide range, or over the worst of roads, its progress is marked by a smoothness that can only be described as remarkable. It needs personal experience to obtain an accurate measure of the immense difference in luxurious road travel made possible by the Lanchester Straight Eight. Trial runs gladly arranged at any time by appointment.

Photographs, Specifications, and particulars concerning bodywork and delivery dates, sent on request.

Mr. John Prioleau, writing in the "Daily Mirror" says of this latest Lanchester:—

VERY interesting addition to the small but select company of British eight-cylinder cars is the new 30 h.p. Lanchester. It is not nearly so expensive as many of its rivals—but it gives you the same sense of everything being made regardless of cost as some of the dearest cars in the world. It is a beautiful job.

Everything under the bonnet is arranged in a properly accessible manner, from the carburettor to the dual ignition—and the finish throughout is the finish you will find in first-class engineering.

The real luxury of this fine British car lies in its remarkable smoothness of running. Any good straight eight should give you flexibility, acceleration and vibrationless working at all reasonable speeds, but I have yet to drive one which does better in this respect than the new Lanchester."



Dunlop Tyres Standard.

THE LANCHESTER MOTOR CO., LTD.,

Armourer Mills

95, New Bond Street, London, W. 1 88, Deansgate

The Best of the Straight Eights



A GOOD CAMPING SITE BY A LAKE.



A TENT PROVIDES EXTRA ACCOMMODATION.

the worry of finding a fresh site and unpacking. In the south of England, where most of the best sites are private property, this is often the simplest plan, but among the Cheviots or in Scot and the caravanner will probably prefer to change his abode each day. One night he can spend by a loch, the next down on the shore if he wishes to smell the sea breeze, and away again the morning after into the mountains. Life in a caravan camp, however, can dispense with all these comings and goings. The car, once it has brought you and your caravan to the chosen destination, may be "parked" for a week or so, and then life passes in a lazy dream as life with a caravan ought to.

An objection sometimes raised against motor caravans is their smallness. They are, perhaps, best for two, but they do

are, perhaps, best for two, but they do almost as well for a family party. Those made by the best firms will sleep three or four, and the sleeping accommodation can at any time be extended by rigging up a tent at the side. The caravan will then be your parlour. And it is always possible to put a mattress underneath the caravan if an extra bed is wanted with a roof over it.

The variety of weights and sizes of the newest types of caravan makes it possible to suit almost anybody. There is an ultra-lightweight Eccles

as an urra-ingriveignt Eccies caravan specially designed to trail behind a Baby Austin or a Morris Minor, and there are the heavier builds, which are something in the nature of moving bungalows, requiring a car of a car car of 20 h.p. or more to draw them. These last are more suitable for a semi-permanent pitch and cannot very well be manœuvred along country lanes. Prices range between £65 and £250. Cara-vans at the latter figure are "complete with every modern convenience," and their owners must feel a certain amount of doubt whether they can claim membership even in the second order of caravanners.

order of caravanners.

Our pictures, which have kindly been supplied by Eccles Motor Caravans, Limited, show how delightful a caravan holiday can be. The caravan makes just that difference between problematical and positive com-fort. If a rainstorm comes the caravanner is safe and the caravanner is safe and happy, while his neighbour in the tent after an hour or so probably feels very much inclined to forswear camping for ever. And when the rain is over and has left a delicious freshness on everything the caravanner will come out to enjoy the evening, while the camper is employed in drying his clothes and his bedding. Motor caravanning is an epicurean way of spending an out of door holiday. The other less comfortable ways may be left to stoics.

A CAR FOR SHOOTING.

THE modern saloon car has developed luxurious bodywork, but it is open to question if it has in all cases that resistance to really hard knock-about wear which was a feature of some ancestral cars. One may, for instance, feel a certain doubt about the wisdom of bumping a beautiful new car meant for our smooth modern roads over moorland tracks. Of course it will stand it—but it is not particularly good for it and the body and

modern roads over moorland tracks. Of course it will stand it—but it is not particularly good for it, and the body and the wide single doors voice a by no means mute protest.

Shooting holidays put a car to the test, and a hard month or two of sport will show more apparent wear than a year's normal road running. It is not entirely a matter of tracks like stream beds, standing out in bad weather, but also wear from nailed shoes, the effect of wet dog, and the abrasive effect of brass-cornered gun-cases and cartridge magazines. These things are cumulative. Also, other people move your car for Also, other people move your

you. You often carry—at least for short distances — overloads, but over awful ground. Altogether, it is a wise thing to have a special shooting car, and the best foundation is a roomy old saloon still sound in wind and limb but possibly unfashionable in figure.

Year rather than mileage or condition determines a car's second-hand

tear rather than mileage or condition determines a car's second-hand value, and it is often the truer economy to convert an old car into a "shooter" than to let it go for a song. Perhaps it may need a little alteration at the bodybuilders, but a very little spent wisely makes a very much more comfortable car and makes it far better for its purpose. First, there is the owner-driver's comfort. First, there is the owner-driver's comfort. Age may mellow a fireside armchair, but it makes drivers' seats uncomfortable. The fine anatomy of springs becomes prominent. The driver's own seat and the front passenger's seat should therefore be converted to pneumatic upholstery. It is a simple and inexpensive affair, but it probably means that the old car is twice as comfortable for the driver. Next twice as comfortable for the driver. Next comes the question of the very rough roads. If the shock absorbers are still roads. If the shock absorbers are still good, an extra bumper spring between axle and frame may be all that is needed; but if the shock absorbers have gone badly (and it is surprising how badly they wear and how much they are neglected), a set of hydraulics will revolutionise the riding of the car and you can face the most appalling cart tracks without

appalling cart tracks without fear of broken springs. The question of an external

fear of broken springs.

The question of an external finish which will be weather-proof and require hardly any care may well be considered. A new coat of paint or, preferably, cellulose and the chromium plating of the worn radiator cowl and wheel hubs will make the old veteran respectable enough to be driven without shame. She may be a little old-fashioned, but at least she looks neat and well groomed.

If you make a habit of a dog, the usual floor carpet is not advisable, for mud is inevitable. Dog proofing introduces special problems. If upholstery is polished hide or leather which can be sponged all is well; if it is cord or fabric it must be changed or, at least, the squab cushion covered with suitable material. So far as the floor is concerned experiment suggests covered with suitable material. So far as the floor is concerned, experiment suggests that fairly thick cork lino is about the best solution. It is easily cleaned, inexpensive, wears well and has a warmth about it and an absorption of floorboard vibration which dogs appear to appreciate. A ringbolt for a leader is useful.



GATHERING WATER-LILIES.



THE 12.5 h.p. 6-CYLINDER FOLDING-HEAD COUPÉ OR SALOON

Designed from front to rear as a luxury car, the Monastella 6-cyl. is just "different."

Sweeping, graceful lines, attractive coachwork, chromium plating, lavish equipment, marvellous springing and the soft luxury of its upholstery give the Monastella a degree of luxury never previously attained by a small car.

Performance too, is in keeping with the exterior; the specially tuned engine is always silent, always smooth, while providing a top gear performance which renders gear changing almost unnecessary.

Monastella Saloon with best English Furniture Hide upholstery, £10 extra.

Folding Head Coupé

THE 21 h.p. 6-CYLINDER SALOON

The Vivastella represents, in every respect, the perfection of motor car design and construction. It possesses a charm which is unknown to other

good taste and refinement.

In purchasing a Vivastella you can depend upon getting everything that might be desired by the most everything reports and refinement.

exacting modern motor car owner—luxurious finish, a top gear performance of from 3-70 m.p.h., exceptional top gear acceleration, wonderful springing, and the famous Renault Servo brakes to ensure safety even in emergencies.

All-weather Sports Saloon -Saloon (Leather Upholstery) - £532 £511 Folding Head Coupé .

Factory, Administrative and Sales Department:

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Showrooms: 21, PALL MALL, S.W.1

Spare Parts, Repairs and Service:

5, SEAGRAVE ROAD, WEST BROMPTON, SW 6

Telephone: REGENT 0974

The average case for a pair of double guns is thirty-three to thirty-four inches long, and it is more than probable that it is just too long to go into even the bigger, stronger kind of motor trunks, whose measurements are usually limited to thirty-four inches. The more modern short-barrelled guns are twice as convenient for cars, for they fit into a case whose external long measurement is twenty eight inches, and this will fit comfortably not only in the big rear trunks but in the average small one, which is, as a rule, thirty inches wide.

Cartridge magazines are even more

Cartridge magazines are even more awkward to fit in, but these can be carried behind a grid on the running board. Gun cases may have to be carried there, but it is a bad, exposed place for them. The average cartridge magazine holds three hundred, and if we reckon ordinary 12-bore cases as not far short of ten to the pound, we can count each magazine as thirty-six pounds dead weight. Your shooting gear—pair of guns, two 300-round magazines, cartridge bag, stick, etc.—will not come out much less than a round hundred pounds. Seven stone odd. If you carry a friend, his gear too must be accommodated, and it needs a good carrier to take fourteen stone dead weight It will also induce a very marked effect of tail-wag on many cars.

carrier to take fourteen stone dead weight It will also induce a very marked effect of tail-wag on many cars.

It is better to place this weight as near the centre as possible, but in the interests of passenger accommodation gun cases should go in the rear trunk, while the weight of ammunition is carried in the car. The ideal trunk for the rear of a shooting car needs special design. It should take the owner's gun case and magazines, but it should also have a light, shallow hamper in place of the conventional suit-case. This should have a washable waterproof lining for its purpose is to accommodate gift game without littering up the floor of the car. It also serves for muddy boots and wet stockings.

Lastly, there is lighting. Shooting is a winter sport, and the days shorten quickly. A really good touring head light is a blessing, and a spot light for reading signposts and alternative use on the dumb iron as a fog lamp is almost indispensable.

dumb iron as a fog lamp is almost indispensable.

Interior gadgets are a matter of personal choice, but a rail fixed to the back of the front seats and having clips or straps to take guns and hooks for sticks and cartridge bags is a great convenience when going to another stand when partridge driving. External handles on the pillars, so that loaders can be carried short distances on the running boards, are also useful, but do not improve the appearance of the car. Lastly, there should be a canteen, for a long day's shooting may induce a desire for refreshment at a time outside the legal hours or in a desolate part of the countryside.

PREPARING FOR TOURING.

If one decides at the last moment to take the car abroad, it is not a terribly difficult affair. Some people are unable to fix holiday dates and plans with any margin of time for arrangement, for often it is a matter of sandwiching in holidays, school terms, office duties and existing invitations. The mere fact that you have no plan is not essentially a deterrent. You have only to get passports for yourself and your passengers and then cast yourself on the experienced officials of the A.A. for all the car details. They will provide an International Travelling Pass and the Triptyque or Customs Permit, a full pamphlet of the rules and regulations and all that is necessary. They will also fix you up with a complete itinerary, details of hotels and everything else you want, but it is essential that you should have your car in really good touring order, and that you must see to yourself.

Going abroad is not necessarily a great adventure—but it is usually a rather jolly adventure. The different rule of the road seems frightening, but actually you get quite used to it in half a day's driving. So far as touring order is concerned, it does not mean a vast kit of spare parts, but simply enough to tackle any minor road delays. Garage accommodation is good abroad, the average mechanic is quite competent, and on the whole one is quite as sure of being rescued from any minor trouble as one is in England.

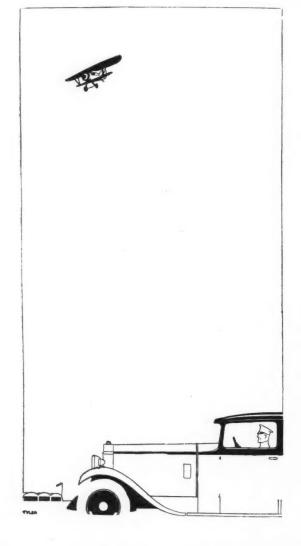
On the other hand, it is not wise to

On the other hand, it is not wise to go on a tour with anything needing attention or replacement. Tyres are of primary importance, for punctures are more common abroad than here, for the foreign peasant specialises in a particularly penetrating kind of hobnail which works out of his boots on to the road. A new set of tyres is a sound investment if you dislike changing wheels by the roadside.

Springs and shock absorbers next need attention, for though there are now many miles of good roads on the Continent.

Springs and shock absorbers next need attention, for though there are now many miles of good roads on the Continent, you may find sectors where the road surface is really badly pot holed, or, if you are staying at one centre and exploring the neighbourhood on a car, the lesser roads may be abominable. You need no special precautions, but you will be wise to get everything into perfect adjustment and see that lubrication is getting where it should.

Brakes also require critical overhaul, for the Continental driver is not always too cautious, and the horn or warning signal you affect must also be absolutely reliable. All these are matters of adjustment and minor overhaul, but a day or two in garage under personal supervision is almost essential. Then you know that you have started right, and that gear box and back axle are properly lubricated, brakes in order and not gummed up, and that no major fault of neglect is likely to spoil your holiday.



The finest cars and the finest service are both to be found at The Car Mart Limited, whose Head Offices are at 46-50, Park Lane, London, W.1. Telephone, Grosvenor 3311. The reputation of The Car Mart is to-day acknowledged as the finest guarantee of motoring satisfaction.

The Best Car in the World

"There is nothing in my experience its beautiful workmanship and that approaches anywhere near this Rolls-Royce with its many combinations of delights. I refer to its silkiness in pulling, silence in working; its acceleration and speed; its wonderful braking power and its ease of adjustment; its get-atability to every part and its perfection of detail and equipment;

finish and its wonderful comfort on a long journey.

There is no other vehicle in the world, on earth, sea or in the air (and I have travelled on all) that can in any way compete with the Rolls-Royce in its combined accomplishments."

Owner's Opinion, ref. 2017



ROLLS-ROYCE LTD

14-15 Conduit Street, London, W.1 [Mayfair 6040]



As to spares, few are necessaryplug or two, a spare gasket or so, tyre valves and details are about all that is needed, but the tool kit should be checked and batteries and electrical gear gone over at the same time. While this is being done make arrangements for switch-

being done make arrangements for switching the tail light from one side of the car to the other, as the law of tail lamps varies with different countries.

An experienced motorist can go anywhere and have no trouble, but a beginner at Continental touring will do well to stare in France where the long, straight routes nationales are all in his favour. So far as the authorities are concerned, there is little reason to anticipate anything So far as the authorities are concerned, there is little reason to anticipate anything unpleasant provided that the tourist is sensible and polite and treats them with the same respect he accords to our own police. In practice neither Customs nor Octroi nor anybody raise difficulties, and at most only cause a slight delay.

Above all, the motor tourist will find the Continent ideal for pottering, for nearly every small town caters delightfully for motor traffic, and it is always possible to get the best of meals en route.

THE LARGEST MOTORING ORGANISATION

RITICS, friendly and otherwise, have long prophesied a halt to the steady and rapid growth of the Automobile Association, but every annual Automobile Association, but every annual general meeting proves them to be wrong. This year's meeting was no exception to the general rule, for two months ago the membership passed the 400,000 mark, and already an additional five thousand odd names have been added to the roll. There were one hundred founder members in 1905, in 1914 there were just under one hundred thousand members, and this number was actually members, and this number was actually attained in 1920; four years later the

number was doubled, and now it has been doubled again.

An association, whatever its nature or objects, that grows consistently like this is its own justification for existence and answer to critics, and the fact that its members now represent nearly half the total number of car owners in the country is the best possible augury for its success, not merely as an association, but as a force in securing to motorists but as a force in securing to motorists those improvements that are so keenly sought. If it can be said with some semblance to truth that in its political activities the Association has not enjoyed unqualified success, it can balance against its failures many achievements which are genuinely appreciated and sought, and it is not likely that membership would grow as it is growing were not motorists convinced that they get full value for their subscriptions.

The touring service offered is well known, but recent innovations, especially the all-night service, are widening the appeal and utility of the body. It is

stated that this all-night service has been employed by members to get advice on the changing of a wheel and asking for the postponement of a cross-Channel steamer which a member delayed by roadside trouble desired to catch. Both steamer which a member delayed by roadside trouble desired to catch. Both requests were fully satisfied. The road and touring service, which constitutes the main activity of the A.A., has led to the erection of no fewer than 73,000 road signs, while last year no fewer than 27,000,000 miles were covered by the touring itineraries supplied to members. The latest innovation is the formation of a new aviation department through which owners of aircraft are assured of

of a new aviation department through which owners of aircraft are assured of the same service as has been, and is being, given to car owners.

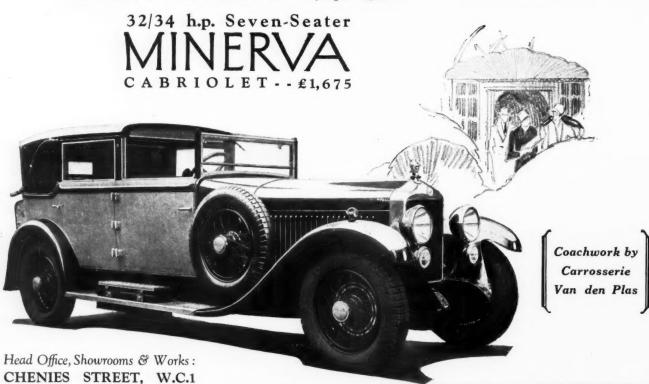
A suggestion was made at the meeting that members of the Committee should be remunerated for their services, but the suggestion was emphatically turned down. The fact that all committee services are The fact that all committee services are given freely by men who are old in experience of all phases of the motoring movement, and that out of the total income



A HOOPER SALOON COUPE CABRIOLET ON ROLLS-ROYCE NEW PHANTOM CHASSIS. There are two front bucket seats, and two seats behind the driver all under cover. A fifth passenger can be accommodated in the dickey. The colour is two shades of bluish-grey, and all plate is in silver.

Although it is hardly to be expected that Minerva owners actually worship their cars, it is indeed a fact that they have a deep and lasting regard for "The Goddess of Automobiles." Beauty and grace of line, freedom of action, and comfort beyond description have ever characterised this Olympic Queen.

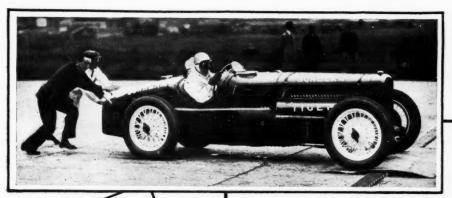






PUTS NEW LIFE IN YOUR CAR

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BREAKS 4 WORLD'S RECORDS ON WAKEFIELD CASTROL!



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CASTROL

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GRAHAM-PAIGE RECORDS
AT MONTLHERY
ON CASTROL

A standard 6-cylinder 4-scater touring Graham-Paige, driven by D. M. K. Marendaz, J. Forrest, and A. Ashby, established 5 International Class C Records at Montlhery as follows:—

4000 kilos — 3000 miles — 5000 kilos — 4000 miles — 5000 miles.

Average speed for 5000 miles was 100.68 kilos., approximately 63 miles per hour. Average speed for the last 1000 miles was approximately 75 miles per hour. Finished June 28.

of some three-quarters of a million sterling there is a surplus over expenditure of only some £7,700, while overhead charges represent only 10 per cent. of the total expenditure, shows conclusively that the motorist members' money is spent for their benefit.

AN AMERICAN SMALL CAR.

INTERESTING if not altogether pleasing possibilities are suggested by the news that the Americans are turning their serious attention to the small car and that a group of already large and well established makers is making plans for the large scale production of such a vehicle. Hitherto the successful small car has been a European, not to say an English, monopoly, and low taxation, cheap fuel and judicious propaganda have all helped to keep it, as a type, out of the American market. Some years ago—just before the War—the Americans produced a medium-powered light car (of about 11 h.p. rating) which was so little of a success both in its country of origin and abroad, that its manufacture was soon dropped in favour of the more characteristic American design with a huge engine that required little or no efficiency, as we understand it, to make it do its work.

A few English small cars, notably the Austin Seven, have recently found their way across the Atlantic—an Austin Seven

A few English small cars, notably the Austin Seven, have recently found their way across the Atlantic—an Austin Seven and a double-six Daimler, the smallest and the largest cars in commercial production, were the sensations of the last New York Show—and as a result the Americans have developed a fancy for what they regard as a toy, albeit a very useful toy. The Austin Seven is being or is about to be manufactured in America, and it will doubtless find imitators there as it has everywhere else.

The huge home market existing for such a type of car in America will make its selling price something that,

by European standards, can only be described as ridiculous; it will certainly be a price with which no single European maker and probably no ordinary combination of European makers could compete. It is, indeed, no fantastic idea that the Austin Seven, for example,

put into large scale production in America, may be made there and sold here at lower prices than could be economic for the product of the Northfield factory. Naturally, it does not follow that any such policy would be adopted, but the possibility is of no small interest.

MOTOR PICNIC OUTFITS

THE essential thing about a picnic outfit is that it should contain everything you want in the way of crockery and cutlery, and have room

enough for the food and drink you want to carry. Actually, very few picnic baskets have capacity enough for all the supplies you want, and it is



FOUR COURSES FOR LUNCH AND A PICNIC TEA CAN BE SERVED TO SIX OR EIGHT PEOPLE FROM THIS, THE LATEST OF PICNIC TRUNKS, BY FINNIGANS, FITTED BY BARKERS TO THE REAR CARRIER OF A STRAIGHT-EIGHT SUPER SPORTS ISOTTA FRASCHINI



LUGGAGE FOR THE HOLIDAYS



HOLIDAY LUGGAGE. INNOVATION TRUNKS

keep clothing immaculate and facilitate packing. When open the contents are immediately displayed and make "PASSING THROUGH CUSTOMS" a far less irksome matter than with old style trunks. Various sizes and qualities always in stock. Foreign.



HOLIDAY LUGGAGE IN GREAT VARIETY FOR HOME & WORLD TRAVEL

PASSPORT AND LAST-MINUTE BAGS
with "ZIP" Fastener, made from best quality calf skin in dark blue or black.

Size 12ins. 62/6 Size 14ins. 70/-Size 16ins. 80/-



BOOT AND SHOE TRUNK

will accommodate eighteen pairs of shoes. Riding boots can be packed in top tray, Qualities to match wardrobe trunk illustrated above. Foreign. be packed in Size 30 ins. \times 14 ins. \times 18 ins.

 $\mathbf{8}^{1}_{2}$ gns. In black vulcanised fibre

In blue corrugated fibre

THE INNOVATION TRUNK CO., LTD. 53, NEW BOND STREET, LONDON, W.1



There is nothing grudging about the service which an Austin renders. Mile after mile it carries its burden with effortless ease, always ready and willing to go just a little bit further even at the end of the longest day.

All Austin owners come to know and appreciate the faithful service which they get from their car. So when the time comes to part, it is always an Austin which replaces an Austin; that is quite natural, in fact, almost inevitable.

Even if you are only moderately well off an Austin is within your means. For instance, the "Twelve" is a thoroughly sound family car costing only £250 to £320, yet with all the qualities which Austin owners come to know and appreciate. Why not come and see one before making your choice?







far best to look on the picnic outfit as a pantry of suitable utensils and supplement it with a similar case or basket which will serve as a larder.

In earlier days aluminium or enamel ware was popular: but these materials, though durable, are unpleasant to feed on or drink out of, and they have been superseded by the modern outfit with pleasant durable china in an easily replacepleasant durable china in an easily replaceable pattern or some of the newer almost unbreakable wares which are not china but some synthetic resin which science has evolved to give us a strong, tasteless, heat-resistant picnic ware which will stand endless knocking about.

The smaller outfits confine themselves to picnic tea, but it is always wiser to consider that tea is a meal you can get anywhere, while lunch is more important and more difficult. For instance, you cannot descend un-

important and more difficult. For instance, you cannot descend unheralded and four abreast on a friend with a demand for lunch—whereas they would be delighted to welcome you to the more flexible meal of tea. The best picnic outfits take both meals into consideration and allow you enough plates, cups, knives, forks and spoons for both meals

The thermos flask is one of the most admirable of inventions, for it not only keeps liquids hot, but also—a point frequently forgotten—keeps iced liquids cold. Good big flasks and enough of them represent the practical point of view for it gives you hat offer of view, for it gives you hot coffee and hot milk in those early days of spring when the Easter meetings can be pretty cold, and serves just as well for iced cup at Goodwood on the turn of August.

For food, nothing is better than a china-lined metal container. China keeps cool and is easily cleaned; but the metal food box

has a knack of picking up some of the heat of the car. and its contents often lack the pleasant freshness of those stored in

The ingenuity of our manufacturers has been taxed to provide simple, non-rattling housings for the detail of the outfit. The ideal set is that in which everything is accessible without disturb-ance of other parts and which allows you

ance of other parts and which allows you to see at a glance that a knife or the butter pot has not been packed up when the meal was done with.

In general, the big picnic outfit for six takes little more room than the outfit for four—but it is twice as useful, as you can give hospitality to friends without embarrassing the resources of your supply of cups. The modern car has adequate

A SENSIBLE CASE BY VICKERY, WITH LUNCH, TEA AND OCCASIONAL LIQUID REFRESHMENT FOR FOUR PEOPLE.

luggage room, and if the picnic outfit is built to occupy one of the suit-cases which fit into the rear luggage trunk there is usually room and to spare for food and liquid refreshment. In the smaller and medium sized cars the modern attach acase type of picnic outfit takes up extremely little room and is always convenient.

case type of picnic outfit takes up extremely little room and is always convenient.

The motorist who is dependent on our roadside hotels for lunch and tea will admittedly fare poorly, pay highly and have to waste a good deal of time. The picnic basket actually pays for itself in the first few meals, and there are few essential car accessories which can be so highly recommended on the general scores of comfort and economy.

of comfort and economy.

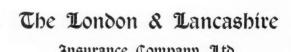
Lastly, there is one point where caution should be observed. Fresh-made

n should be observed. Fresh-made tea is undoubtedly better than tea from a thermos flask, but the greatest possible caution should be observed with spirit lamps or stoves. The flask is free from risk where the

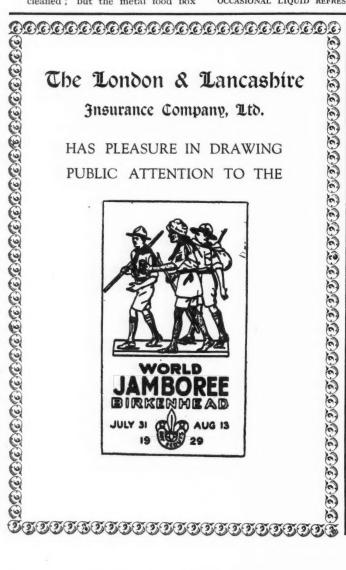
flaming stove is a source of danger.

In addition to the picnic set itself there are now available very itself there are now available very compact and pleasant folding tables and stools. The sward and the running board are always available, but it must be admitted that it is pleasanter and more convenient to sit to meals than to recline in the Roman fashion. It also avoids the many and curious insects we find on close contact with the grass.

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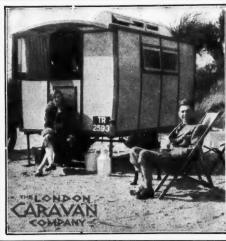
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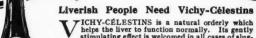
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TROSSACHS LOCH THE LOMOND AND

T is impossible to begin to talk about Loch Lomond and the Trossachs without thinking at once of the great Sir Walter. For though Scotland is famous for a thousand good things from bannocks to Bannockburn, it would be difficult to deny that among them this part of Scotland best known of all, and that in its fame Sir Walter shad a year.

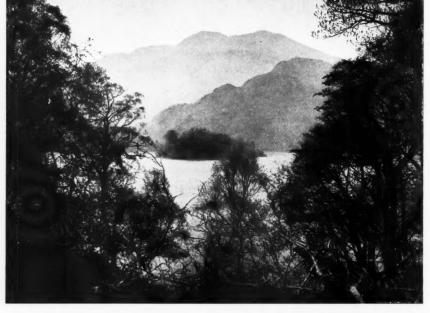
has had a very large hand. We may not agree may not agree with popular taste, but we can take it as pretty take it as pretty certain that, if a census were made of the "pictures" to be found in the millions of homes of the Empire (not to mention the United States and United States and other lands where British blood is British blood is found), engravings and lithographs of the "Bonnie Banks" and "Steep Steep Slopes" would easily head the list. There are many people no many people, no doubt, who feel, partly for this very reason, that this particular beauty of lake beauty of lake and mountain has a certain staleness nowadays. That those

days. That those who go to the Highlands with fresh and unsophisticated eyes do not find it so is beyond dispute. The cult of Loch Lomond shows no signs of dying, and if English people as a whole have been, in the past, inclined to sniff at "Caledonia stern and wild," other nations, obviously, have not shared their view. Loch Lomond itself is no mere holiday ground for perfervid Celts, owing its popularity to a sentimental ditty with a catching tune. On the contrary, if you care to board one of the steamers which

ply up and down the lake's usually placid surface, you may hear foreign accents innumerable, and one particular accent predominates to such an extent that you might be steaming up the Hudson River or down the Mississippi.

It was as long ago as 1810 that Sir Walter Scott first published the Lady of the Lake. Since that day rivers of printers' ink have been undermed in the

ink have been undammed in the attempt to describe the peculiar beauties of Lomond and Katrine. The "Pride of the Scotch Lakes" is not exactly an Scotch Lakes" is not exactly an inspiring title, but, even if it does not thrill the Englishman, we can at least imagine the thrill of the Scotsman who invented it of the Scotsman who invented it. What, apart from song and Walter Scott, constitutes the real fascination of these lakes? Gleaming pellucid water? Their pebbled sun-kissed shores? The blue and purple distances purple distances of the massive mountain back-ground? Or the ground? Or the wooded banks and islands of the middle distance? Perhaps more



LOCH KATRINE: HELEN'S ISLE AND BEN VENUE.

than any of these it is the play of light and shade over them all and a peculiarly liquid quality of the atmosphere which gives these lakes and hills their strangely potent fascination. Wordsworth alone found "the diffuseness of water too great," and he was at once most properly castigated in print by ardent Scots

But the secret of the charm of a series of landscapes is a matter to be thrashed out after you have seen them, and



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the intention of this article is that of point-ing out where and what they are and how they can best be seen. And since we must begin some-where on any warder. where on any wander-ing we may as well begin in the rendezvous of a city. The nearest city of any importance to Loch Lomond is Glasgow, some twenty

Glasgow, some twenty miles away. One may arrive at Glasgow at nightfall and leave complacently next morning, for that great and prosperous hive of commerce, industry and ship-building has few objects of great interest to travellers save the crypt of the cathedral dedicated to St. Mungo. Let us, therefore, proceed at once to Balloch, the little town at the southern end of Loch Lomond, and imagine that we are travelling northwards over the lake. To the west, near Arden, is Glen Fruin with the ruins of the Castle of Bannchara, where the Macgregors is Glen Fruin with the ruins of the Castle of Bannchara, where the Macgregors defeated the Colquhouns early in the seventeenth century, only to be proscribed and well-nigh exterminated by King James VI. Of the many islands the largest is Inchmervin, which is one of the six which the Duke of Montrose has decided to put on the market. On Inch Caillach, the "Island of Women" where once was a nunnery, is the burial place Caillach, the "Island of Women" where once was a nunnery, is the burial place of the Macgregors. About half-way up the lake is that paradise of fishermen, the village of Luss; and, almost opposite, Rowardennan, the accepted starting place for the ascent of Ben Lomond. From its summit you not only see a superb panorama of the Grampians, but the Argyllshire hills and the blue, island-studded loch lie at your feet.

studded loch lie at your feet.

By the time you reach Tarbet the scenery has become wilder and grander. Ben Voirlich towers up ahead and Ben Vane, Ben Inne and Ben Arthur slide into view on the west. From Tarbet one can drive across the isthmus to Arrochar at the upper end of Loch Long, which runs out into the Firth of Clyde, down which one may pass to the Kyles of Bute. The boat continues to Inversnaid and to Ardlui at the mouth of grim Glen and to Ardlui at the mouth of grim Glen Falloch. From Inversnaid one may row to Rob Roy's Cave and to Macfarlane's Isle, where in a dense wood are the ruins

of a stronghold of that clan.

From Inversnaid, open horse-drawn coaches—an odd sight in this age of petrol—take you, if you wish, to Stronaclacher on the shore of Loch Katrine. Those who have time should stay at the compostable hotel at Stronaclacher and row. fortable hotel at Stronaclacher and row



"IN SUNSHINE THE WATERS ARE SLEEPING."

up to the western extremity of the loch.

up to the western extremity of the loch, where is Glengyle, an ancient possession of the Macgregors. In the mountains round about you will find many a tarn teeming with lusty trout.

And then we reach Ellen's Isle (for it was to this isle that Douglas brought his daughter), and find at the head of the loch the pier that is the starting point of the way through the wild glen of the Trossachs. In Scott's day there was no way of descending to the lake from the defile save by a ladder of tree roots. The actual pass extends from opposite Ellen's Isle to the Trossachs Hotel, where we discover Loch Achray, one of the most delicious lakes in all Scotland. A little farther on is Loch Vennachar, a placid pool some five miles in length, after which we reach the little town of Callander, from which one may drive to the Falls of Brachlinn.

From Callander it is a fifty miles run to Edinburgh, and, if one was not inclined to rave about Glasgow the only excuse for

to Edinburgh, and, if one was not inclined to rave about Glasgow, the only excuse for not falling in love at once with this, the most beautiful of all cities, is that one has fallen in love with it already.

TRAVEL NOTES.

GOOD hotel accommodation is to be obtained at Inversnaid, Tarbet, Luss and Rowandennan on Loch Lomond; at Stronaclacher on Loch Katrine, at the Trossachs Hotel and at Callander.

There are numerous golf links close to Glasgow—viz., at Cathcart, Busby, Bellahouston (nine holes), Pollokshaws, Gartcosh, Maryhill and Hawkhead; and near Edinburgh, at Barnton, Leith, Colinton, Murrayfield and Juniper Field.

Visitors to the Scottish lakes should remember that even in the height of summer it can

ber that even in the height of summer it can be chilly on the lakes themselves, and light overcoats should be taken on the steamer

The programme of Orient Line cruises, in addition to fortnightly cruises of fourteen days each to the fjords of Norway and two cruises of twenty days and one of thirteen days to the northern capitals and southern fjords of Norway, includes an autumn cruise in September to the Mediterranean. The Orontes, which is making the autumn cruise, is a new steamer, and before sailing on that cruise she will be one of the Royal Aero Club official vessels at the Schneider Trophy Contest in the Solent. A certain amount of accommodation in her will be open to the general public, and particulars can be obtained from the head offices of the Orient Line, 5, Fenchurch Avenue, London, E.C.3.



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GUNDOGS, PLEASANT & UNPLEASANT

HERE are many shooting men to whom the pleasure of a day with the gun is only complete in enjoyment when a canine friend assists in the proceedings; but, unfortunately, there are many other shooters who only regard the dog as a necessary but uninteresting complement to the collection of game. As a consequence we often find that the enthusiast—where dog work is concerned—will have his day spoiled by the inconsiderate behaviour of other dog owners, or the failure on the part of the host to appreciate the point of view of a guest who is keenly interested in the work of his retriever (or retrieving spaniel) companion.

This unfortunate state of affairs is chiefly the result of ignorance; and a few suggestions may cause the offenders to regard the question from a more sympathetic point of view. Furthermore, the interests of a host are not always studied where dog behaviour is concerned, and slackness in this detail is even less excusable.

is even less excusable.

where dog behaviour is concerned, and slackness in this detail is even less excusable.

Perhaps the worst offence that a guest can commit—where his dog is concerned—is to take a retriever which is not steady to a friend's shoot; this particularly applies to a walking up day: it is possible to keep such a wild animal tied up during the progress of a drive. But the dog that continually "runs in" when guns are walking after game will entirely upset the proceedings; for the ranging of the animal and the shouts of its master will probably disturb most of the partridges in the field which is being shot over. Sometimes the unsteady retriever is tied to its handler, and, although this may prevent the dog running in, the result will often add to the danger of the neighbouring guns if the animal dashes off to a shot and gives a terrific jerk to its master when the lead is pulled tight.

Another very objectionable dog in the shooting field is the animal that is always looking out for a fight; not only are the amenities of the day upset, but the dog victim of an attack may often be thus started on a pugilistic tendency, and will in future illustrate the theory that an offensive pays better than a defensive attitude. Many highly bred dogs are irritable from nervousness rather than a tyrannical desire, and therefore the wise owner will keep his retriever on a lead until the actual shooting commences, when the attention of the animal will be concentrated on the proceedings; and he will also keep his dog under restraint during other intervals.

In spite of the influence of field trials—with the consequent general improvement in the method of handling dogs (if not in the average standard of retrieving)—there are still a large

In spite of the influence of field trials—with the consequent general improvement in the method of handling dogs (if not in the average standard of retrieving)—there are still a large number of shooting men who fail to appreciate the technicalities of a retriever's work; and they do not realise the fact that a bird is more likely to be found by a single canine questor than by a competitive couple; for when two retrievers are working over the same ground they not only foil each other's scenting opportunities, but are also jealous, with

consequent lack of concentration on the work being done. Therefore the considerate owner of a retriever will take particular care to prevent his dog from interfering with the work of another; and it is most important that every canine pupil should be carefully broken from any tendency to take a bird actually from another dog's mouth—for such a theft may not only cause a fight, but may also encourage subsequent hard mouth of the retriever from which the "carry" is taken.

not only cause a fight, but may also encourage subsequent hard mouth of the retriever from which the "carry" is taken.

During a partridge drive some shooters, when standing back from a high hedge, will make their dogs sit well out in front of them; but this is a dangerous position in the event of a neighbouring gun taking a shot at a hare which has just come through the hedge. And, similarly, it is a risky experiment to send a retriever to pick up a bird (probably a runner) while the drive is still in progress.

There are certain details of dog management which, although small in themselves, may, if neglected, cause annoyance to the host. Thus, the considerate dog owner will give his animal a run in the morning before he starts off to his friend's house for a shoot; otherwise the dog, immediately it is let out of the car on arrival, will probably proceed to disfigure the drive or lawn of the host. Another example of lack of consideration which is sometimes shown by a gun is the failure to call up his dog (when picking up birds after a drive) and immediately to proceed to the next stand if the host gives the order to move on—for, although it is very disappointing to a retriever owner to leave a bird unpicked, it is more annoying to the host to have the time-table of his operations upset by dilatoriness on the part of the guns.

When working a retriever, the owner should be quiet, and

a retriever owner to leave a bird unpicked, it is more annoying to the host to have the time-table of his operations upset by dilatoriness on the part of the guns.

When working a retriever, the owner should be quiet, and use his voice and whistle as little as possible. His fellow dog owners will appreciate such moderation.

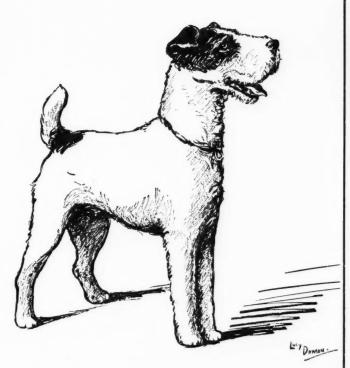
But there are also certain details of consideration which the host will observe if he wishes to give pleasure to his dogowning guests. Thus, he should instruct his head-keeper to permit only a reasonable number of auxiliary retrievers (probably brought by keepers from neighbouring shoots) to assist in picking up on a shooting day, and these assistants should be requested to attend only those guns who are not accompanied by their own retrievers. And no keeper should be allowed to bring dogs from a kennel where an infectious disease (particularly distemper) is raging.

Having considered the point of view of host and guest, we must now remember the welfare of the dog. The animal should be kept in a warm, dry kennel which is free from draughts but has a reasonable amount of ventilation. A good loose box makes excellent quarters; but there should be a sleeping bench raised from he ground, and the bed should have boards—about four inches high—fixed round it so that the straw is prevented from slipping off. If a gun is taking his retriever with him when



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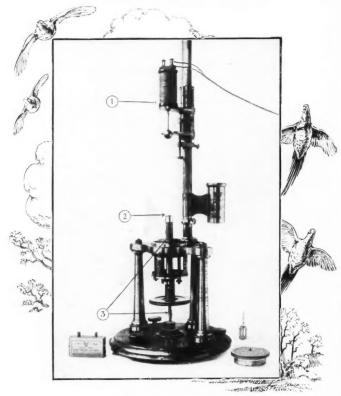
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he goes to stay with a friend for a shoot, he should ascertain beforehand if there is comfortable accommodation for his canine companion—also if the host wishes his guest to bring a retriever.

No dog should be taken on a visit to a friend's house unless it is accustomed to sleep in a strange kennel: for an animal which makes the night hideous with barking complaints and wails of home-sickness will certainly be placed by the host and fellow guests in the category of unpleasant!

Many ailments—particularly eye trouble and liver chills—are caused through a dog being exposed to a biting wind when riding in a motor car; and this is particularly the case during the homeward drive, when the animal is wet after water work or a rainy day. Therefore, the considerate dog owner will make his animal sit in the well of a car (if it is open) out of the cold wind; and it is a good plan to carry an empty Icwt. dog-biscuit sack in which the animal can be enfolded and thus lie warm and comfortable.

sack in which the animal can be enfolded and thus he warm and comfortable.

Too much stress cannot be laid on the importance of thoroughly drying a dog before it is turned into its sleeping quarters; and after a day in the water meadows, a dog's eyes (particularly a spaniel's) will probably be sore and should be bathed with Pond's extract or other well known eye lotion; and our dumb friend will also appreciate the few minutes' trouble taken by its owner to remove burrs and other uncomfortable attachments from parts—such as the ears, etc.—which are inaccessible to the dog itself. The feet should also be examined and any thorns removed.

and any thorns removed.

It should be unnecessary to add that a fresh and copious supply of drinking water should be available to the dog after it has been given its evening meal; but, unfortunately, an attendant is not always infallible, and such forgetfulness is sometimes shown.

MIDDLE WALLOP.

DEER-STALKING RIFLES

HE rifle for deer stalking in Scotland is a highly specialised HE rifle for deer stalking in Scotland is a highly specialised weapon, but it affords one a very wide range for selection, for any of the high velocity small bores can be used. There is, however, a very wide difference between theoretical and practical considerations, and a sporting rifle suitable for shooting red deer in the Carpathians is a very different affair from that needed in Scotland. The main difference between the Continental conception and ours is that in Scotland we stalk and very seldom take a shot at over one hundred and fifty yards. On the Continent they shoot in wooded hills very different from our stone and heather forests, and they shoot—because they have to—at far longer ranges.

Your Continental sportsman goes out with a rifle not very

have to—at far longer ranges.

Your Continental sportsman goes out with a rifle not very different from ours and firing equivalent cartridges, but he has a telescope sight and set triggers and he relies on his marksmanship more than his woodcraft and bowls over his deer or his bear at three to four hundred yards. These practices sound strange to us, but Englishmen who have shot there consent that it is the only way of getting game and far more difficult than it seems. than it seems.

The standard of marksmanship necessary for Scotland is not high, for a deer presents an eighteen-inch vital square for the heart shot when he is broadside on. At a hundred to a hundred and fifty yards this is a good target, twice the size of the regulation bull at three hundred yards. The head shot, which is preferable, needs rather more precision, but still makes



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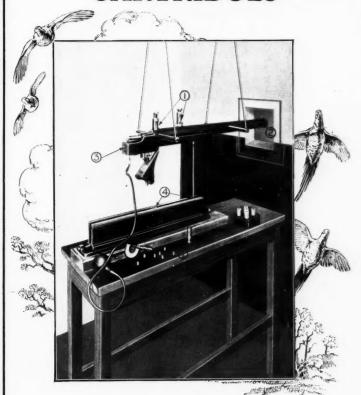
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(3) An attachment to the gun enables the time interval between the fall of the hammer and the emergence of the shot from the muzzle to be measured to a thousandth part of a second.

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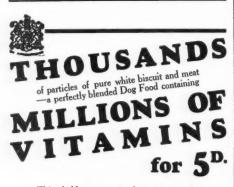
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no demand on the skill of a good shot; but there are a great many other considerations which have to be taken into account.

In the first place, you have only shot, and that must be sure and ciful. You should not have to fire one shot, and that must be sure and merciful. You should not have to fire a second shot, though your stalker, until he is sure of you, may ask you to "Give him anither" to make sure. If you do miss or make a mess of things with your first shot, your second and others must be taken at running game, and it is here that conventional range marksmanship fails and the ready-made rifle shows its weakness. For a steady shot there is little difference between any rifle of adequate precision, but for a moving shot we require a weapon which fits its owner and which he can handle almost as he handles his shot-guns, and, above all, one to which he is accustomed.

The few test shots over a rest at a shooting ground, or a few at the iron stag, are really not enough to give the average not too experienced shot real mastery of his weapon. What is wanted is some "loose play," the blazing of a hundred rounds at odd rocks on the hillside, shots taken hastily after a climb or a crawl and from the most objectionable merciful.

hundred rounds at odd rocks on the hillside, shots taken hastily after a climb or a crawl and from the most objectionable of positions. Snap shooting at running targets is difficult to improvise, but empty bottles going down a fast stream are not bad, except that the fire puts down the fish and raises the ire of the angler.

In choosing a rifle you have a choice between the double express and the magazine rifle. As the stalker, a man of thews, carries it most of the way, the slight excess weight of a double need

of thews, carries it most of the way, the slight excess weight of a double need not deter you, and a double is the pleasantest of all to use. In magazine rifles you have a choice of Mauser or Mannlicher actions or any of the very good bolt actions now made by the leading American firms. You can at the cheapest buy the simple imported factory-made article, or you may buy a similar arm which has been shot and regulated by a good maker and which is thus guaranteed accurate and free from imperfection. good liaker and which is thus guaranteed accurate and free from imperfection.

Better still, you can buy an English-made rifle with English stock and barrel and only a Continental action worked up from imported unfinished parts. This is a far better arm and rather costlier—but it is worth accounter that the continuous of the continuous con but it is worth every penny of the

So far as calibre is concerned, you have a free range of choice from .250 up to the large .315. The favourite zone lies between the .256 and the .303; but calibre is of less real importance than velocity and flat trajectory. The essential of a deer rifle is that it should shoot straight at all normal hunting ranges without any alteration of the sight, and what you want is a rifle which, with the same fixed sight, will not be more than two inches high at fifty yards and more than three inches low at two hundred. In a word, the rifle is sighted for all ranges. The high velocity cartridges and pointed bullets of to-day make this standard easily obtainable, and for practical purposes a sporting rifle is as easy So far as calibre is concerned, you tical purposes a sporting rifle is as easy to use as a fixed sighted miniature "point two-two."

There is another point about velocity to bear in mind. The higher the velocity to bear in mind. The higher the velocity the greater the shocking power, and a bullet maintaining a velocity of over 2,400 f.s. at two hundred yards is far more killing than one of greater mass and higher calibre whose velocity has declined below this point at that range. The modern Continental sporting rifle is now being designed for extremely high velocities. These are not essential to us in our sport, but they ensure to the Continental sportsman not only a maintained flat trajectory with less room for error in range judging and sight adjustment, but a far more powerful killing effect at his longer ranges. effect at his longer ranges.

The eighteen-inch vital square of a stag at a hundred and twenty yards may seem a very large target, and as we know a stag is the size of a small cow it seems difficult to miss. Seen over the rifle barrel from an uncomfortable position these things are not quite so easy. whole thickness of a stag's head at that range is covered by the bead fore-sight of a Mannlicher, and the whole body is easily covered by the small square block on which the fore-sight is mounted. Not improbably the beast is against a bad background and in such a position that you cannot get a certain shot.

If the range is very slightly extended, the liability to error of the older cartridges, such as the old .303, is a greater handicap than it is with the new high velocity

magnum types, such as the .275 or the improved .30—'o6.

Hair triggers of the Continental pattern are to be avoided, but the peep

pattern are to be avoided, but the peep sight is an undeniable advantage. It is, however, wise to see that this is accurately adjusted for the particular rifle and then locked in position.

The length of stock should be adjusted to the user, and the barrel length should not be too short. Twenty-six inches is very convenient and practical, but the long sight base of the longer barrels is an advantage. Lastly, a sling is essential, though, if omitted, bootlaces will do; and a stout and waterproof canvas cover an advantage. Lastly, a sling is essential, though, if omitted, bootlaces will do; and a stout and waterproof canvas cover as well as a stout travelling case are indispensable. But with any new rifle, for expert or for novice alike, practice under field conditions is the only way to get that confidence in the arm which allows success at those running and difficult allows success at those running and difficult shots which make stalking the wonderful sport it is. H. B. C. P.

SPY GLASS AND FIELD GLASS.

URING the last few years very considerable advances have been made in the design of prismatic binoculars, and a comparison between the first-class glass of the War period and its equivalent to-day is a striking testimony to the progress which has been made by opticians. The old glasses are definitely out of date and the newer models are at least twice as good.

The sportsman requires two separate The sportsman requires two separate instruments, first the prismatic binocular with which he searches the hills and corries for deer; secondly, the telescope with which he ratifies detail. One might think that one instrument would serve for both purposes, but experience proves that both are absolutely indispensable. Broadly speaking, the binoculars should have low magnification and a very wide field with great light gathering powers. field with great light gathering powers, while the telescope should be a high power glass with a small field. The binoculars are used for general searching and the telescope is called into use for the critical examination of detail, such as ascertaining the number of points a stag carries or to determine the way the

stag carries or to determine the way the wind is blowing near the stag by watching the movement of grass bents.

In the old days the stalker placed faith in his telescope and spied almost solely with this, repudiating glasses as of little use. To-day his first demand on the rifle is for the loan of the glasses, and he uses the telescope as an instrument of confirmation rather than search. The and he uses the telescope as an instrument of confirmation rather than search. The stalker has as a rule not only wonderful eyesight, but a trained eye for the detection of deer, and he also knows where to look. The rifle with a less trained eye may easily fail to recognise deer through his binoculars, and may find it almost impossible to pick up the beast through the telescope with its very restricted field. As success in a stalk is largely dependent on the rifle as well as the stalker knowing exactly where the stalker knowing exactly where the



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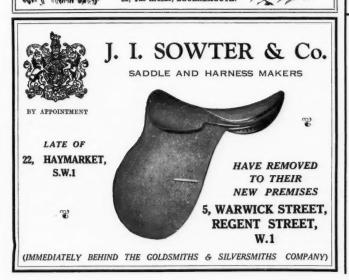


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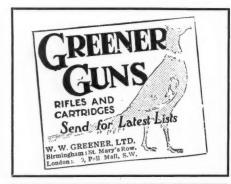




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quarry is and understanding perfectly what is required of him, the importance of good optical equipment is as vital as the precision of the actual arms used, yet how often do we see a rifle leave for the hill with no better equipment than the old bettered guarantees which

the old battered gunroom telescope which has had half a century of use and abuse.

Good glasses are as essential to good

Good glasses are as essential to good stalking as a good rifle.

The points of a good stalking glass are that it should be light in weight, but excessive lightness may involve undesirable frailness of construction. A weight of 1lb. 7 ozs. is easily carried. Central focusing is far preferable to separate eyepiece focussing, but adds slightly to both weight and cost. Time is so important that it is worth having this in place of even additional optical efficiency. Power in terms of magnification efficiency. Power in terms of magnification is misleading. One does not want a high degree of magnifying power in a binocular, but one does require the maximum light gathering power and width of field one can obtain. A magnification of × 6 used to be the greatest suitable for a sports to be the greatest suitable for a sports-man's glass, but nowadays × 8 is per-missible with some of the best modern plasses, as their light gathering qualities have been greatly improved. Higher ratios of magnification, such as × 10 or × 12, are of little use. The field of light is good enough. This useful factor introduces no extra complications or lenses, and is an improvement without

introduces no extra complications or lenses, and is an improvement without counterbalancing defects.

A stalker's telescope gets pretty hard usage, and forests are cold and rainy places. Mist condenses inside the tubes and on the lenses, and one frequently unscrews the lens mounts to wipe off condensation with a handkerchief. Opticians disapprove of this, but it is what is done and what always will be done. Stalkers also shut a glass with emphasis and amateurs drop it on rocks or sit on it. These are points to bear in mind when choosing whether to have a telescope in light brass or in luxurious aluminium. The latter cost approximately a third more, and if you are going to carry your glass and take care of it they are worth it, but they will not stand rough usage and the fine screw threads in aluminium are more likely to give trouble than those in brass.

A good telescope has perfect definition with no trace of colour round the object seen. It works easily and smoothly.

A good telescope has perfect definition with no trace of colour round the object seen. It works easily and smoothly, and it will last even with rough usage for years and years. From time to time telescopes other than the standard three-draw type are brought out. These may be either of prismatic type or combine a microscope objective with a field lens



PANNIER PONIES GOING UP WITH THE LUNCH.

view of a good glass at 1,000yds. should not be less than 150yds., and in the best glasses is more. The light-transmitting power is even more important for use on difficult objects on a dull day, and with a magnification of ×6 should not be less than a power of 25.

These qualities are largely governed by the size of the field or object lenses and the eyepieces. A good modern glass has large object glasses of at least 30mm., and the eyepiece has a very much larger exit pupil than the older type. Excellent glasses are made by the leading British as well as Continental makers, and the best British glasses are now actually better than the best Continental ones.

The stalker's telescope is just as important as the glasses, and it should have an object glass of not less than 2in. diameter. Glasses of smaller size are used by some stalkers, but their restricted field is very much against them. Glasses

used by some stalkers, but their restricted field is very much against them. Glasses of larger diameter than 2½ ins. prove too of larger diameter than 2½ns. prove too heavy and too unwieldy for comfortable use. The power of magnification should be ×20, but some very fine telescopes are made by British makers with a variable power of magnification in the shape of a focussing or Pancratic eyepiece. This is, I think, extremely useful, for it allows the user to increase the magnification from ×20 to any intermediate magnification. from × 20 to any intermediate magnification up to ×30 on occasions when the

and a microscope eyepiece. I have tried and a microscope eyepiece. I have tried several of these and have always found them distinctly inferior to the standard. Whatever advantages may be claimed for increased magnification and handiness were always offset by loss of light or prac-tical disadvantages painfully apparent on the hill the hill.

The utility of the stalking binoculars The utility of the stalking discoulars and telescope is not confined solely to deer stalking. The best binoculars for stalking are also the best for following any other kind of sport and for bird watching, and the telescope you choose for stalking will serve you just as well for spotting at Bisley or for any other use where a telescope is needed.

A GROUSE BUTT TRAY.

THE interior furnishing of a grouse butt is usually scanty, and anything made of wood all too often finds its to the fire of some hill shepherd. Messrs. Walter Macfarland are now making a stout perforated iron rack which will present cartridges far more conveniently to a loader than any ordinary bag. The tray is also recessed in front with two grooves to accommodate gun barrels when guns are leant against it.

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can be driven into a turf butt or into crannies of stone walls or lined sunken butts. It should last for ever, as, in addition to being a solid casting, it is specially dipped in some anti-corrosion fluid. Although the device is simple, it should meet a need on many moors and has obvious practical utility.

A DOG PARK.

THE sportsman who goes north by car sometimes has his dog as a fellow passenger; but a sporting dog can admittedly be a nuisance and a responsibility in London if the owner is staying for a few hours' shopping or even for a day or two.

Messrs. Spillers have met a very marked need in a most admirable way. They have opened a "dog crêche," or dog park, at the premises of the Piccadilly

us Garage.

Here any kind of dog can be parked Here any kind of dog can be parked in proper dog-show surroundings. The animals will be fed, exercised and properly looked after by a properly trained kennel staff from the Bell Mead Kennels at Haslemere, and dogs can be looked after by the hour or day or, if necessary, boarded for several weeks.

THE SPORTSMAN'S BOOK-SHELF.

HERE are few better-known techni-THERE are few better-known technical sporting books than *The Keeper's Book*, by the late Sir Peter Jeffrey Mackie, Bt. (G. T. Foulis, 15s. net), and the appearance of a new and amended seventeenth edition will be very widely welcomed. The volume has always had a predominantly Scottish orientation in the sense that its point of view was that a predominantly Scottlish orientation in the sense that its point of view was that of the Scottish game preserver and the Scottish gamekeeper, and this, I think, is all to the good, for Scottish keepers have a reputation which is second to none. Conditions of keepering vary with representation and on moor and forest none. Conditions of keepering vary with environment, and on moor and forest may differ in detail from East Anglian partridge manor and the conditions prevailing on an intensive covert shoot, but it is a detail variation rather than any fundamental difference. There is nothing in the book that cannot be intelligently applied by any keeper in the country, and a mastery of its contents would extend the knowledge of most of them, for the work covers a very widely extended work covers a very widely extended range of subjects from the pens of leading

range of subjects from the pens of leading authorities.

Apart from its technical excellence, it is a book of sound advice, and no book conveys better the importance, responsibility and dignity of the keeper's calling. It may now be accepted as one of the classics of the sportsman's library, and if your shelves or those of your keeper are without it this is an omission to be remedied as soon as possible.

remedied as soon as possible.

The old Norfolk wildfowlers are a vanishing race, and Wild-Fowlers and Poachers, by Arthur H. Patterson (Methuen 15s. net), is a first-hand record of a period, class and a point of view which is passing. a class and a point of view which is passing. Mr. Patterson has spent fifty years of his seventy-one in this environment, and, in his own words, "The Breydon men of past years have no legitimate successors. Drainage of the vast area of the marshlands, the growing up of the flats and the decadence of bird and fish life have made of these men a now extinct race. the decadence of bird and fish life have made of these men a now extinct race. The passing of the Wild Birds' Protection Act forbids a resurrection. Of all the many professional punt gunners I knew in my early manhood, at the moment of writing but one aged man survives."

All who know the type and the country will enjoy this intimate record of "characters," and the book will go upon the shelf with Hawker and Folkard as a chronicle of the human interest side of the extinct Norfolk wildfowler's life.

We may, from the point of view of sympathy and sentiment, regret the passing of an interesting and picturesque element of local life, but from an abstract point of view it is just as well that it has gone, for it had outlived its time and represented an anachronism in an age of wider education.

wider education.

There is a subtlety about the title of Trout Fishing from All Angles, by Eric Taverner (Seeley Service, 21s. net), and the content bears out the claim. Every possible legitimate way of fishing for trout is amply covered, and the book is encyclopædic in its content. No branch of sport is more technical in its gear than angling, and here in one volume we have a wealth of information on the natural and the artificial fly, its dressing and dubbing. The difficult business of instructing a novice in casting is splendidly and simply illustrated, and every possible factor concerning trout is dealt with from a practical and technical point of view. No work could be a surer guide to the catching of trout, always provided that they are rising.

GROUSE PROSPECTS.

(Continued from page 111.)

West.—The heather was very badly frosted, which caused disease to become active. The heather has recovered well, especially the young heather, but grouse are backward in this district.

FORFARSHIRE: Glenesk.—In this part of the county, owing to the ravages of disease last year, bags cannot possibly come up to the average.

year, bags cannot possibly come up to the average.

Glenogil.—Owing to a severe snowstorm in April, many of the early nests on the high ground were lost, and, although grouse nested again, the second broods will hardly be fit to shoot by the Twelfth. The low ground is better off, however, and here the prospects are very promising. The heather is good and there is no disease.

Glen Clova.—Prospects, especially on the lower portion of Glen Clova and Glen Prosen, are good.

lower portion of Glen Clova and Glen Prosen, are good.

The Sidlaws.—The heather is good, and grouse have nested and hatched out well.

INVERNESS-SHIRE: Spean.—Prospects for the coming season are bright. There is every reason to expect an average year.

Carr Bridge.—The grouse prospects so far are fairly good. The average number of eggs in the nests was from six to seven. The heather was in a very bad state after the severe frost in the spring, but has improved greatly, particularly the young heather.

Beauly.—Both on the higher ground and on the lower the birds are healthy and fair sport is probable. Heather, although scorched by the frost, has come on well. All over, the season promises to be a fair one. Stags wintered well and are in good condition.

Skye.—There has been a good nesting and hatching season. There has been no undue rain and any that may now come will

well and are in good condition.

Skye.—There has been a good nesting and hatching season. There has been no undue rain and any that may now come will not damage the stock of young birds. On the whole, the reports are satisfactory.

Kincardineshire.—On the high ground reports go to show that sport is not going to be up to much. On the low-lying moor, however, birds have undoubtedly done well. From the Stonehaven district, reports read that grouse hatched very satisfactorily and look healthy. Coveys average seven or eight and are strong on the wing. Stocks, of course, are very short in this area. The heather is looking well and was not frosted.

Kirkcudbrightshire: Newton Stewart.—So far as one can judge grouse ought to be good. Coveys average about six, and they are strong and healthy. The heather is only fair. Taking it on the whole, prospects are better than last year.

than last year South.—(

than last year.

South.—Grouse hatched out very well and the young birds are strong on the wing. There is no sign of disease.

MIDLOTHIAN: Pentlands.— Birds have hatched out well, and coveys with five, six and seven young birds are to be seen. They are very healthy and strong. The young heather which was frosted has sprung well, but the old heather is black. Taking everything into consideration, a fair season is expected.

Stow.—The prospects are not so good as last year, but a fair season is expected.

Reports from other districts will appear in forthcoming issues.





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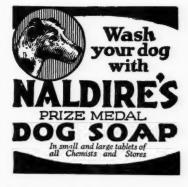
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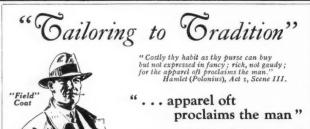
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er of KING ST & Bedford St COVENT-GARDEN

HEATHER MIXTURE

HOOTING clothes present two problems-first, the HOOTING clothes present two problems—first, the garments that are needed at the opening of the season, when hot weather is likely to be experienced; and secondly, those that are required to face the cold days certain in the months of November and December. For the former I personally favour shetlands or homespuns of the light-weight type; the materials are so beautifully spun, open and free, that they ensure a certain comfort not offered by flannels, which are frequently recommended as an alternative. Of course, they have the disadvantage of not tailoring into shape, but then the best shooting kit is that which looks well worn, not cut with immaculate fit, in other words, loose, easy garments that appear to have done service for years.

Remember that brilliant tweed mixtures and loud plaids or checks are not welcomed on any moor: it is better to choose

Remember that brilliant tweed mixtures and loud plaids or checks are not welcomed on any moor: it is better to choose a material that blends with the surroundings, for birds are notably nervous creatures and quick to espy anything unusual on the horizon, hence Nature's colourings are best. First and foremost here come lovats, which are in for a big revival this season. It is true the genuine article is rather heavy, but there are imitations, that is homespuns dyed in the lovat shades, which are splendid. Such a suit will do duty on almost all days, and in a between-seasons weight—round about fourteen or fifteen ounces—has a great deal to be said in its favour.

Next come the browns, brackens, grey-greens and plumage mixtures. The last are very much favoured, for they never go out of date and, because of their subdued colouring, tone in with the landscape.

What is the best kind of jacket? Undoubtedly one that has very large pockets, for there are thousands of men who go

What is the best kind of jacket? Undoubtedly one that has very large pockets, for there are thousands of men who go out and walk up partridge, shooting over a dog: they want their pockets full of cartridges, and get a great deal of pleasure and exercise out of the sport. Then again, the jacket that is made with a belt is, in my opinion, preferable to the straight, easy-fitting sports model that is so much worn for golf. If a man fills his pockets with all sorts of paraphernalia, there is a certain weight in the skirt that must be catered for, hence an all-round belt serves its purpose. Also, be certain that the armholes and sleeves are easy: there should be no restriction to the lift of the gun; and finally, do not forget a gun pad of buckskin on the shoulder.

There are two schools of thought on the subject of knickerbocker styles: many keen shooting men like the small type, as opposed to the plus four, for the latter has the disadvantage of catching in the undergrowth or in any rough country; but I think one can choose the happy medium.

I think one can choose the happy medium.

The same might be said of stockings: there was a time when the heavy weights with a brushed surface were the general

when the heavy weights with a brushed surface were the general wear, and they were splendid in wet weather and on rough ground. for the combed wool holds the mist; but for early in the season I recommend the very light weights in wool. Be sure that the foot part is thicker than the leg. Again, as in the shooting suit, the colours of knitted wear—that is, pull-overs and stockings—are best subdued and quiet.

I suppose the most important item after the fit of your gun is that of your footwear. The most practical style of shoe is the full brogue open front with the double waterproof tongue, made of black cowhide or brown greasy Scotch grain hide, though some men prefer the ski front shoe made on the Norwegian style—that is, having the upper turned out in the edge instead of the usual sewn welt: this makes the shoe as far as possible absolutely watertight.

of the usual sewn welt: this makes the shoe as far as possible absolutely watertight.

The gaiter worn with a shooting shoe is usually made of heavy canvas and occasionally of reversed hide, as a protection for the ankles and legs. On the other hand, there is the shooting boot, made in the same style and the same leather as the shoe. but worn with an anklet of the same material as the boot, made to button, or with three straps to buckle. The soles of both boots and shoes are half an inch, double, with rubber waterproof between the middle and outer sole.

Shooting footwear does not always get the care it demands, but lots of men I know order their boots and shoes a year ahead, and in the interval treat them so that they are both flexible and waterproof. The best recipe is to let them stand in castor oil for a week, high enough so that it can get round the welts, but not inside. Then tree we and leave till work remembering that every

a week, high enough so that it can get round the welts, but not inside. Then tree up and leave till worn, remembering that every time they have been used they should receive a coat of dubbin. When the season is over, grease them with it every two months. A word on the mackintosh or waterproofed coat. In Scotland—and, indeed, in any part of Great Britain—one is certain of showery wet weather, and generally there is very little shelter on a moor, hence be prepared. A loose, easy garment is best, and it should have Raglan shoulders.

The most suitable hat is that which has the brim turned down all round, so that the rain does not lodge and drip down one's neck, but runs off on the shoulders. Of course, hundreds of men shoot in a light-weight felt hat of the Tyrolean type: this is to be had in specially waterproofed material, with a brim that can be turned up or down, thus serving a dual purpose. Then, again, there is the good old-fashioned soft felt hat in a heather or bird's-wing mixture, which is equally sound.

A last word, on shooting-sticks. These are a latter-day acquisition, but indeed a blessing during a long day on the moors.



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PLANTS FOR SCOTTISH GARDENS

T seems fitting that in a Scottish Number reference might be made to gardening conditions in Scotland and to the variety of plants that succeed under northern skies. A casual visitor might not see any vast difference between gardens in the north and in the south except for a change in the time of flowering of the various inmates. In certain seasons even this difference tends to

seasons even this difference tends to disappear, and, indeed, the Scottish garden may be ahead of its southern neighbour. But, generally speaking, flowering time in Scotland is some four to six weeks behind that of the southern counties. Although it is not apparent except to the practised eye, it is undoubtedly true that many plants flourish in Scotland to an extent which makes gardeners in the south go green

south go green with envy. The reasons for this success are not so much due to better methods of cultivation, although these are of a high standard, as to the particular atmospheric conditions pertaining to the Border country and to the west and central counties. In Perthshire and Argyllshire, for example, there is generally plenty of moisture in the air, and such a high humidity is beneficial to all plants that have been accustomed to these conditions in their native home, and is conducive to good growth. For this reason, many of the recent introductions to our gardens from the highlands of China grow apace in certain districts in Scotland where the conditions most closely approximate to their native habitat. The south-west corner of Scotland, in Galloway and Kirkcudbright, forms another splendid district for gardens. Here there is not the same risk of frost as farther north, the weather conditions being somewhat similar to Cornwall, since much of the region is sheltered. It is in this

district where there are many fine gardens and where a great variety of plants from different corners of the world is grown. Representatives of the flora of China, New Zealand and South America are all to be found here flourishing as they would at home. Up the west coast on the mainland as far north as Skye, mild conditions prevail, and it is a fact that rhododendrons

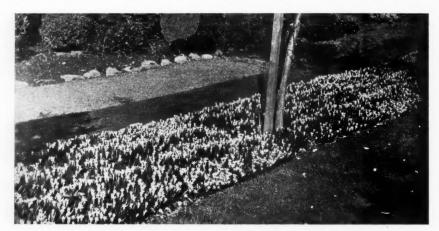
may be had in bloom in the north of Scotland almost at the same time as in Cornwall.

time as in Cornwall.

At the same time, however, the Scottish gardener has much to contend with. In the central counties, a hard winter takes a heavy toll of inmates that are on the borderline of hardiness. Rain and wind are responsible for much damage, and the lack of a long sunny summer and autumn, necessary to mature

cessary to mature the season's wood, is reflected in the lack of fruit in ornamental shrubs and trees, which in the south are laden with berries. In the northern districts in Scotland, for example, ornamental cherries, with one or two exceptions, seldom flower well. Spasmodic flowering is the rule. Barberries, cotoneasters and so on flower but seldom have the opportunity of providing a gorgeous display in the autumn, to which the gardener in the south looks forward. But despite these climatic drawbacks, Scottish gardens have much of interest to show, and, indeed, have led the way in the cultivation of many of our newer garden plants.

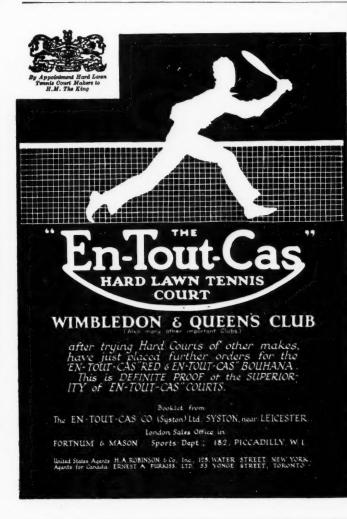
No mention of Scottish gardens would be complete without reference to the famous Royal Botanic Garden at Edinburgh. All gardeners owe much of the beauty and variety of the modern garden, with its primulas, gentians, meconopsis, lilies, rhododendrons and other shrubs, to the enterprise, skill and knowledge



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A good specimen of Cotoneaster multiflora in full flower.

of the staff of that Garden. It is from there that most of the rhododendrons, primulas, gentians and other large genera that are now such a prominent feature in our gardens to-day have been distributed, along with certain details relating to their cultivation in gardens. In the Garden one finds a vast collection of plants, and in the rock garden particularly is housed many of the newer species that are comparatively rare in cultivation. Success has been attained with several species of nomocharis, a beautiful genus that is only now finding its way into our gardens. Primulas are well represented, many of the newer species and all the more common types. Meconopsis and gentians are a feature, and also the shrub collections, that of rhododendron species being among the finest in the country. In late February or early March one of the beauties of the garden is the hedge of Rhododendron præcox in full bloom. It is a sheet of rose blossom and makes an admirable ornamental hedge, and it is surprising that with such an object lesson it is not more extensively planted in gardens for this purpose.

Within the last two or three years there have been developments in the laying out of a national garden at Benmore on the west coast. This garden, under the ægis of the Royal Botanic Garden and the Scottish Forestry Commission, is being extensively planted with rhododendron species and many other exotic trees and shrubs, so that in future this will form one of the finest and largest collections of exotic plants in the country. The climatic conditions of this district are particularly suited to the growth of trees and shrubs, so that success is assured. It is a praiseworthy effort that will provide useful information on the growing of these exotic plants under our conditions.

Private gardens have followed the lead given by their national Botanic Garden, and throughout the country there are many extensive plant collections. A striking feature of these gardens is the successful growth of many plants that barely exist in the south. of the staff of that Garden. It is from there that most of the

G. sino-ornata and G. Farreri outshining all others in point of beauty. In several parts of Scotland the former spreads like a weed and forms dense mats of foliage which are a sheet of blue in autumn. It is not treated as an alpine in many Scottish gardens, but as a carpet plant for bedding out as a groundwork for rose beds or for edging the shrub border. All primulas take kindly to northern conditions and are worth planting in broad drifts and masses in the half shade of wocdland along with Meconopsis simplicifolia. Lilies like the cool soil conditions, and most species can be depended on to flourish, including LL. regale, Phillipinense formosanum, Brownii, Sargentiæ, Farreri, centifolium, auratum platyphyllum, Martagon and many others. Planted in among shrubs they will do extremely well. Among shrubs, rhododendrons, both species and hybrids, grow well in the central, west and southern districts, maintaining the good bushy habit characteristic of the native plant and not

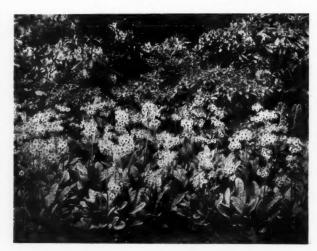
the good bushy habit characteristic of the native plant and not assuming the rather leggy and lanky look of the plants in the south. All barberries flourish but do not fruit well; cotoneasters, assuming the rather leggy and lanky look of the plants in the south. All barberries flourish but do not fruit well; cotoneasters, deutzias, philadelphus, viburnums and olearias, which smother themselves in blossom every year, are all to be relied on to make an effective display. Early-flowering shrubs are sometimes not to be depended on because of hard frosts, but on the whole forsythias, and daphnes (including Mezereum and Blagayana, which was a sheet of blossom this year in the rock garden at Edinburgh on the last day of March) give a good account of themselves. Many species of pyrus do well, along with lilacs and laburnums, L. alpinum, the Scotch laburnum, seldom failing to give of its best every year. All conifers can be trusted to grow rapidly, and every large garden should have a collection of the newer species of silver firs, such as Abies Forrestii, among which are several most handsome trees for garden planting. In the west several tender plants will succeed outside against a south or west wall; while on yew hedges the Scottish Flame Flower, Tropæolum speciosum, will transform the dull green into a sheet of fiery crimson in late July and August. In the south it can seldom be coaxed into providing such a brilliant display. The vast majority of rock plants flourish well, particularly all the heath family, including bryanthus and leiophyllum, and all the wealth of herbaceous perennials. Scottish gardeners take special interest in their pansies and violas, dahlias and chrysanthemums, and in these classes of floriets' flowers the average Scottish garden is very rich.

Scottish gardeners take special interest in their pansies and violas, dahlias and chrysanthemums, and in these classes of florists' flowers the average Scottish garden is very rich.

The garden owner in Scotland has no need to despair. He has at his disposal a wealth of plants from which to choose, and, despite the many hard things that are said about the northern weather, the great bulk come through with flying colours, and in many instances surpass in vigour and health those reared under the hotter sun and more arid conditions of the south.

G. C. TAYLOR.





MECONOPSIS AND PRIMULA ARE TWO OTHER GENERA THAT GROW WITH FREEDOM IN MOST SCOTTISH GARDENS. A colony of the fine yellow Meconopsis integrifolia. A drift of Primula Beesiana at the edge of the shrubbery.



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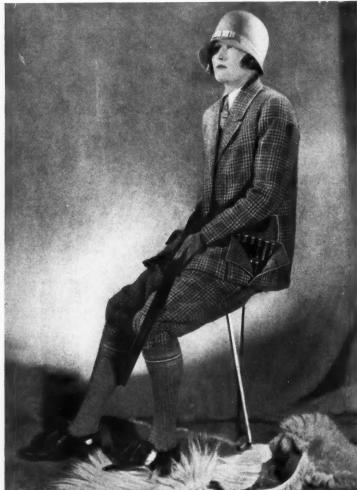
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Fashions for the North

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DRESSES

FOR THE NORTH

Practical Tailormades and Coats for the Shooting Season



Two of the new scarves of jersey to match the hats.

VERY year the whirliging of time brings round the shooting season almost before we are aware. While high summer is still with us fashion suddenly switches our thoughts from chiffon, Georgette and crêpe de Chine to tweed and homespun, and the tailors can hardly turn out autumn suits quickly enough to satisfy the demands of their clients. The doom of the little brown bird is, in fact, the doom of summer as well. We may have a succession of lovely days of brilliant sunshine with a heat wave to usher them in long before or after the historic Twelfth, but as far as La Mode is concerned from tweeds for the north to fashions for the winter is only a short step which she intends to take almost immediately.

THE NEW LIGHT TWEEDS.

THE NEW LIGHT TWEEDS.

But as regards the weight of materials for the shooting season, these are very little different from the summer silks. It is curious how everyone has revolted against heavy fabrics, heavy hats and heavy furs to-day. Manufacturers and furriers seem to have achieved the art of combining warmth and lightness to a degree which is nothing less than amazing. Gone are heavy tweeds, which must have made walking over stubble and moor a fatiguing business after the first mile or so, however little women realised the fact then. To-day a long tramp is nothing but a pleasure, for I have actually seen a real Scotch tweed, a brown flecked tweed, loosely woven and with something the appearance of hopsack, which weighed no more than 6 ozs. per yard. As regards the method in which the coats are being made, that never varies very much, the one essential that they shall remain plain and unadorned being observed by all tailors who make for the weman who either means business herself or who intends to follow in the wake of the guns. Last year, however, the Spartan simplicity of the shooting suit was to a great extent complicated by the strapping and splicing of the seams. Women have grown rather tired of these methods, with the result that, with many of the new suits, they are conspicuous by their absence. Large patch pockets are still used, but many of the suits are made with pockets like those on a man's suit with a flap covering them. Short coats are worn, or what the tailor would call a "short three-quarter"—a very becoming length. The pleated skirt has never been so high in favour as it is just now, but there are so many ways of pleating a skirt nowadays that there cannot possibly be any monotony-wide pleats, narrow knife pleats all round, sets of pleats, inverted pleats, and many more.

A good many of the coats, as well as the skirts, are made with yokes, some of which But as regards the weight of materials for

embrace the sleeves as well, while in such cases belts are often worn. It is details like this which assume immense importance when there is no trimming or decoration of any kind. Then as well as tweeds there are woven woollen cloths with knitted effect, while in Paris, as well as on this side of the Channel, jersey cloth with the checked effect of a tweed is being very much employed for sport.

COLOURS AND MATERIALS.

As regards colours, one must, of course, differentiate between what will be used by those who shoot themselves or follow the guns and those who leave such matters out of their category. what will be used by those who shoot themselves or follow the guns and those who leave such matters out of their category. For the former, of course, any neutral colours which blend with the landscape are permissible, and there are plenty of such to choose from. For ordinary wear, however, dark brown with yellow, dark brown with beige, black and white, green, dark red, and dark and light blues are being selected. In the group of three which our artist has drawn three distinct styles of suits are shown. In the case of the figure on the left, the two-piece suit is of wool jersey in a shade of dark grass green. The skirt is composed of large box pleats which are sewn flat on to it until just below the knees, when they are released. The short coat, with its long open front, is bound with a darker shade of green and pouches slightly at the sides and back, being made all in one with the sleeves, while there is no collar. The centre figure wears a sweater and coat of jersey in shades of brown, beige and yellow, with a skirt of heavy dark brown serge and a scarf which repeats the same colours. The waist is in the normal position, which is accentuated by the leather belt, while the panel back and front punctuated with rather large buttons very much recalls the skirt of an earlier period. The remaining figure in the group wears one of the new dresses which fasten behind, and which in this case is made of a kind of checked brown and beige serge, with plain beige yoke, sleeves and belt. With this, as in many other suits, knickers are made of the same material to match.

As will be seen, all the skirts come below the knees and they have no trimming except in one case, a band of ribbon. In the group of two the one-piece dress and coat are made of



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herring-bone jersey with plain jersey piping, and the frock has likewise bands of a lighter material, while the scarf and hat represent a new idea which was first shown by Chanel. The other suit is in speckled wool material with a jersey jumper in two shades and a scarf in three, threaded through slots on the coat.

There is one change in sporting clothes, or rather in the travelling coats for the north, which is worth recording. In former years long-haired fur has been considered rather out of place among the severely simple tailor-made "over coats' rough tweed used for travelling or as additional wraps. exception was reindeer, and one or two other furs of that description. Nowadays, however, women who are going north next month are having their long workmanlike coats of the plainest description trimmed with lynx or fox.

THE PRACTICAL LEATHER COAT.

The leather coat has, besides, never been more general than it is this year, which is little to be wondered at when one considers how beautifully soft the leathers and suèdes of to-day have become, and how exquisite the colourings. There are, besides, no hard and fast rules as to how the leather coat shall besides, no hard and fast rules as to how the leather coat shall be trimmed. A fur collar is quite an ordinary addition nowadays, and in the case of the short leather coat made to accompany a pleated skirt of, perhaps, some tartan mixture, the cloth is often used on collar, cuffs and pockets, so as to link up the two garments and provide an entire suit. With the tweed suit the tweed bag is an important finish, and larger than ever.

And directly one begins to think of tweeds and homespuns, one realises how much the dinner and dance tollettes now being made for the north will gain by the contrast afforded by day

made for the north will gain by the contrast afforded by day

and evening wear. The summer frocks have been so beautiful this year that the evening toilettes have been unable to surpass them. But directly women exchange them for tweeds, there is all the charm of emerging from the chrysalis sobriety of a shooting suit into the lovely floating draperies of the dinner toilette. It is needless to add that practically all these are long, for our eyes have been trained to the long frock for evening wear for some time, even though Ascot more or less put the seal upon it for summer afternoons. Many of the new dresses for the north show the arrangement of flowers at the back instead of the front or sides, the blossoms forming a kind of crescent to catch the flounces or panels.

Kathleen M. Barrow. catch the flounces or panels. KATHLEEN M. BARROW

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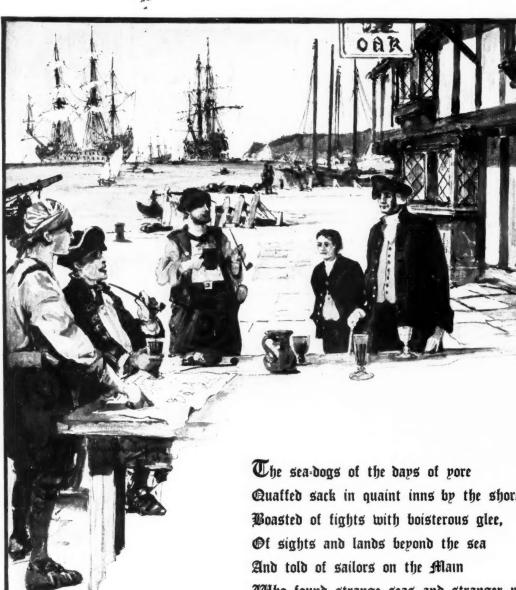
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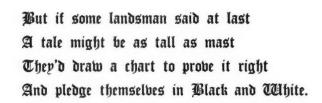
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Quaffed sack in quaint inns by the shore, Who found strange seas and stranger men.





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